

# JOIN KAO

#3 (APR '97)

28. Mai 1997



Mine  
columns  
Counterblast  
fiction  
Pakeni  
Disgrace  
reviews  
PunkPlanet Mine Pakeni Simon Gane  
australia australia  
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UK Subs ★ Hogans Heroes ★  
 Reagan Youth ★ Kraut ★  
 Ultraman ★ Samiam ★  
 NUFAN ★ Corrupted Ideals ★  
 Samiam ★ Christ on a Crutch  
 ★ The Wrench ★ MDC ★  
 Swingin' Utters ★ Jack Killed Jill  
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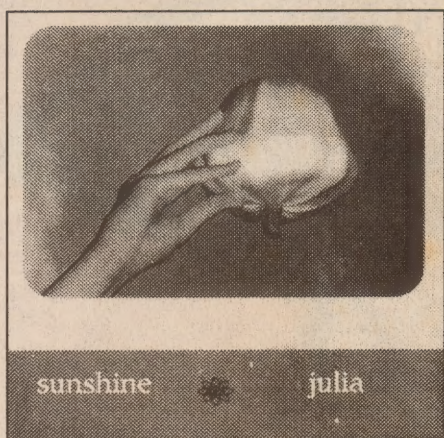
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# Refusenik

**ISSUE NO. 3** Cover - front: Evan from Sheffield . Back: the ever present Simon Gane

**PL O W** Torben Loophole (torben) . Jesper (jsp) . Jakob (jak) . Soran ((soran)) . Christian Lehmann (cst) . Alvin Ng (alvin) . Mikko (mik) . Lars Krarup (lars) . Lars Allergi (@llegic) . Thomas Larsen (thumb) . Andy Injection (andy) . Kim Bile (bile) . Johnny (pimp) . Heine (dhl) . Lasse Marhaug (lasse m) . **H A R A O W** this issue - Iain McIntyre . Dhiraj Bhardwaj . Ian Migraine . James Noll . Nathan Borchelt.

**D E A D L I N E** for issue #4 is **June 15**. Dammit. **C O N T R I B U T I O N S** are more than welcome: we need good - preferably somewhat demented - short stories . scene reports - we intend to print one, max. 2 every issue . columns - we want people who can write well & keep a deadline... cool

interviews - yeah. **S U B S C R I P T I O N S** In Scandinavia - 4 issues for 40,- dkr / 45,- nkr

/ 50,- skr / 35,- fim. In UK/Eire contact Refusenik or Active. One issue is \$2 / 3DM ppd. (Europe). \$3 (World) from the Kao address. **A D S** keep this boat afloat. 1/12 page (59x65mm) = \$9 . 1/6 page (59x133mm) = \$18 . 1/4

page (88x133mm) = \$27 . 1/3 page (118x133mm) OR (59x266mm) = \$35 . 1/2 page (177x133mm) = \$50 . Payment is always up front. **Payment in general:** Cash is always preferred - we accept almost all currencies - no coins though. You can also pay with unused stamps from your own country. **IRCs is a fraud.** If you pay by cheques,

add a \$2 banking fee. Make cheques & IMOs out to Jesper Andersen. **D I S T R O** Fight Records (Finland), Elderberry (Sweden), Jaap Bokkafé (Norway), X-Mist (Germany), Refusenik (UK), Active (UK),

Oliver Lepine (France), Confronto (Portugal), 1000+1 Tilt (Greece), Adge (Singapore), HG Fact (Japan), Bad Food For Thought (Canada), Engine (US), Rhetoric (US) & a lot of others really. The self-cleansing aspect of

underground music: Its a healthy sign - everybody has their own opinion of who's ripping kids off & who doesnt. We trust - by the way - all of the above. Those who bought this zine through mailorders that described

it as a Euro version of HaC or MRR or something might be a tad disappointed, because of course its not. 1st of

all - it doesnt have 1/10 of all the information you'll find in any of the bigger US zines, our English is a little simple

to say the least, not to mention the grammatical fuck-ups & finally; whenever something new&exciting happens

you can always be sure that kids in Denmark are the last to find out. But we'll like to improve - & yeah, we would

like to be picky about what to print & what not, but so far we havent. **C O R R E S P O N D A N C E** JOIN KAO. Box 2003. 9100 Ålborg. Denmark. Fax:

(++45) 9818 3093 . Joinkao@hotmail.com. If you send us something for review, you'll most likely get a copy

of the review in return The following is an offshot, not a regular feature - your least favorite Kao'ers **Top-Something:** Jesper - Cap'n Jazz LP} everything by Dawnbreed} Metöke "Kalter Bauer" LP} Spazz "La Revancha"

LP/CD . Jak - Envy "Breathing And Dying..." CD} Real Reggae advance tape} DeadStoolPigeon "Strike Anthem CD . Mikko - Dawnbreed "Amoklaufgefühl" 7"} Damnation AD "No More Dreams..." CD} Oxbox "Let

Me Be A Woman" 12" . Loophole - Cows live} Floor all 7"ers} Tired From Now On "Romantic" LP . Andy - Guts Pie Earshot "Distorted Wasteland"} Initial State "Abort the Soul" LP} Nobodys "Short Songs For Sho..." CD .

Allergi - Monster X - 7" on mum Entertainment 7" . Mu-

way, but getting promos be-

**Backissues:** #1 (Oct 96) has pence, TRBNGR, short sto-

Envy, Bonescratch, Czech Rep. stories... \$2 ppd

Ebullition} Systral - Maxi-

sic isnt a competition any-

fore other Kao'ers can be.

Melt Banana, Sabot, Six-

ries etc... #2 (Jan 97) has Stalingrad, Zeni Geva, (Euro) / \$3 (World) each.





# Columns



years ago the Danes had a way of explaining when people

were in a certain downset state of mind, they said that you were taken by **Kummermanden**. Kummermanden is impossible to translate correctly - an approximate would be "the misery man". I choose to call him **Mr. Grief**. We currently have dozens and dozens of words and diagnoses for all kinds of states of mind. A visit by **Mr. Grief** is determined by its impact on your ableness to act. He sits on your shoulders and forces your head down, so that you're incapable of looking further than the shit on your foot tips. He digs holes in your chest - and isolates this screaming vacuum by holding back everything that could fill it. **Mr. Grief** covers you with sticky, slimy excrement in your sleep, making it impossible for you to get out of bed. And if you do get up, he clings to your ankles, forcing you to drag your feet through all the puddles and pieces of dog shit on the street. And you want to cry but he rubs your eyes with dirt, clogging the tear canals. And you want to curse and scream but he spits in your mouth, making you gag - to the sound of his so very silent litany: "You're - no - good. - You're - not - loved. - You're - not - cared - for. - And - it's - all - your - own - fault." When **Mr. Grief** is around there is nothing to do but sit around and wait until he decides to leave. And he will leave. And he will be back again. All people know the guy, I guess. To some he's a faint acquaintance. To others he's a regular house guest - or even a close relative.

To some people, being depressed is such a close and deeply buried part of themselves, that they can't imagine how their life would be without it. They wish they could get rid of the depression but have no idea of how they would feel, should they succeed.

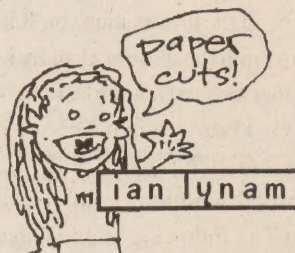
I don't know if it has something to do with me, but during the years, I've stumbled across quite a lot of people who are so affected by clinical depression that they have great difficulties dealing with their lives on a practical scale. The misery sits so hard on their shoulders that things like buying groceries, doing the dishes or even getting out of bed seems like a mere impossibility - an unclimbable obstacle. And what strikes me is that many seem like strong persons, quite capable of handling themselves and with tons of possibilities. They are talented, intelligent people. They are literate, have great creative capabilities and have often done a lot of intelligent, introspective thoughts about themselves, their situation and the world in general. And most of them take Prozac (or Fontex as it's called here in Denmark) on a daily basis. They couldn't cope without it. I once had a lot of prejudice towards Prozac. I didn't know all that much about the drug and considered it a 90's version of "mothers little helper". A soothing nerve pill that kept you sedated, uncaring and inactive. But since I found out that some people I'm very close to had the drug subscribed to them, I've learned more and have had to rethink my attitude toward it. Clinical depression is believed to be the result of a chemical imbalance in your brain: Affected people are, very bluntly put, not able to produce enough of a certain mood-controlling chemical, thereby putting them in a constant state of being down. Prozac contains chemicals that reestablish this imbalance, setting the affected persons' moods back to normal. They still feel anger, sorrow, happiness and misery - as we all do - but from a "normal" starting

point. It is a bit more complicated than that, but that's the approximate picture. Most important is the fact that Prozac is not a nerve medicine and have no effect on people with a "normal" brain chemistry. So I have no problems with Prozac. I've seen the positive effects it has had on people I care a lot about - and I've seen the results - the straight plunge back into deep and dark depression - when they for some reason or other have stopped taking the drug. But it really makes me kinda sad when I read about the incredible amount of persons that are forced to take the drug. We're talking about millions and millions of people. In our western world, you can be certain that you have to look no further than

a person three steps removed from you (i.e. a friend's friend's friend) to find someone on Prozac. And mostly it's even closer. Depression is a deeply embedded part of our society - probably has been it for hundreds of years. It has been the motor and inspiration for great art and literature (*Hemingway, Plath, Baudelaire, Rimbaud*) - but it wasn't until the 80's that being depressed became recognized as a very, very common condition. And that is a good step in the right direction. But it also had some real ugly side effects. For today it's the all the other way round isn't it? We saw all the black leathered no-wave goth-punk extravaganza of the mid-eighties, but now depression has become way more than a subcultural thing. Kurt Cobain shot himself in the head and became an instant **Messiah**. Fashion firms do photo ad series called "suicide blonds" portraying anorexic incest victims with guns in their mouths, and hey - let's face it - the punk scene loser mentality got fashionable and we now have millions of teenagers running around with ripped shirts and a constant *weltschmerz* look on their faces. The hippies toted around with constant grins and ramblings about love and harmony and feeling free and happy.

Today it's kinda cool to have an eating disorder and sending suicide notes to your ex. What will be the next thing?

E-mail me at christian.lehmann@djh.dk (and PS: The real, old, old school statement of the month: Remember Hüscher Dü? Remember Land Speed Record? I still think that it's the best live recording ever made - but don't tell anyone I said that..)



You say the phrase "comic book" to any punk or hardcore kid and what does it bring to his or her mind? Spiderman. Wonder Woman. Maybe Love and Rockets - the characters in that comic are pretty punk. And you know what? There's a whole world of

amazing D.I.Y. comics out there put out by small presses and individual artists, punk and non-punk, who do some of the most dynamic work around and get no recognition whatsoever.

Mini-comics are the siblings of fanzines, also possessing that same sincerity and personal edge, yet possessing the power to transcend mere words and utilize the power of the drawn image to convey emotion and energy. You see, most zines suck. 99% of them out there blow, honestly. You're lucky to be reading one at the moment that doesn't. I could argue that most mini-comics out there don't suck, because of the amount of time and energy put into creating them, writing them, and drawing them... but I won't even attempt that. Most of them suck, as well. It takes something special to do

end in sight

benjamin svendsen



a really great comic. The following examples are some comics that I've come across that totally rule. I highly advise picking up any and all of the above, and if Soran likes 'em too, maybe he'll let me continue this discussion next issue. **The Assassin and the Whiner** is done by a wonderful woman named *Carrie McMinch*. She isn't afraid to lay her innermost thoughts out on paper - obsessions, daily crap, alcohol abuse, sex life (or lack thereof...) - all there, uplifting and **AMAZINGLY DRAWN!** Issue #6 is out now and available for \$2.00 postpaid from: P.O.Box 481051, LA, CA, 90048, USA. **Al Burian** does a great zine called **Burn Collector**, and issue four happens to be **ALL COMICS!** Great stories about work, traveling, and people. It's also drawn really well. You can obtain one from: 307 Blueridge Road, Carrboro, NC, 27510, USA for \$2.00 postpaid. The United Kingdom boasts the fucking king of D.I.Y. punk comics- **Simon Gane**. This guy boasts the hugest catalog of witty, creative, and well-drawn stuff in his unique, blocky and beautifully disproportionate style. He's done too many comics to list, but is the former editor of the amazing **Arnie** fanzine. Send the guy an IRC at: P.O.Box 1802, Bath, BAT 3TJ, UK and he'll send you back a list chock full of some of the greatest comics around today. By far the best D.I.Y. comic that's come out in the past few years is the one-shot **Hutch Owen's Working Hard** by *Tom Hart*. It's the tale of an eco-anarchist tramp who lives out in a shack in the woods, and a delightfully witty and poetic tales of his adventures fighting 'the man'. It's bright, smart, drawn well, and well worth the \$3.95 you send to: **Black Eye Productions**, 5135 Parc Ave., Suite 5, Montreal, Quebec, Canada. I make every single person who crashes on our couch on their way through Oakland read this comic, and not one single fucking person has been disappointed with it. In fact, most have thanked me... *and noone has only read half of it.*

Mind you that I am **VERY** picky about the comics that I like- these are the cream of the D.I.Y. crop. Some great non-D.I.Y. comics I also wholeheartedly recommend are **Jon Lewis' True Swamp** and **Ghost Ship**, **Tom Hart's The Sands**, **James Kochalka's** stuff, **Jim Woodring's** stuff, and **Chris Ware's Acme**.

If you're just getting into comics and want a little history lesson, as well as some great information on the evolution of comics, check out the book **Understanding Comics** by *Scott McCloud*. It's one huge comic book put out by **Kitchen Sink Press**, and I highly recom-

Al-  
right, I'm gonna wrap this up. Fuck most alternative comics, especially all that weepy goth shit. Stick with the shit that's got creativity, energy, honesty, and integrity...just maybe a bit of it'll rub off on you. And if you'd like to write or pick up a free catalog of some of our comics, write to **Kim and I at: Migraine**, P.O.Box 2337, Berkeley, CA, USA. Take care.



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hard to swallow

# Collywobbles

but generally try to download as much as possible - read later.

**WEBSITES\*\*\*\*\*** [all URLs are correct 0397] **FACTSHEET FIVE** - <http://www.well.com/conf/f5/f5index2.html> (lots of writings about zines, by zines, for zines, F5's reviews of music, comix, adult, punk zines, ezines. extracts from fucktooth, 10things, by-pass, crank, blink and many more. zine distributors lists, ezine links and newsgroups. a gear! in the ocean!!!) **JOHN LABOVITZ'S EZINE LIST** - <http://www.meer.net/~john/e-zine-list/#ezine> (ezine links and descriptions by the zines themselves and a very specified search system - the largest and most comprehensive i've seen yet). **WORLD WIDE PUNK** - <http://www.worldchat.com/vic/wwp/> a canadian site maintained by victor gedris - incredible amounts of punk information not only about net-related things - some says this is the largest. a starting point for hours and hours of surfing - your never finished here).

**MAIL-ORDERS\*\*\*\*\*VACUUM**, **POB 460324, SF, CA 94146** (really cool prices and shocking amounts of **skull crushing** music for **hc mutants** - CDs cost round \$9.00-11.00 etc. even the postage rates are fair - support this, wherever you are) <http://www.interlog.com/~tedwong/vacuum.html> **RHETORIC**, **POB 82, MA, WI 53701 - USA** - (as well as an interesting label, rhetoric is also a cool mail-order catalogue for fans of sludge, hc, and something on the more poppunk side of things than the above. same fair business principles - send a couple of \$\$ to get a catalogue). **DESPERATE ATTEMPT**, **1320 S. 3RD ST. LOUISVILLE, KY 40208** - a damned nice record catalogue as well as a label, a bit on the more fucked up noisy side of things, than the two above. a young homepage, i'll need to go back time after time to: <http://www.aye.net/~dattempt/>

**DROP OUT\*\*\*\*\*TIMOTHY LEARY** gone but still there - visit him and see how he lives. while you'll maybe want to download his entire book **THE PSYCHEDELIC EXPERIENCE** and a lot of other crazy writings, diary, and pix of the mad professor accompanied by celebs of all times. <http://www.garage.co.jp/~leary/home/CyberRoom/CyberArch.html>

**HIGH TIMES EZINE:** <http://www.hightimes.com/~hightimes/welcome.html> everything that smokes.

p. darren tadpole

legalize, legalize it now - it's almost



# Columns

healthy, y'know. **DRUGS AND DRUGS USERS (PARANOIA):** lots of personal writings collected on this subject. well, anyway send your story. let the world know how terrible it is. <http://www.paranoia.com/drugs/>

**ACCIDENTAL DECAPITATION THROUGH MASTURBATION** is the title of the third in a compilation 7" from **SATAN'S PUMP RECORDS** POB 13141, RENO, NV. 89507. 6 noisy beasts. **APARTMENT 213 /// MAISIE /// NOOTHGRUSH /// EVERSKWELCH /// FORK /// GOB...** the real gobbing reno gob! \$5.00 ppd or you're dead. e-me > [loophole@post5.tele.dk](mailto:loophole@post5.tele.dk)



6 year old JonBenet is killed in her home in Boulder, Colorado - its a trivial tragedy, widely publicized because of the family money & JonBenet's already yearlong career as a

child model. There's nothing really in the story that ought to urge me to write about it in these pages, except one thing, something thats new to me & make me stare at the sentence I just read, once again to make sure I really understood what it was saying. The D.A.'s office got granted an additional \$200,000 to pursue the case on the suspicion that the murderer could be JonBenet's own father - a wealthy businessman & therefore a person that can be forced to the money back to Boulder County if found guilty. Newsweek uses this for further speculations on whether the murderer is to be found within the family or not, what it instead does to me, is that it instantly brings back the ghost of the Class War slogans: "One law for them....". I'm not naive enough to still have faith in some kinda governmental institutionalized justice system & yeah, when it comes to pointing out the unfairness of a system, the US is an easy place to start. However this is new aspect for me; the county only spends money on solving a case if they estimate there's a chance on getting the expenses back again. Still, from what I can read this hasn't happened in the Trial of all Trials; The OJ Simpson case (which should really be the Nicole Brown case), but maybe the City of Santa Monica is just planning on making a killing by charging entrance to their newest tourist sight; the courthouse. Maybe all clues originally lead to the pizza delivery boy, but authorities said "Lets get the football player instead, he's the one with the dough". Naah, guilty or not - we shouldn't waste one tear for one greedy bastard going bankrupt & we shouldn't care a bit about the overpublicized crap like Bobbitt, Ennis Cosby, Dahmer or Ed Gein - no matter if they're assailant or victim. I should be writing about things I know something about, but then this column would be terribly short & as you've probably already figured out the purpose of these columns is solely to infuse the innocent reader w/ a bogus picture of the Kao people as being smart enough to write about more than just music (which doesn't really require half a brain). So I do the easy thing & pick on North America, Canadians like to portray themselves as a nation of MotherTherasas compared to the brainwashed egomaniacs living south of the border, but from what I've seen there's not much of a difference & after all thats a completely other story. But something that comes to mind is Matt from the very friendly, but musically boring Bay Area band Lethal Gospel telling me about playing in Oslo. They did 3 or 4 tours in Europe in the late 80's - booking the shows by themselves from America & pointing out that they were especially interested in playing squats & self-managed clubs. Every time they would play Blitz in Oslo & every time the crowd would be drunk out of their minds, going nuts to the music while also seeming to take turns in half stumbling getting up on the stage to scream "Yankee go home!" in the face of the nearest bandmember. Its one of the diseases in the European countercultural environments, endorsing American bands while at the same time cursing the US **entocide**. The notion of a so-called "American dream" has nothing in common really w/ a dream or as we maybe tend to call it - an illusion, its an ideology. & sometimes its ghost seems to haunt the minds of those

opposing it, as those who choose to pursue it.

Several years ago, there was one particular annoying guy who used to call me every other week to get a show for this really bad rock band he was in. I don't book shows anymore & I hadn't heard from him for ages, but last week the guy got badly injured at a shooting incident at the Empire State Building, while his friend & fellow bandmember was killed. All according to CNN, EuroNews & the local town paper. Apparently they moved to

NYC to pursue what they couldn't find here: famousness & as the first ones from our hometown, I guess they got their Warhol-isque 15 minutes.

"Tell those people who support us that they also give us hope because we know that the world has not entirely forgotten us." Thus spoke an elderly man in Badakhshan in Afghanistan, scene of what I do not, like some people, call a forgotten war; for in order to forget you must first have been aware. For those who would like to be aware, here's what happened.

The last king of Afghanistan, Zahir Shah, was deposed on July 17th, 1973, and the country subsequently became a republic. But, as is often the case, the romantic visions which usually precede a revolution do not always materialise, as human power-lust sets in. Anyway, to cut a long story a little less long, the new, now starkly un-Messianic President began to wield new-found power against his political opponents, faction fought faction, the USSR invaded, set up a puppet regime, the mujahidin fought them and over half the Afghan people left their homes, many to neighbouring countries. This created the largest mass of refugees in the world. Few foreign governments or agencies gave a fuck! After the Russians left, having suffered huge casualties in their foredoomed attempt at expanding their already bloated empire, many factions and warlords remained, and where there are warlords there is... yes, you guessed it, more war. Despite this some areas of relative calm returned, and many refugees went back to their homes, or what were their homes, as they were greeted with complete and utter devastation. These people are still no more known than they ever were and have to rebuild their lives while everyone else is almost totally oblivious. Land mines kill and maim children everyday, people die of malnutrition and countless diseases due to dirty water, but still no-one seems to know.

I have pondered why this ignorance exists. Why is it that the only time we see Afghanistan on television or in the papers is when a fundamentalist group is telling men they must grow beards and pray five times a day. I'm sorry, but I find it hard to feel sympathy for a man who is being forced to grow a beard, when children are dying through lack of food. I wonder if the fact that Afghanistan is an Islamic country has anything to do with the world's callousness towards its people. The war in Afghanistan has been far more of a human disaster than the Bosnian war, tragic as that obviously was. However, compare the amount of media coverage of the two wars. Sure, the Muslims in Bosnia got a lot of pity from America and Europe, but was it because the Serbs were allies of Russia, or was it because the Muslims in Bosnia may have been Muslim, but had white skin? Just wondering. (Oh, and if you're wondering - maybe you've seen my obviously non-European name - I'm not an Afghan or a Muslim, so this is no Islamic propaganda. My name is a Brahmin one, and "my people" and the Muslims haven't been, let us say, the best of friends.) This disregard of the suffering of the "bad guy" also manifests itself in the ignoring of the plight of the Kurds (who are being treated like shit by Turkey and Iraq), the Iraqi people, the north Koreans, who underwent famine (but they are commies so who cares, eh? Serves 'em right!) After the floods, the victims of the recent Iranian earthquake, in which over 2000 died. I bet if ten people died in a pile up in Denmark, Belgium or France we'd all know about it. But the dirty commies, Islamics, fundamentalists, terrorists etc...





deserves to die, don't they? I'll leave you with two quotes from victims of the war:

"We left Afghanistan because our home was shattered, our animals were killed and our fields were full of craters. We lost two children in the bombing..."

"...When we returned, we had nothing. We had no food. Even now, we only manage one meal of bread and water a day. I am still trying to build our home. We have no oxen to plough our land, and we cannot afford the seed to plant it."

If you would like to help in any way, write or send donations to: **Dhiraj Bhardwaj, 16 West Princes Street, Glasgow, G4 9BP, Scotland, UK.** Or write to: **Afghan Aid, 292 Pentonville Rd, London, N1 9NR, England.** Or: **Afghan Aid, 56 Gulmohar Rd, University Town, Peshawar, NWFP, Pakistan.** Thank You.



Recently there has been a lot of discussion concerning the ethical limits for what scientific advances we should accept into our daily lives. The most sensational have been Dolly - the cloned sheep and Mrs. Blood (Sic!) who was inseminated by her deceased husband's semen, the point being that the science of genetical engineering has reached a level where the consequences are untold. The aspect of this discussion that we want to elaborate on is concerning provisions and the possibility of a more efficient agricultural industry through genetically altered crops.

The trailblazer for this kind of products on the European market has been the Basta resistant corn from the good people at Ciba-Geigy. What separates this corn from an ordinary corn is that it's resistant to Basta, which along with Round Up is among the most used herbicides (If you think these are cool names check out these names for various insecticides: Ambush, Karate and Ripcord!). It also has a Bt-gene implanted which kills larvae from butterflies and an Ampicillin gene (i.e. an antibiotic that reduces one or more organisms) as a so-called marker to distinguish the genetically altered plant from the rest in the lab.

The good people at Ciba-Geigy were obviously interested in getting this product accepted on the European market so they followed the procedure recommended by the European union for companies interested in getting new products accepted that is to apply through the country with the lowest restrictive standards. This way a company can get the decision of having a new product accepted moved from the political arena to the Civil servant dominated 'scientifically' based Commission, since only one country

has to accept a product for this move to be made. This is obviously in the interest of the company (and the EU since they recommend this procedure) since the commission has to base its decision on scientific evidence instead of bleeding-heart liberals that only want to interfere with the free market forces.

Usually this would mean that we would already be eating genetically altered corn without knowing had it not been for a slight fuck-up from Ciba-Geigy's by not choosing another marker.

Austria have claimed that that the Ampicillin gene can be transferred to humans thus making people immune to it. A rather unfortunate side-effect of eating corn. At the moment the law suit is pending with the possible outcome that Austria can close its borders to this product to secure its citizens and environment. If they win the case others will follow which will effectively mean the end of this particular corn and the genetically altered food products as such.

The point being: The whole system of the European union (& WTO o' evil) is constituted so that the business climate is as favorable as possible for companies, especially if their products are on the cutting edge of technology (hence global competition), and the only reason that the genetically altered provisions didn't make it into your bowels is because the good people at Ciba-Geigy made a slight fuck up in deciding which marker to use. *Better luck next time.*

"Knowledge is power" so I read in this this pretty decent English fanzine, and true it is. Knowledge can be dangerous. J.R. Oppenheimer and the scientists at the Manhattan Project, probably thought different as they took those first steps towards the total destruction of life. But we are not going to talk about all the big historical events of this sad planet - not this time around, or then maybe we are. We could if we would. Our common history is written by the wrong people, at least the right people never got a chance to get heard or give their version of the misery. Give Bryan ConScience the needed time and energy and



# Collusions

let's see how the past really would look like. Let's see who the main characters would be.

...Later, much later.

"Knowledge is power", how pleased I was to read such a thing in a D.I.Y. punkrock zine, that once and for all ran a fist through the myth of punks preaching to the converted. It means that there is knowledge to gain - there is words to read and thoughts to think and minds to be spoken.

These days I'm a school boy - I got a couple of classes every day - some language, some boring stuff and some great hours of education. Getting to the point where I'm finding myself in discussions, close to turning into arguments, I'm pleased to discover that a lot of my knowledge and interest in say the lifelong conflicts in the Middle East, has its roots down to when I got into the underground environment. A lot of my opinions and viewpoints was spawned after reading a fanzine, or even a lyricsheet on some long forgotten 7", that made me dig further into a certain issue.

Maybe it IS true that when something is new to you, be it music and/or the opinions expressed through the music - the media, you are this sort of magnet to whatever beliefs. There is no filter; there is no criticism, the truth is painted in black and white. Beliefs and opinions voiced by political newcomers/youngsters isn't of less value. I do support those local girls who make up the womens group in this town. I believe in human rights, I want equal rights. It makes me sick when the government in this country won't take NO FOR AN ANSWER, when boys like me won't serve or support the military, when boys like me won't serve or support the government itself! Then it gets difficult. Then this old HxC act is right when saying "The more I learn, the lesser I know"...or something like that, doesn't matter. The point is that it is a painful process, realizing that what you thought was "the truth", suddenly turns out to be wrong. Wrong in the sense that you through self-education realize that your mind, beliefs, your values have been change. So? My point is that it's frustrating having to admit that a patch saying "Fuck —" isn't enough to convince the human race inside as well as outside PunkLand, that you are right in your beliefs - cuz you are right on right! The problem is that the world is too complicated for easy slogans and politics lacking substance.

"Knowledge is power", the punkrock zine says, and right it is - and those involved in HxC, with something to say, with an opinion to be voiced should go for more than just the one-sided, sloganized black and white "truth".

Reign in Blood.

p. gord anima



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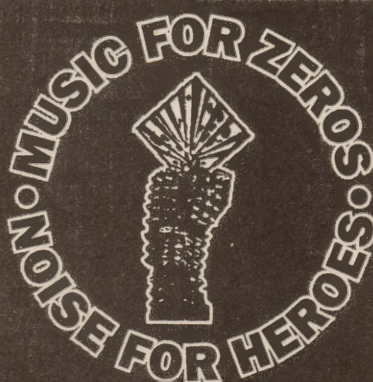
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by Nathan Borchelt

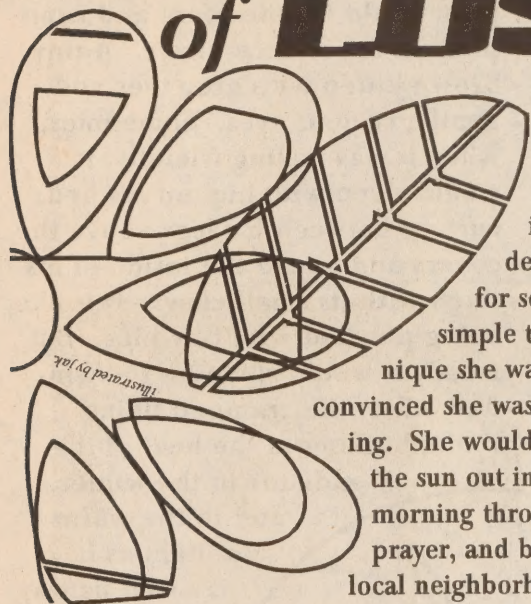
„Someday we'll talk because  
there'll be little else to say.“

-In A Neutral City  
Rita Dove

-I-

Every morning when she awoke and looked out the window, she was jealous of the other's magic. No matter how hard she tried; she could not seem to get her garden to bloom. Daily she would wrestle with the earth, kneed it in soiled hands, and nurture it with breaths of cold water from the new sprinkler. She read the *the* magazines, and toiled the lines of

# CALCULATION of LOSS



the local  
greener-  
ies,  
desperate  
for some  
simple tech-  
nique she was

convinced she was miss-  
ing. She would coax  
the sun out in the  
morning through  
prayer, and bribe the  
local neighborhood

dogs to stay away with promises of second-grade  
steaks purchased at a discount.

But every day, the sunlight seemed to dance around her small patch of soil, the seeds resistant, slipping somehow into the sponge of the earth, towards some private, lessglamorous future that did not match her intent.

The flowers that she purchased daily at the local florist were wonderfully colourful under her kitchen's florescents, and gave off the scent of natured freshness. But there was something negligent in their purchased brilliance, something that even the Waterford crystal vase, given as a wedding present some years ago, could not reconstruct.

At night, before falling into sleep, she would envision fields of flowers, oceans of coloured petals shifting under the whimsical instruction of the wind, the fragrances rising like a single, massive

phoenix into the clear blueness of the day. And she would slip into a dream of her grandparent's garden, and the simple wonder of feeling rose petals when she was young enough to bloom easily into a smile, matching the touch of a breeze in the Indiana spring air, aware that, in this moment, everything is beautiful.

-II-

Last night I met a man who was struggling with the calculation of loss. He wore a thick army-green coat with the collar turned up against the cold and a heavy beard that mirrored his age. I

asked him about his jacket, the meaning of the faded army patches, and he smiled at me with the tinge of lunacy and told me his tale of days he described as those best forgotten.

It was cold in the waiting room, far colder then it should have been, and no train had come for a while. My bag was sagged at my feet and he asked where I was traveling, searching through one of the ashtrays for a butt not completely smoked to its filter. „Wherever the next train goes,“ I responded, and he smiled vacantly with envy.

„I remember that liberation,“ he said in words echoing heavily cultured time laced with its private, Bostonian customs. And he described the mackabby smell of death that clung to the mountainside of his memory when he was in the first World War and stationed in Verdun.

He was an ambulance driver, he told me. And the wounded used to bang their fists on the wooden side panelling as he would weave through the smoking bodies, the dead horses, and mangled cars on the way to the mid-station. „As if their screamin' and yellin' would make me drive faster or make the shells stop explodin' or make their pain stop screaming.“

He told me of his friend Spuds, and of living together in soiled tents so long that they no longer noticed the horse shit lying next to their pillows. Of remembering



to keep their mouths open when the shelling started so that their eardrums wouldn't blow out.

He talked of the stench of burning rubber, the way that the canvas roof of his ambulance would burn like a setting sun. As he spoke, I watched as he rubbed his filthy hands together, back and forth as if trying to generate enough friction for the memories to come alive.

*„Those were the days when I forgot who I was,”* he said slowly. *„And started to worry about wakin' up in the morning.”*

With the scratch of his thumb nail a match came to life. He lit his scavenged stub of a cigarette and told me of that one day, caught in the rapture of instinct, when he dove to the thin steel floor of his ambulance and the shell hit and the whole world exploded into silence for one brief, heavenly moment, before blooming into flame. And he survived somehow, curled like a child around the stick shift, unharmed among the scarred remains of what was once his ambulance and there was Spuds lying next to him, his chest heaving blood.

He remembered the taste of the earth in his mouth when he fell. He remembered Spud's dirt and blood-stained hands grasping through the smoke as he struggled him onto his back and tried to race through avalanches of explosions and the rattle of gunfire. He likened it to trying to run up a mountain of finely-grained sand, each footstep sinking in so deeply that you make only a whisper of progress.

*„It was the first time that I was outside of myself,”* he said to me in an ancient tone with careful deliberation. And I think that those banging fists that he spoke of earlier, those protests to the pain of continuing, were really asking for death to hurry.

*„Others had it worse,”* he said, veiled in smoke. *„Spuds lived, but there was still Passiondale's swamps, and the Somme's morbid patience”*

I offered to buy him a cup of coffee from the vending machine, and he drank it down in two furiously deep breaths. I asked him if he wanted to read the paper. It was yesterday's, but still worth reading. I asked him of the past, and he answered me with a silent smile, moving in slow actions that seemed to be all planned

out the moment before he moved.

*„You keep getting further and further away from who you are.”*

His words were like wisps of smoke fading into the light of the waiting room.

*„And you spend the rest of the time trying to figure out*

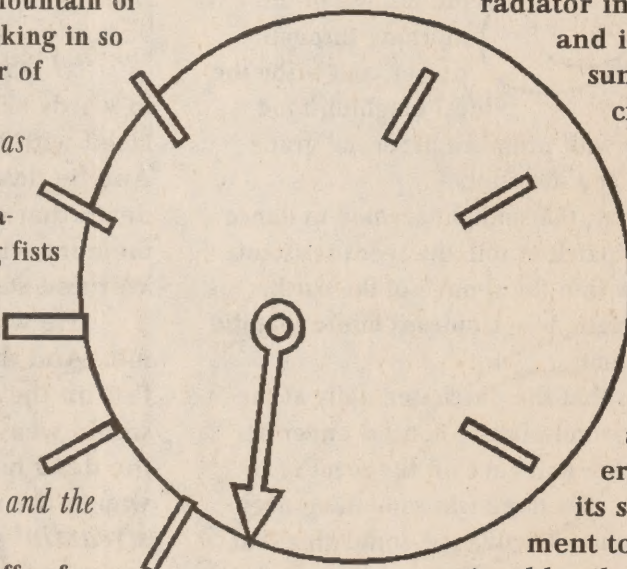
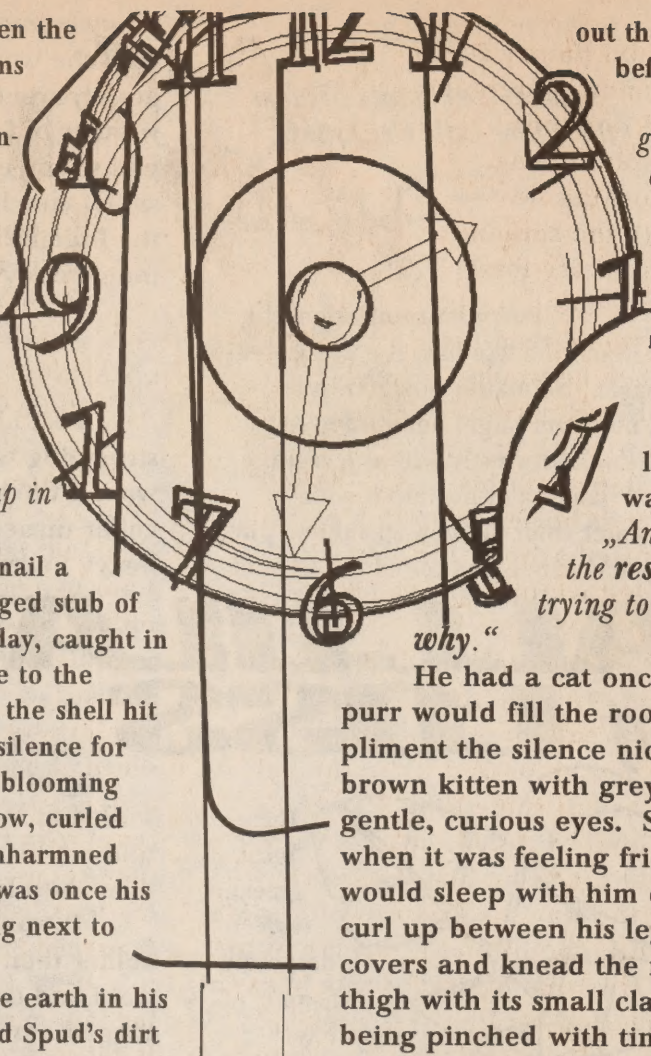
*why.”*

He had a cat once, and its purr would fill the room and compliment the silence nicely. A tiny brown kitten with grey toes and gentle, curious eyes. Sometimes, when it was feeling friendly, it would sleep with him on his bed, curl up between his legs above the covers and knead the inside of his thigh with its small claws. Felt like being pinched with tiny pins. But mostly it would sleep on the window sill in the cramped living room, basking in the heat of the radiator in the winter, and in the warm sunlight as it crawled its way through the room in the summer months.

One day, the cat, it just disappeared, as if carefully erased from the its sill. The apartment took on a no-

noticeable silence and he

missed it mostly when he came home from work when he used to scratch it awake. The four cans of cat food were still there, though,



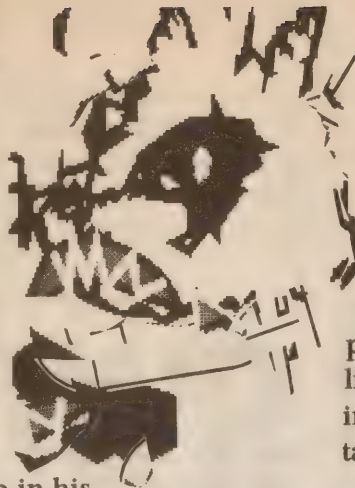


lying on the cold pantry floor next to the laundry detergent and uncooked potatoes wrapped in a plastic bag.

Every morning he would rise with the sun and eat a breakfast of dry toast and iced coffee without sugar. Sometimes he would read the newspaper. Then he would change out of his terry cloth robe and walk to work in slow, relaxed steps with his head down, hands buried deep in his pockets, one fisted around his house key so tightly that it left white impressions on the palm of his hand.

Those at work didn't really know what to make of him. No one really knew him, and they didn't really want to. Just enough to say hello when he passed by in the hallway. There was just something sort of wrong about him. Not bad, just not right. The way he ate the same bland sandwich every day, or the way his glasses would slide down to the little bump on the bridge of his nose. Or the way that hesitant smile always seemed to hover on his lips. He spoke softly, but articulately, and was careful to stay out of every one's way.

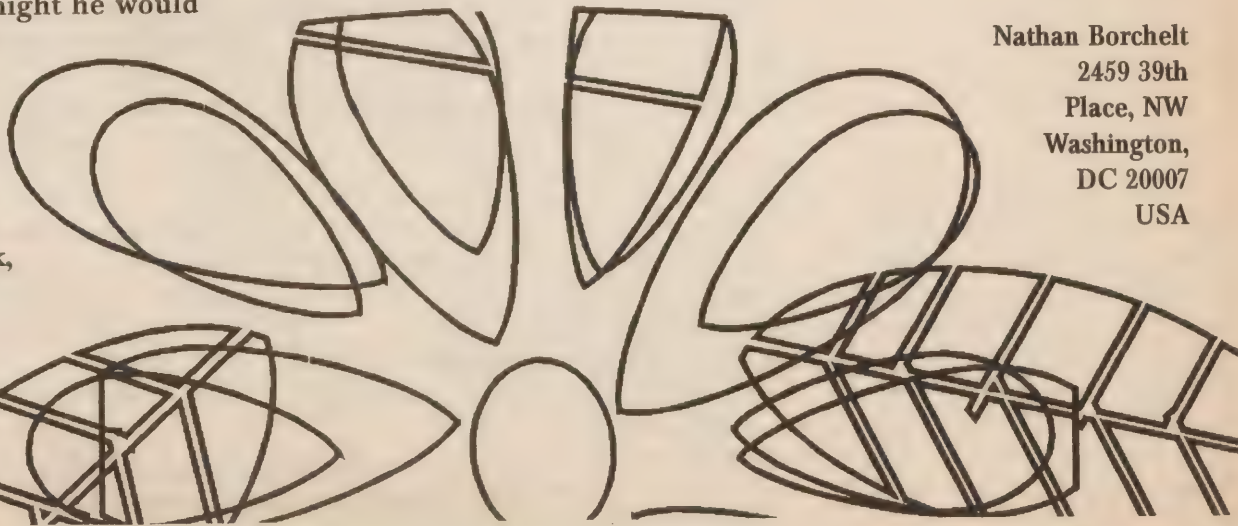
On his way home, he would stop at that small restaurant and sit at the corner table that awarded a view of the evening-painted street. Andy was his waitress, unless it was her night off, and she always had a way of knowing what he felt like ordering the minute before he could tell her. She had a soft talent for smiles. And at night he would think of her, as he waited for sleep in that dark, silent room.



And sometimes in those late evening hours after he got home, he would feel like crying without knowing why. The television was usually on, filling the room with empty distraction, and he would have to take off his glasses and place them on the scarred surface of his coffee table to rub his eyes and fight the impulse. It was hard sometimes. It took a little while to let everything settle back into that blurred and comfortable distance.

He had some trouble falling asleep at night, but the mornings were worse. There was a moment before dawn when he would wake up without reason and could not fall back asleep regardless of how tired he felt. He would lay on his back under the covers and breathe slowly with his eyes closed, listening to the occasional sound of muffled traffic pass by outside. When he was a kid and could not sleep, he would count back from a hundred, starting over every time he lost his place. It worked back then, but the trick had lost its innocent charm somewhere. It seemed most things do with time.

And dawn would trickle in, the grey maturing into morning, alive and kindly out of focus. It got colder then, and his eyes would get used to the idea of staying open with the growing light. He would think of his cat and his hands would caress the texture of the quilt covering him, fingers tracing the seams, playing with the bubbled folds of fabric. He would think of the day ahead of him, look forward to his quiet walk and the warm meal after work, and would watch the clock slowly move to the point when he would rise.



Nathan Borchelt  
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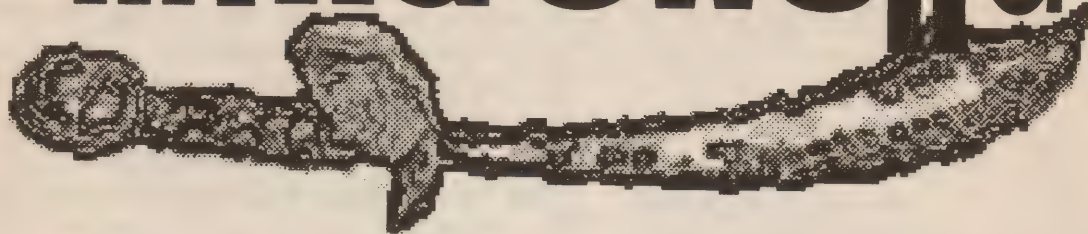
I work all day in the basement of Governor's Tuna, the leading factory in tuna fish production for the entire world. It is located south of the freeway leading into Colesburg, Virginia.

The factory stands large and white in the center of a great industrial park, surrounded by a distillery and a recyclery.

At the end of the day I burn my uniform in the black incinerator right outside my cell. The uniform is paper, and not considered wasteful. In the morning there will be another one.

I eat cookies in bed and dream about the mind sword. If I had the ultimate power I would make all of the cookie manufacturers give me free cookies!

# RELINQUISH by James Noll the mind sword



To get to the factory from the employee automobile parking allotment one must take an electrobus. I prefer to walk, trespassing the electrobus byways and skirting the mammoth company tractors and forklifts which criss-cross the large arenas of warehouses in the back of Governor's Tuna.

I do not work in the main building, my "office", so to speak, is a small concrete cell in the far back lot of the guttery, connected to the main building by a chain of rust colored chutes. Next to the cell is an incinerator.

All day long, the skeletons and excess fat and entrails of the fish slide down the tube from the gutting line above and splatter, blat!, at my feet. I am to sweep and shovel the fish entrails into the long trough where the electric teeth grind and mince them and they are later put into animal pet food products. I am very good at my job.

My cell is equipped with one door and no windows, it has very tall ceilings from which the chutes bearing the entrails extend.

At the end of the day I am to hose the floor and the wall down and spray the remaining entrail parts into the trough. This cuts down on waste. Then I wash the trough teeth with bleach, making sure to cut off the flue so the bleach does not mix with the pet food products, and splash the floor and walls with it too. It is fun to watch the water and bleach and fish oil mix and make colors. I often become transfixed and must stop working to stare endlessly at the oily mixture.

It is usually dark when I walk home, which is to my liking, that way nobody sees my fat body. I arrive early to work, too, before the sun rises, so that my existence is more of a mystery.

My apartment is in the downtown section of Colesburg, I rent the bottom floor of a house located on Edwards and Gull Street. I am never bothered in my apartment.

I have no superiors. I do my work, I shovel the fish, and I go home to read. My groceries are delivered so I do not have to go anywhere.

That way my existence is more of a mystery.

I make the delivery boy leave them outside and somehow all of this is paid for.

That way my existence is more of a mystery.

I do not smell very good at any time of the day.

My body is very round and fat. When I lay down I feel it moving around me.

If I owned the mind sword the entire world would bow to me at my feet.

The mind sword is POWER to make the cookie manufacturers give me cookies!

I will one day find the mind sword and make the fish entrails cease coming down the tube. And I will make the delivery boy give me more groceries and peanut butter.

The mind sword is POWER to rule over the world!

If I found the mind sword I would pick it up gently and hug it in my fat body. I would say "I love you, mind sword."

Cherish the mind sword!

Mind Sword!

Someday I will find the mind sword.



One day when I arrive at my place of work there is a tall man who stands quietly outside my cell. I ignore him because he frightens me.

He wears a dark gray jacket with the sleeves rolled up, a zoot suit it is, for his pants are deep gray as well and the shirt beneath the jacket is pressed magically wrinkle free and starched terribly white. The white gleams like sharks teeth. On his head he wears a fifties type hat, I know for I read and watch much television.

He looks like a back-ground dancer from a bad fifties musical. His face is sharp like a shark's, too, I am frightened of him, this man is out of place. He looks at me as if I am one to be sought after, me, who has spent his whole life in an effort to

seem invisible, nondescript. I notice that the incinerator is not working.

The silent man looks up at me when I go to get my new uniform. Tipping up his hat, he smiles crookedly at me. He keeps on staring at me but I do not look back, not even when I find there is no new uniform waiting. He watches me go into my cell.

There will be much work today. Today I will have to work without a uniform. Mind Sword! I stand beneath the tube and wait for several minutes for the fish entrails to slide down and splat at my feet, yet none come.

Outside of the cell the man is still there, still looking at me.

If I had the mind sword I would make him go away. But first I would make them give me a new uniform to work in.

"Yeah, buddy, I guess you're the guy who cleans the fish shit, right?", the man says. Then he laughs at me. I do not laugh back. Fish feces has never slid down the tube.

"It is not shit", I say. "It is entrails", I say.

The man stops smiling at me when I say this. He looks displeased.

"Yeah, well, the plant's closed down, buddy. Here's your last paycheck. The, uh, guys in pay-roll figured you wouldn't get it if I didn't give it to you."

"I do not understand", I say.

I am perplexed! "Where is my uniform? I have to shovel the fish entrails!"



I do not think this man has any idea who I am. I fixate upon him with one slanted eye and issue warnings.

"My job is veeerrrryyy important", I inform him quietly.

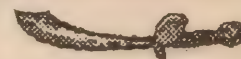
"If I do not work the fish entrails will back up and they will have to close the plant!."

"The plant *is* closed, buddy!", the incredulous fool spouts.

Ach! He is insane, and even angrier than before. "The governor had it closed down because, uh, the inspectors found some crap in the tuna fish."

"I do not understand", I say. "All of the fish feces is purged from the fish wh..."

"Aww, shut up!", he yells and begins to walk away.



"I don't know what it was. Hey, but just a word of advice for your next job," - this he shouts over his shoulder - "Try not to spit in the food you're working with."

"I did not!", I cry.

This man, this devotee to mythos and falsities is clearly a common liar! A thief and a knave!

I begin to run after the man, shouting: "I shovel the fish entrails into the electric teeth to make pet food products! Come and see!"

I catch up with him and grab him by one shoulder. "Hey!", he shouts, a fist falls swiftly, punches me in the face, my knees buckle and my fat bottom plop to the asphalt.

Mind sword!

"Shit, I'm sorry, man, but don't grab people like that."

"You are clearly a liar!", I sob, my nose bleeds profusely.

"Listen, go home, buddy", he says nicely.

"There ain't no job here, right? The GOV-A-NER SHUT IT DOWN! Just go home, okay?"



"Mind sword",  
I mumble at him  
maliciously from  
under my hand.

"What?", the  
man draws back for a  
moment, he is fright-  
ened at the mere men-  
tion of the mind sword.

I feel strong for making  
him afraid.

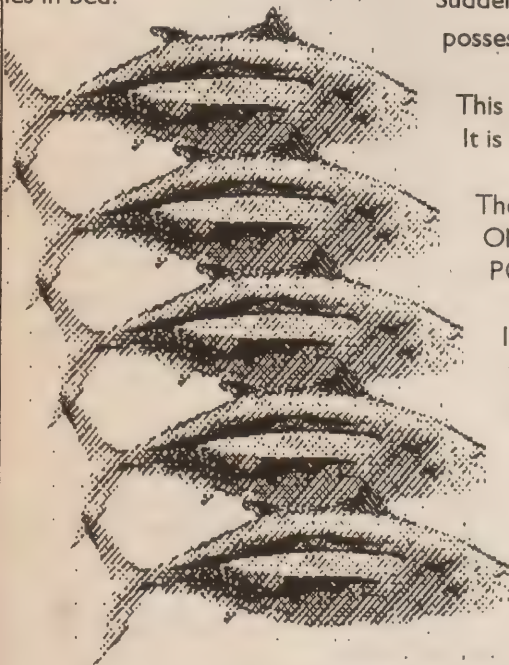
"And where is this so called  
'governor'?"

I spit, rising wobbly at my  
feet.

But he has already turned his  
back upon me, walking fast and  
far away.

I go back to my cell and  
wait for the fish entrails to come  
down the tube. They never do.

At home I lay down and eat cook-  
ies in bed.



I clean my nose off in the sink and ponder the strange morning.

That man in the suit... ignoble peasant! Felicitous messenger of Satan!

He was clearly an agent of the mind sword's enemies, sent to make the fish  
entrails stop so that I, the mind sword's only servant, may not have a means of  
financial worth.

They will have me wander homeless and destitute until my ribs grow lean  
and my body eats me whole!

OOH! Now I am the angry one!

Suddenly I remember a disquieting fact. I said before that were I in the  
possession of the mind sword, I would make the fish entrails stop.

This "governor" has made the fish entrails stop!  
It is too horrible.

The "governor" has the mind sword!

Oh heavens! I must find this "governor" before he realizes what  
POWER he holds in his hands!

I must find this "governor" before he makes all of the fish entrails in  
the world stop!

He is diabolical.

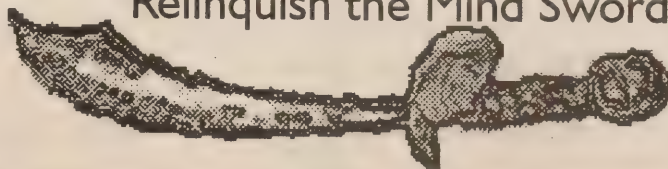
I would never have thought to send a man in a suit to get rid of  
my competition as this "governor" clearly has done to me.

What will I do next?

Yes, I will go look for the "governor" right now.

And when I find him I will grab him and I will say:

**"Relinquish the Mind Sword!!"**





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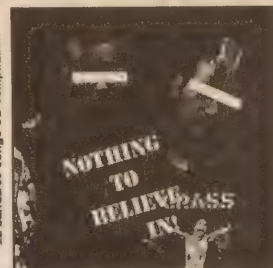
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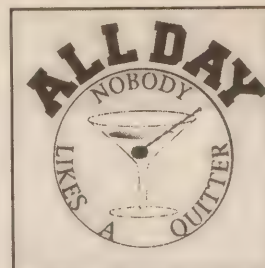


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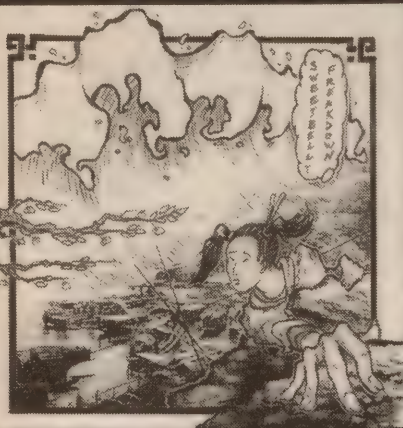
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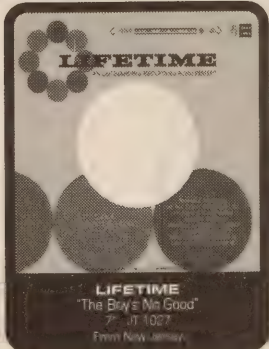
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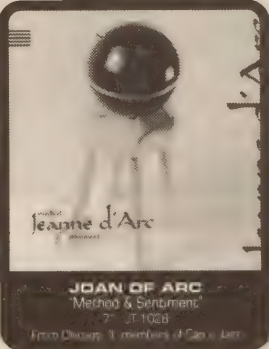
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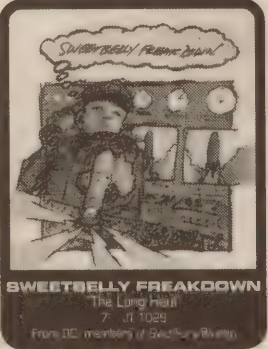
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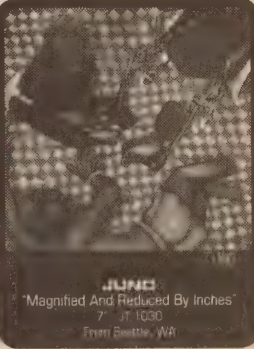
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# DISGRACE

KILLER SNOW GOONS FROM FINLAND

## SUPPORT: PAKENI

ROCKY (MOUNTAIN) GRINDERS FEATURING JOHN DENVER LOOSING HIS INDROPS



*Disgrace and Pakeni from Finland visited our local venue 1000FRYD in January. There can be some problems in communicating with people from exotic places which already has been displayed in JK but these guys just babbeled away, and in the end I wondered if I ever would be able to shut them up again. I talked to Riku (Guitar/Disgrace) and Anton (Guitar + vox/Pakeni & guitar/Disgrace) after the hilarious gig that evening.*



What is the history of the bands?



Pakeni started in 1992. We played a kind of death grind. We did a couple of demos and now we're evolved into something a bit else with more rocky influences.



Disgrace is an old band...(sigh) I think the boys started it back in '86 or '87. I wasn't in the band then...anyway they played death metal. I don't know what influences but they did one record in 1990 and from there on

I think they got into more rocking stuff and started taking up a form of Black Sabbath riffs and stuff...you know this is going to be a long story (laughter). In 1992 Disgrace were supposed to put out their second record and recorded the songs, but then the record company which was Modern Primitive kind of vanished into the air and nobody has ever heard from the guy who ran the company since.



Weird shit!



Yeah and the Disgrace boys had done one very big mistake. They had send the only DAT copy of the record to Modern Primitive and only had a cassette copy for themselves...

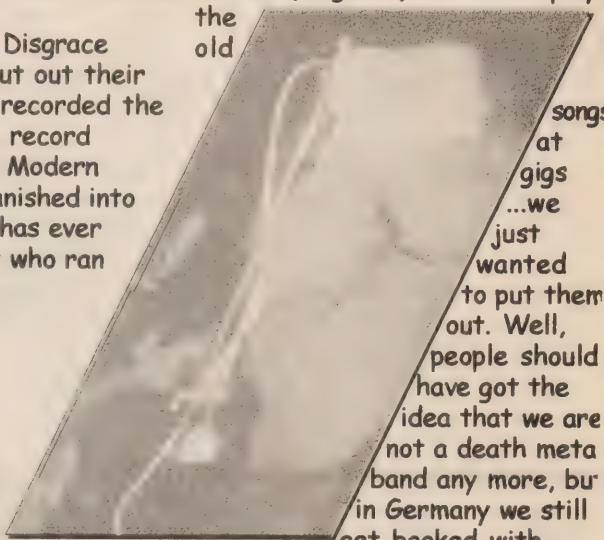


It's the typical luck of Disgrace.



It's the kind of luck we've been having ever since. After that they got a new guitarist for a year and new songs were made with more rocky influences all the time. I joined the band during a tour and after we recorded the MCD where people could hear that we are not a death metal band any longer and...oh this is so long...well things went on and we recorded our new album Super-human Dome in the autumn of '95. On this record we also have some

songs from the album that never got released so I think it should be called The Best Of Disgrace '92-'95 (laughter). We never play the old



songs

at

gigs

...we

just

wanted

to put them

out. Well,

people should

have got the

idea that we are

not a death meta

band any more, but

in Germany we still

get booked with

some band who are all BRRRRRRR stuff with weird logos and they go like (makes funny voice) "this is rock 'n' roll and I'm a death metal purist and I don't listen to this" (laughter)... So this is the short version!



Do you have any special memories from this tour...did you learn any thing?



I learned a lot...


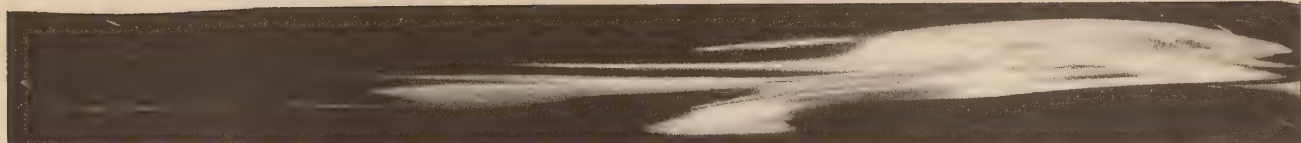


I have very few memories from this tour (laughter)




There has been heavy drinking on this tour like always...







My favorite memory is when we were playing in Wittenburg. Jukka (Vocals/Disgrace) climbed into this net... there was a huge net in front of the stage like in movies so people couldn't hit us with bottles. I was very afraid all the time that he should fall down...




There was pretty far down to the floor and he just climbed about and went like GRRRR (making evil faces and laughs). That was a good memory, do you have some more?




No! (laughter) But that was maybe the best gig...the people liked it.



Yeah...but this was maybe even better I think




Yeah more rocky and you were the hippie guy and I was the metal guy (referring to the Disgrace show where Anton played guitar on his neck and Riku fucked about on stage and floor with silly sunglasses on).




Good memories? Mmmm this one I've been telling everybody. This is not a good memory but one you will remember for the rest of your life. When we got to the Czech Republic we had to drive on a road that went totally zic-zac and it was slippery. The temperature was like minus one degree and it was REALLY foggy. If you'd put your hand like 10 centimeters in front of your head you wouldn't be able to see it and we went with the lights on but they got, you know, stuck in the gray matter so we had to guess where

the road went. That was a memorable moment...but I've had nicer ones like this gig. I really think you should print that the Aalborg gig was the best...




I better then. I got a fax (actually I got thousands from them since I set up the Aalborg gig) saying something about a guitarist coming back from another tour...




That's him, he plays in Disgrace, Pakeni and...




Selfish




That's a lot.




Yeah I did a 3 week tour with Selfish which is a kind of hardcore stuff...the last gig was in Turku and the next morning I went on this Disgrace/Pakeni tour.




They arrived in Turku where we live and played a gig and then...




I didn't have any time coz' I had to pack all my things and repair my guitar amp.




Tough!




He has been touring for like 5 weeks.




Are you in other bands?




I have my own band called Dynamite Fishers and I enjoy both bands equally. In Dynamite Fishers I make most songs and sing as well. Whereas in Disgrace I can fuck about on stage and don't have to concentrate that much. The Dynamite Fishers is more poppy-rocking- settled-down-music than Disgrace.




From what I hear and read I've gotten the impression that there are tons of bands in Finland. Is it like the number one hobby to be in a band or something?




No... I think there are a lot of talented people in Finland...I think I can say that and there are a lot of good bands. People get together and start making music and they make it work...I have no explanation.



Maybe more Finnish bands have become popular or at least known in Europe...before there was maybe Hanoi Rocks and some metal bands that I really don't want to mention and weird stuff.



We shouldn't start yelling at any bands. Like I said before there are a lot of good bands but also a lot of bad bands...so we don't want to yell at the bad ones but still I should mention that Waltari sucks real bad.



Really really bad. I know where their front man lives so watch out! (laughter) He is a Wimp and an asshole.







Well, he's warned now.  
(laughter) What's happening in Turku?



Nothing coz' we're not there (laughter).

Well, a lot of new bands are coming up and getting more noticed at least to some extent and there are a couple of bands who get bigger audience and have made eps or something. In Turku nowadays it's pure rock n' roll which means a lot of drinking and rocking...



My version of the story is that Turku is a city of 170.000 people and there are like 20 good bands where only a couple of them have been acknowledged outside of Turku. But there are a lot of good small bands who get along well and go to each others shows. If you want some names...in the place we rehearse there are Xysma, Dynamite Fishers, Mothers Against Sex Association, Fuzzbender, Sweeties and I could continue from here...



Are there a lot of small clubs in Finland you can get gigs at as a hardcore/ punkrock band or whatever?



There are probably a lot of clubs but few of them are of any interest...



Disgrace don't worry so much about getting gigs. We play like 20 gigs a year while Pakeni plays like one gig in a year or two.



I think it's always up to yourself. If you want to play more gigs you have to make more work and it would be possible to get a lot of gigs but why play all parts of the country

all time a year? I don't see a point in that. Finland is a small country anyway and I would rather go around Europe once or twice a year.



But I also like to play gigs in Finland coz' I get to go to a lot of places and meet your friends who don't live near you...a lot of my friends do.



What are your influences?



I dunno. We have had this kind of death metal and grind kind of basis. We listened to Carcass, Brutal Truth and maybe Napalm Death and we sounded like that but then I started to listen to more rocky stuff and when I was making new riffs I realized they were more rocky as well and I started to use a wah-wah and then we ended up with some sort of death rock. We added keyboards and something cool...we always add something cool (laughter). And then we made the Detergent Bubble Bath mcd and we were like influenced by Primus...there is a lot of bassguitar stuff and there are a lot of hard rock bands that I don't want to mention. They are my secret influences that I won't tell coz' the other guys will make fun of me (laughter).



He is not a jerk and he knows it... Disgraces influences? Well I don't want to make a list because there are a thousand bands. I should rather find one word to describe the influences. Maybe it's just kicking your own ass, alcohol and rock n' roll. I think it's this feeling we have when we live in Turku and drink a lot of alcohol (laughter). You

can't get that feeling out in any other way if it's through music.



What are your lyrics about?



I dunno. Jukka (Vocals/ Disgrace) make most of them. It's also something you can't describe in a few words but some of it is about being insane and drunk and trying to figure out what is going on.



And in between there is this figure of sleazy Taskinen and he is also known as pervert Taskinen...



(I smell an intern joke here. Jukka's last name is Taskinen)



He is going to kick in your face when he reads this one (laughter).



He is a kind of tough guy noone can hurt and he is sexually overloaded...



Too much testosterone...



And he walks on the street like this (gestures a huge angry guy) and he is pissed off about everything.



He is complaining about everything...



Fuck everybody!



I hope you get the point that it's not just fuck everybody but it's that feeling...





...Of the person we just described



Everything is fucked.



Nothing is good.



And still we're nice persons (laughter) ...and honest but we have to let out some steam and I think that's the way to describe Disgrace's music and lyrics.



Pakeni's lyrics are mainly done by our drummer but in the end I always decide what I sing coz' I'm the vocalist. They are about very different things like human matters but very hidden and obscure...and do you know the cartoon character Lobo?



No.



Well he is this very big guy who kicks everybody's ass and that kind of thing and we like that as well and say like we're Pakeni and we're the best and we like girls too. That's the message. (laughter).



Future plans?



When we get home we will be sick for one week and figure out some things and hope to stay alive and not catch any rabies (laughter). Then we'll make new songs and an ep I think and later a lp will follow, but we're not sure which label it will be on if any (laughter).



There is always Crawfish (Jukka and Missa's company) (laughter)...Pakeni doesn't know either but we hope Morbid Records which nowadays is called

More Beer Records (laughter) will put out our full length CD. We have quite many songs for a new CD and we are planning to put it out some time this year.



Do you have any more questions?



Um...Just one. Do you have any questions?



???! (looks at each other in confusion)



What the fuck are we doing here?...Who are you? (laughter) We might as well finish this thing off now coz' you've already got it on tape that this was the best gig and we'll be back in April breaking things...



Like in Wittenburg...



We broke their PA...accidentally! Accidents are one of the things that follow Disgrace.



The toughest guys break everything accidentally (laughter).

*...We got up and went back to the other guys, partied until shit o' clock in the morning where the bands crawled into their bus, and drove off to the ferry looking and smelling like a filthy bar run over by a tank.*

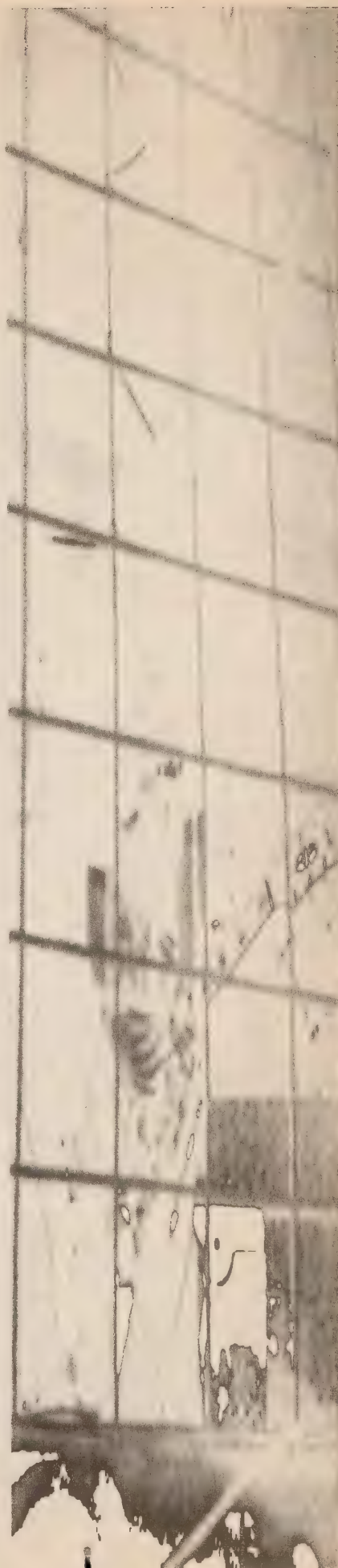
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into a great experience; since then we have followed them through their releases, and they're still as great & interesting as on their debut 7". Thanx to Christian and Ricki for answering these questions

How are we supposed to interpret the name; as in "yours not mine", "coal mine" or as something containing explosives? How often do you play shows?

Ri: We wanted to have a name that sounded cool, and there is no real meaning to it. Out of the things you mentioned, I'd pick the explosive meaning!

Ch: For me Mine actually has a meaning. Mine as a band doesn't follow the latest trends or whatever and we are not bound to contracts, so it is something that belongs to me/us - therefore it is mine (my band) not yours. We have been playing a lot of shows since I joined Mine. I don't know, I just know a lot of people in the scene, so people gave us the chance to play at their places etc. and after a while we have improved a lot as a live band, so that people starting calling us for shows. Usually we play like 3 or 4 shows each month, but we have offers for at least 6 or 7 shows. We don't have enough free time to play at all venues since we all have regular jobs!

You often get taken for a German band, which of course has something to do w/ being on Common Cause, but still I kinda get the feeling that w/ the exception of Christian, you're a small mission of aliens that once crashlanded by accident in Switzerland and never really became assimilated into the Swiss hardcore scene or what?

Ri: I wonder why we are taken as a German band. We have always had my (Swiss) address on our records, plus we've been around for quite a while...anyway, it doesn't really matter. I don't care!

Ch: I have Mine on my letter head, and I write with lots of people from everywhere, so maybe that's the reason. But who really cares anyway?!

What has Christian added to the band? What other bands beside Gneizl-Drei has any of you been in? Was your departure with Mauz on good terms?

Ri: Everybody from Mine except Micha (voc) has been in this band called Ferguson, but Ferguson is taking a break right now since Marianne, guitar player, went to England for a year. Christian is very reliable and active. I think he brought a lot of new energy into the band. The way we've been going with Mauz was like a one-way road. Our music has been getting more and more complex and difficult - nothing I would personally listen to. So the split up with him was the best we could do. It was just that we had to discuss about every tune for like an hour. Sometimes we just agreed with Mauz to make him stop arguing. We are still friends though!







A lot of the reviews of the album said it was harder, more brutal than the stuff on your 1 1/2 x 7", what do you feel about that? Are the new songs more "Mine" than the earlier? (to me it sounds like more Slayer & less Boston)

Ri: I feel good about the new songs. I always wanted to make hard, straight and kicking tunes. Our 1st. demo and the album are my fave recordings out of all we did. Know it's more like what I always wanted to sound like. I am sick of all that whining emo stuff with leaves taped to the record cover. I like music you can mosh to, just like all that old stuff like Breakdown, Agnostic Front and Gorilla Biscuits. You knew all the songs after a while, and you could sing along. I wish I lived in NY back then. Today if you see a band you have to take along an encyclopendia to be able to understand their lyrics, plus you have to bring a chair to sit down while trying to catch their music. the simple straight stuff is the only true thing!

Ch: I am not nearly as good as Mauz at playing bass, so there was no way I could play his bass lines. Plus, I have always been into straight forward hardcore. I don't think we have gotten more metal as people say. I think our new stuff is really old school with some metal parts thrown in!

The way you see it, is the tough guy on the cover of Tetanus a representation of the good or the bad side as described in "Calk Engine"?

(Whats the obsession with testosterone-pumped comic figures anyway?)

Ri: If you want to make a line to one of the songs then it gotta be "Rokal's Tale", and yes, maybe "Tetanus" too. The guy on the cover shows an extreme emotion and that's what the two songs are all about - revenge caused by oppression. we thought the cover fits the music. That's why we picked it. This guy just represent what our music stands for, more than thousand words could do it!

Do you consider writing songs like "Cease" and printing "Straight Edge means i'm a sex maniac" shirts a part of the same fight against HC dogmas? I reckon both would provoke som reactions from the community you normally thrive in...

Ri/Ch: On one hand we are totally supporting the hardcore movement, but on the other hand we are also fighting all dogmas within the scene. There are so many stupid things going on within the scene. Hardcore is supposed to be a threat to the mainstream, the ruling class. So why fight about things like who is the most vegan of us all etc? We should use our energy to get other things accomplished. Its such a waste. Vegans fighting vegetarians is like anti-racists fighting little-less-anti-racists. Together we could just reach so much more. There won't be something like a vegan revolution ever if people tend to be totally extreme in presenting their views. I guess you know what we're trying to get at. And veganism is just one example. About the shirts I (Christian) do: straight edge is a great thing and I am totally into it, but people give it a bad name by being extreme and intolerant. I try to make them think about stuff they say by showing the opposite of their extreme views.!

Future...?

Ch: Mine is gonna record for a 10"/CD soon. Plus we have recorded a couple of compilation songs, and maybe we'll do a limited (666 copies only) on some Japanese label. Other than that I don't know. Get in touch with us at: Mine . Mozartstr. 10 . 78464 Konstanz . Germany. Try to enclose an IRC. Thanks.



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**ABSTAIN - SUPERIORITY**

(Jay F, 19331 Stefani Ave.,

Newcomers on the American demo. It's been a while since I've

speed ahead grind, quite metalish, done with great musicianship. A deep guttural voice and some added insane screams to accompany the brutal wall o' violence. Truly brutal stuff. Get this demo or wait for their 3" mod on PEFE Pimp.

**ACME - ...TO REDUCE THE CHOIR TO ONE SOLIST CD**

(Edison Recordings, P.O. Box 42586, Philadelphia, PA 19101 - 2586, U.S.A.)

As far as I understand this must be the 'collected' works of Acme gathered on this disc and I'm afraid their last effort ever. I only knew one Acme song before I got this disc so this is a great opportunity for me to get to know the Acme universe better!! Not surprisingly a damn cruel universe where bitterness, hatred and chaos reigns supreme. A band such as Acme is indispensable for the entire genre/scene and personally I think, they have set new standards with their so famous style of metalish emo hardcore. Not that I'm a professor but I think that I have heard plenty o' Acme imitations but none will ever do the thing as good as they did. Get this unique cd right away if you don't own their old material. Pimp.

**AGATHOCLES/ AUTORIÄR - SPLIT 7"**

(Yellow Dog, P.O. Box 550208, D-10371 Berlin, Germany)

Yet another AG split and once again they churn out some amazing grinding tunes. 4 good songs that won't disappoint the fans, except for the ones whose feelings will be hurt by the lyrics to 'A for Arrogance'.

Autoriär play some fast straight ahead grinding punk that rocks, but disappoint once again by not printing the lyrics to the otherwise promising titles, e.g. 'Disbeat'. Great single-go now- must buy record! O' Bile.

**AFI - VERY PROUD OF YA CD**

(Nitro Records, 7071 Warner Ave. F-736, Huntington Beach, CA 92647, USA)

AFI rocks! Catchy as hell hardcore punk. Uhh...the vocals are whiny sounding with loser politic lyrics. If you like singalong choruses with the above mentioned description, you'll probably like this one. Duh...this rocks my ass... Alvin Ng

**ALEC EMPIRE - THE DESTROYER CD**

(DHR c/o Midwar, Forstrasse 30, 12163 Berlin, Germany)

Over-the-top intense breakbeat hardcore techno noise, Mr. Alec produces the most ferocious and brutal dance music I've ever had the fortune to hear, and unlike other artists of this kind, 'The Destroyer' actually works. As groovy as hate gets. Go get it. - Lasse M.

**ALL DAY - NOBODY LIKES A QUITTER CD**

(Know records, PO Box 90579, Long Beach, CA 90809, USA)

I burst into laughter after the intro 'Smells Like Long Beach' started. That's right! The intro to Smells Like Teen Spirit! Really took me by surprise. Late 80's punk rock n' roll ala RKL. Alvin Ng

**ANTI-FLAG - DIE FOR YOUR GOVERNMENT CD**

(New Red Archives, POBox 210501, San Francisco, CA 94121)

Wow! - mohawk alert! Truly great snotpunk - in spite of the latent shopping mall punk appeal, I really like this. Politically charged lyrics (& a few silly ones too), totally catchy riffs & sparked off as if punkrock was just invented last week in their mom's basement. I don't listen to many straight ahead punk bands, but this one really won me over. I guarantee; slogans like 'Fuck Police Brutality' has never been this singable. jak.

**ASSFORT - BARK UP THE WRONG TREE 7"**

(Nat Rec. Tokyo Store, Shinmei Building 2F, 7-33, Nishi-Shinjuku 7, Shinjuku, Tokyo, 160, Japan)

Assfort really kick me with their totally energy larded hardcorepunk. There is not much special about them musically, but if you're a bit low on energy let these guys refill you. jsp.

**ASSFORT - P.K.O 7"**

(NATrec., Avenue Shinsaibashi #807, 2-18-6 Nishi-Shinsaibashi, Chuo-Ku, Osaka 542, Japan)

Move or get mowed type of music = top speed kamikazecore that strictly technically speaking isn't exactly like nothing you never heard before, but as sure as my farts can light a fire, bulldoze most other things I'm reviewing this issue w/ their presumably unlimited sources of non-fossil fuel. None of the flirting w/ related genres, that's so popular in my part of the world, just plain eloquent hardcore punk, but hardcore to the max. & probably the best thing from Assfort yet. jak.

**ASSUCK - MISERY INDEX CD**

(Sound Pollution, PO box 17742 Covington, KY 41017, USA)

After more than four years of silence the masters o' good music return! Despite vicious rumors about their demise we remained confident in our conviction that a new album would eventually surface. Our faith has been rewarded! This is ASSUCK at their strongest which means ultra-high-speed intricate tight-as-hell political grindcore, without a boring second or any other form of let down compared to previous masterpieces.

They have struggled with a crippled drummer that needed surgery, the departure of legendary vocalist/ poet Paul Pavlovich and a new bassplayer as well. Despite all the hardship in recent years they have proved to be an even more proficient unit than before. Compared to earlier efforts we would like to emphasize the more distinct bass sound, the even fewer slow parts than before (compared to 'Blindspot' in particular) without losing the catchiness or wholeness of the ear-pleasing sound collage and finally Steve's vocals that after a short period of adaptation fit well into the myth known as ASSUCK. Bile & Pimpass.

**AUBE - METAL DE METAL CD**

(Manifold, P.O. Box 12266, Memphis, TN 38182, USA)

Japans master of Cold Ambience returns with his most ambient release ever, 'Metal de Metal' all consists of ambient noise made out of metal objects, and is a beautiful journey into scrap metal heaven. Sit back, relax and freeze to death. -Lasse M.

**AVULSION/LACERATION - SPLIT 7"**

(Clean Plate Rec., P.O. Box 2582, Birmingham, AL 35202, U.S.A.)

Laceration deliver 8 short tracks of shouted hardcore, lyrics dealing with fashion punks, anti police and of course an anti Rambo song, which is their hit song. I'm not totally crazy about their style, but I'm still tapping my foot along to Laceration, quite ok.

Avulsion is way more hard hitting than Laceration, lots of sudden breaks, some of them incredibly good. In fact Avulsion is one of the better and more innovative grind bands I have heard in a while. Fucking catchy song writing you'll get into their songs right away, yes a truly eminent record, go seek this out. Pimp.

**BALZAC - ISOLATION FROM NO. 13/VANISHES IN OBLIVION 7"**

(HG Fact, 401 Hongo-M, 2-36-2 Yayoi-Cho, Nakano, Tokyo 164, Japan)

Less Misfits-styled horror & more Balzac than the stuff I've previously heard, introducing a more strict punkrock sound: Oh-Oh-Oh's & straightforward 2-3-4 & all summed up - one of the country's best, I believe, in this particular genre. There's a limited & probably sold out edition (1500 copies) of this as a picture disc, but my copy came on grey vinyl w/ no innerlabels. jak.

**BLITZ BABIEZ - THOUGHT SPAWN CD**

(Onefoot Records, P.O. box 3834 Cherry Hill, NJ 08034-0592, USA)

I've always wanted to hear what this band sounds like and now here's my chance. Get a dose of Australian melodic hardcore punk with female vocals. Imagine TILT went hardcore but still retained that fast tempo beat. I would be stoked if they could come down here for a set. This totally rules! Alvin Ng

**BRAHMAN - GROPE OUR WAY MCD**

(Level 9, 3-5-13-301, Jingumae, Shibuya-Ku, Tokyo 150, Japan)

Its a lot like switching between US college radio stations; a hybrid of various hip alternative styles, carried through w/ musical competence & nice vocal harmonies. Post-everything, but really, much too hype for me. 5 well varied songs best categorized as popnoisegroovecorerockpunk, I prefer the last tune; fusing an overjoyed ska sound w/ a rather scary sounding brutecore piece thrown in for good measure. According to slip of paper accompanying this, we're talking 'ethnic krishna hardcore' here, but really - the only reference to any kind of religion I can find is in the bandname, whatever. jak.

**BUCHENWALD - 7"**

(Rex Rotari, Försterstr. 20, 66111 Saarbrücken, Germany)

Ok., We've recieved a re-release of Buchenwalds 7" from '95. I'm sorry to say, but it's a very poor cover compared w/ the original. Anyway, the music is harsh & straight ahead HC w/ Sort of desperate melodic parts. The vocal is heavily distorted all the way, which gives that extra brutal touch. Correction: Extremely brutal touch... @!llergic.

**CAPITALIST CASUALTIES/STACK - SPLIT 7"**

(Six Weeks, C/o Athra &amp; Jeff, 2262 Knolls Hill Cr, Santa Rosa, CA 95405, U.S.A.)

A tear came to my eye when I first listened to this, some may think that the Pimp has sold out but no, I've just heard the greatest music on the whole planet, so spare me a moment of sentimentality. This is the best split in a very long time. 'Em Casualties still bringing you extremely well executed hardcorethrash. These are the fastest tunes I ever heard with Capitalist Casualties, yet they remain very varied with dual vocals that fit the music perfectly. Classic Casualties stuff but put to it's outer limits, perfect. This will not leave you alive. Stack got the most heavy sound I've heard in a while. This is kinda like Acme doing grind in the most putrid way. Throaty singing, machine-gun drumming, this is radical dude. It's hard for me to describe how original this is, it'll stick to you forever. Everyone with a little bit of integrity ought to own this masterpiece. Pimp.

**CARCASS GRINDER / VIOLENT HEADACHE - SPLIT 7"**

(NATrec., Avenue Shinsaibashi #807, 2-18-6 Nishi-Shinsaibashi, Chuo-Ku, Osaka 542, Japan)

One of Japans finest grindcore bands team up w/ Spain's VH, creating a havoc that at either speed could be proven deadly to small rodents & yup! I'm a sucker for using cheap phrases like this. My fave 3 seconds is where CG vocalist Ei scream "nwa-gha-gba-hwra-gva-gka-dsa-sha-drxna" & the rest of the band goes insane again - sure sweetheart I love you too. But generally, both bands do the fast-furious thing really really well, Violent Headache sounding the least punk of the 2, blistering thunder in the vein of Nasum or maybe Assuck as they would have sounded if they had grown up in Finland instead of a sunny retirement state. Fucked up stuff for sure. jak.

**CARNAGE - BEAST TO BASTARD 7"**

(Rex Rotari, Försterstr. 38, 66111 Saarbrücken, Germany)

Yeah! the missing 6 out of you know how many it is - finally came to my humble livingplace! With Ablaze and Luzifers Mob being the 66 together, then Carnage step into the ring of fire with this new breed of German Satanicide madness from hell! Out of your fucking mind brutality. Grinding but not like in - core but rather like in: grinding your face in mid - tempo against the pavement. Really great riffing, the same goes for the tortured soul. aka the singer. There are 4 tracks on this piece of evil, yet these hellraisers manage in a clever way to let it sound only as two, but longer songs, which add a little extra of everything to the whole experience. Great cover art with the wellknown image of a man hanging on a cross - well done, yet I wonder why the bandname and title is printed up side down? Back cover is a picture of an anvil, and it tells alot about the music... hammer in my head. (sørn)

**CAUSE FOR ALARM - CHEATERS AND THE CHEATED" CD**

(Victory Records, PO box 146546, Chicago, Illinois 60614, USA)

They're already around since '82, broke up in '84 but now they're back with a new album. Previously they did a split release with WARZONE. Political old school hardcore that sounds like from the 80's but reworked to the 90's. The music rocks. I can't help but notice Keith Burkhardt(vocals) spotting a CK brief in the inlay. If you've read Adbusters,



you'll know how fucked CK is with all the image thing. I wouldn't really want to bring this out since one of their topics deals with materialism. Maybe an interview should clear this up. I just can't seem to believe any bands nowadays due to all the bullshit some bands are spouting. Also the insert comes with facts & figures on wastage's and pollution. Alvin Ng

#### C.C.C.C. - LOVE AND NOISE CD

(Endorphine Factory, 1st-303, 1-17-6, Kikuna Kohhoku-ku, Yokohama-shi, 222 Japan)

Latest offering from Mayuko Hino and company, and they're still at it with their special brand of noise. Although C.C.C.C. are loud and pure noise, they evoke a feeling of wide open space, and to me, this is ambient music (or at least how ambient music should be). That said, neither this nor last years "Flash" comes to close to the beauty of their 1993 live albums, but still one head above most others. A hit. -Lasse M.

#### CHAMBERLAIN / OLD PIKE - SPLITCD/2X7"

(Doghouse, PObox 8946, Toledo, Ohio 42623, USA)

I've said it before & I'll say it again, Chamberlain is probably my favourite band in the "scene" right now. Their melodic & intricate music coupled w/ the passionate singing & fabulous lyrics of David Moore simply moves me like no other band is able to & the 2 songs on this disc is no exception. Even the acoustic, almost corny "The South Has Spoiled Me" blows me away, although I know that had any other band attempted to do such a thing I would've absolutely hated it. As far as Old Pike goes, they do very well too. I can't really imagine a harder job than being right after Chamberlain, there's quite a lot to live up to. But like I said, they do very well, especially for a - as far as I know - first effort & I'm sure that their slow melodic rock will catch many ears. They caught mine for sure. Splendid release. dhl

#### CHAPTER ONE - COMP TAPE.

(Rune Eltdar, Fuglsangpark 131, 3520 Farum, Denmark)

Damn, I'm glad that someone in Denmark finally had the energy to make a compilation that's worth more than one listen.

The sound quality is also good compared to the majority of comp's on the streets today, though the level of each recording varies from time to time, but what the fuck this is not the latest Earache release!! A mixture of death metal, grind core and hard core is presented on this here tape. Hemdale and Catasexual Urge Motivation are by the far the best bands on this comp. Pimp.

#### CHARACTER BUILDER - ANIMAL 7"

(c/o 1097A Revere Ave., San Francisco CA. 94124 USA)

yeps! Character Builder is a zine AND a band! A bit weird...on the other hand then Kent McLard has been the lead singer of HeartAttack for a couple of years. Anyway this is Character Builder the band and I'd like to say that you can read last #'s review of C.B. the zine, to find out what Character Builder, the music is about. But no. No way. Where C.B. the zine is hard and raw in the sound, then Character Builder, the band fucking grabs you by the heart and embraces you and your fellow brother and sister - be it human or animal, there is room enough for all of us. Yeah. It's a 2 song ep, which makes it hard to really comment on the music. I'll say this slap of vinyl appeals to the barefooted sunloving stargazer - caught inside of me, sigh. Character Builder is earth, wind and eagle made into fucking well done melodic punk'n'roll, a mix of different genres, yet all rooted in the punkRocking way of making noise. no this ain't the negative shit - this is old riffs and lyrics performed in a new and exciting way. (soralN)

#### CLEAN SLATE - SALTISH CD

(Day After Rec., Hoska 20, 352 01 AS, Czech Republic)

CLEAN SLATE reminds me of something Discord could have released in the beginning of the '90. Most of the time it's plain indie rock with an emo/melodic twist of that kind which really sticks to yr mind and make you hum or sing the same sentence for days! the CD comes with a nice cover booklet, too. jsp.

#### CORRUPTED - TIRARON EL CADAVER... CD

(Third Culture. Contact through: Chew/NATrec., Avenue Shinsaibashi #807, 2-18-6 Nishi-Shinsaibashi, Chuo-Ku, Osaka 542, Japan)

Quite, quite an earthshaker from these 4 fake espanoles. This is in fact the band Chew left the Boredoms to form & even if the music is just as disturbed, Chew is on to a complete different playfield w/ this; Low frequency powersludge, slow w/ a capital S, but just as well as you cannot describe all 3-chords bands by comparing them to Ramones, then the apparently obvious; Sabbath, Melvins & Grief quickly wind up, being only cheap comparisons. If this band was a comic figure it would be a mutant 2 ton giant; big & hairy. 21 minutes & just 3 songs & if Capitalist Causalities ever is gonna cover these, they wouldn't have to use more than 2 1/2 minutes, no kidding. Very impressing. jak

#### COSMONAUTS HAIL SATAN - MORTUARY SORCERY 7"

(Suggestion Records, PO Box 1402, 58285 Gevelsberg, Germany)

"Pittsburgh Voodoo Satellite" is a slow Accion Mutante noise cabaret with sampled dialogue & a crazy, insistent feed to prevent it from sounding too well. It invokes images from old movies of reeling dinosaurs with staccato-movements, moon-dusty heroes & giant bugs with imperialistic tendencies. B/w "The Last Vibration of the Seventh Eternity", a noisy,

pulsating surf moving back & forth from deep rumble to rotating sharp. Like CHS's contribution to "Fuck That Weak Shit vol. 4" (on Pittbull, see Kao #2 for review) this track features Simon H. F. on something (chainsaw?) & unlike the lyrical sounds of cello-ness on "Warren Pinkville 11.11.34" "The Last Vibration..." is pretty harsh. Lars

#### COSMONAUTS HAIL SATAN "MORTUARY SORCERY" 7"

(Suggestion Records, PO Box 1402, 58285 Gevelsberg, Germany)

Latest release from these englishmen and possibly the BEST 7" I've EVER heard... at least in the last couple of months. Side A is a smashing zombie theme with voices taken from a I-know-I-heard-it-before-but-cannot-seem-to-remember-exactly-where film, and side B is a lot of noise. Brilliant, buy buy buy! - Lasse M.

#### CRANK - PICKING UP THE PIECES CD

(Onefoot Records)

Crank sounds like when BAD RELIGION(early) is at their poppiest moment. They cover a HARD-ONS song here. Pretty tight sounding band. I love this so much! Come on you heard BR before, didn't you? Alvin Ng

#### CRAP - MILLION DOLLAR BIRD CD

(Crap, C/o Hanne Goeg, Skj'r 6, 7130 Juelsminde, Denmark)

These guys seem like some really nice people, so I really wanna write smth. nice about this cd. But What? It's boring mainstream metal. The music's not even tight, which is the least I expect from metal. Their main inspiration sources might be Korn and Deftones but without coming close to those bands standards. But since Crap's looking for a major record deal, their lack of originality might be a bonus. -andy

#### CURTAINRAIL - FAST & FIRST 7"

(NATrec., Avenue Shinsaibashi #807, 2-18-6 Nishi-Shinsaibashi, Chuo-Ku, Osaka 542, Japan)

Monster fastcore in the vein of Toast, just a tad closer to genuine grind. A vague description? How about: "Fast wroumdadumdadumwroum" or "Great highpaced HC w/ a crazed out twist". CR blast through 9 songs w/ titles like "Chaos in Tokyo" & "The war in a TV game". Bet they like Godzilla movies too. jak

#### DAS GROSSE FRESSEN - CONTRA MUTANT 7" EP

(Suggestion Records, PO Box 1403, 58285 Gevelsberg, Germany)

Germany one-man band (he obviously couldn't find anybody willing to play with him), which uses awful unimaginative drum-machine (side A only thank god), boring samples (sounding way too clean and with no dynamics) and bad vocals. Lyrics are in German and might have something to say, but with music as bad as this, I don't care. If this is what industrial music has come to, it deserves to be ended. Kill. -Lasse M.

#### DEAD LAZLO'S PLACE 7"

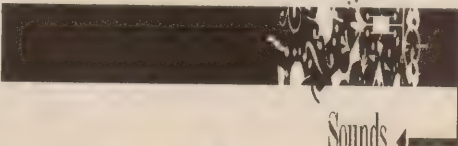
(Fearless Records, 13772 Goldenwest st.#545, Westminster. CA 92683, USA)

Wow. Side one started out real cool. Good kickin'streetpunk until the refrain starts. Then some heavy metal influences seem to come shining through, which is rather irritating. The 2nd track also sounds like some sorta melodic heavy rock. There's still the b-side, which starts like a Metallica ballad. Luckily only the first few seconds. the next track is melodic punk in the vein of Stiff Little Fingers and really sounds more than ok. The last track continues where the first started. Streetpunk at a right speed. -andy

#### THE DERITA SISTERS & JUNIOR - TOO LAZY TO STEAL CD

(Real George, PObox 40510, Santa Barbara, CA 93140, USA)

I really dont know what to make of this. Fairly original, innovative poppunk (contradiction in terms?), some of it sounds like a goofier version of the pretty good SoCa band Fixtures, some of it sounds like they're ice skating while playing. Lyrics on the other hand represents the most stupid, inane type of frat boy humour I've met in a very long time. If you doubt my words, check out lines like "hey waiter, there's a butthair in my soup", "I see a pretty girl, I'm polite, lets go & fuck somewhere", "The favorite meal at Danny's came from other people's fannies" or basically any other line from any of the 32 songs on this disc. Has some pretty solid bass lines courtesy of Andy Snap-Her. jak



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KLEPT debut demo available. songs of aggressive moshy hardcore, poppy punk, doom and other stuff. Available for £1 incl. p&p U.K. or \$2 inc. p&p rest of the world. From: DHIRAS BHARDWAS, 16 WEST PRINCES' STREET, GLASGOW, G4 9BP, SCOTLAND, UNITED KINGDOM. Bye.

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# DISGRACE:

(Mord Records, Postfach 3,  
My invisible guitar got severely  
stuff like new Entombed just  
groove that makes the crowd dance  
Einstein's of music but they fucking rock like there was no tomorrow. -mikko

## DROOP / MURPHY LAW - SPLIT7"

(Japan Overseas, 6-1-21 Ueshio, Tennoji-Ku, Osaka 543, Japan)  
Murphy do some inert cover song, that's just as exciting as the wallpaper punk included  
in the Frat Boy Beginners Set nowadays, they were pretty bad in the 80s, they're even  
worse now. Droop only do one song as well, but is everything Murphy isn't. Its like  
listening to Melt Banana falling down the stairs at the worlds largest Kitchen Implement  
Convention; Spectacular atonic punk - shrieking craze mixed w/ what I reckon is well-  
hidden skillfulness & an urge to go where no man has been before. Truly eminent & all  
girls by the way. jak

## DRUNK IN PUBLIC - TAPPED OUT CD

(Fearless Records, 13772 Goldenwest St #545, Westminster, CA 92683, USA)  
I only like half of the album. Melodic hardcore punk straight out of CA. Hmm, I find the  
vocals similar to VANDALS. This would be much better if it's released as an EP. Favourite  
tracks are 'Promise To Trust', 'Enemies', 'Everyday' and 'Shades of Grey'. Definitely has  
that old school feel to it. Everything is done at break neck speed and personally I find the  
poppier tracks more attractive. I don't know, some of you may like this but I just don't get  
the 'listen to this 10 more times' feeling. Comes with a DIP sticker and Fearless catalog.  
Alvin Ng

## ELIXIR - ELIXIR 7"EP

(Suggestion Records, P.O.Box 1403, 58285 Gevelsberg, Germany)  
A supposedly "electronic mirror" to the band Candiru, (a band whose first tape and ep I  
remember listening to quite a lot when it first came out) and "electronic mirror" meaning  
pointless side-project, and sounding like a bad version of Candiru with just less guitars  
and no vocals. Stinker from an otherwise fine label. -Lasse M.

## EMBER - ONE CELL WILL BECOME TWO 7"

(Day After Rec., Hoska 20, 352 01 AS, Czech Republic)  
This reminds me of old metal sXe Hardcore of that kind which really makes you jump  
around and sing along. Sometimes it gets hushed down to emo-level & sweeps the floor,  
but I like it best when they play those rhythms which just can't leave you still. jsp

## EMBITTERED - CHOKED 7"

(Ecocentric Rec, P.O.Box 572, 56005 Koblenz, Germany)  
Wow, this fellow got loads of charm and individuality. A great mixture of hardcore punk  
and good old Conflict. Excellent melodic songwriting I sense some 80's inspiration in  
this. Not usually my cup o' tea but this is absolutely great. One of the things that impresses  
me is the well arranged vocal parts, at times screaming and then back to a classic  
'punkchoir'. Pimp.

## ENEMY SOIL - WAR PARADE 7"

(Slap A Ham, P.O.Box 420843, San Fran, CA 94142-0843, U.S.A.)  
The most varied Enemy Soil tunes I have ever heard, not just stop'n'go stuff, but variations  
over both slow and more furious parts. You could easily call this atmospheric/emotional  
grind. In my mind Enemy Soil is one, if not the only, band who uses their drum-machine  
perfectly, especially in the aspect of creating certain moods. Many bands tend to  
exaggerate in 'programming' their machine to do inhuman stuff which ends up sounding  
ridiculous. Great to hear a grind band that actually develops it's expression record after  
record without whimping out. Excellent stuff. Pimp.

## EVOLVED TO OBLITERATION/TASTE OF FEAR - SPLIT 7"

(Bovine, P.O.Box 2134, Madison, WI 53701, U.S.A.)  
At first I thought Evolved was some kinda Eyehategod clone due to the first tune, but  
that was apparently only made to fool you and I, because under the surface a monster  
lurks. A monster that equals devastating hard-core played with balls. Very listenable,  
barely original. Next up is Taste of Fear. Taste is a bizarre(=good) mixture of all out grind/  
evil black metal/hard-core and even with a couple of heavy metal parts to make this  
complete. This stuff certainly got it's own charm, you can hear this over and over and still  
enjoy it as much as you did at the first listen. I'd love to hear more from this band. A  
convincing split that comes on cool green vinyl. Pimp.

## FACING DOWN - FOOLISH NON BELIEVERS CD

(Caesar, Foersterstr. 38, 66111 Saarbruecken, Germany)  
SkateCore or MelodyCore or whatever you wish to call this type of music that goes fast  
but yet very melodic. The best track is the last one. Shame that the rest of the cd isn't as  
HardCore as this song. Then it might even have been fun listening to it. Never the less  
is Facing Down one of the more competent and tight bands of this genre. It just doesn't  
catch me. -andy

## FINAL EXIT / NEW YORK AGAINST THE BELZEBU - SPLIT7"

(NATrec., Avenue Shinsaiabashi #807, 2-18-6 Nishi-Shinsaiabashi, Chuo-Ku, Osaka 542, Japan)  
Final Exit have super blurry grind parts; actually more like Massona-styled clamour.  
Puncturing the membrane between aggressive music & sheer noise, but however  
occasionally interrupt the aural torment by slow, often totally kitsch pieces. On the flip  
we have 17 songs of rather powerful anti-music rather heedlessly performed. I get the  
impression however that its just a matter of time or them having to try a bit harder, to  
create a virtual monster sound. jak.

## GENOCIDE SS - HAIL THE NEW STORM CD

(Distortion Rec. / PO Box 129/ 401 22 Göteborg/ Sweden)  
Furious shouting & yelling all over the place. A heavily distorted guitar that literally sounds  
like an unbreakable 10 feet high wall. Neat Swedish crusty stuff & do I sense a little  
metal influence here? Anyway, I like it alot, but unfortunately 27 songs is way too much  
for me & in the end the songs seem to sound quite similar & that I find very boring, but  
definitely recommendable in harshness. @llergic

## GLOBAL HOLOCAUST/OPPRESSED CONSCIENCE SPLIT 7"

(Tobacco Shit Rec., 827 Gooldbourn, Greenfield Park, Quebec J4V 3H4, Canada)  
Wow, hellfire and damnation, this is fucking radical music. The second release from  
Canadian Tobacco Shit rec. This time also with G.H., which I find a great choice since  
this is one of the best hardcore bands around. This time around a bit slowed down in  
tempo but instead we get some damn catchy songs. No need for despair though 'cause  
the songs are still damn intense and aggressive. And again a strong political message is  
put through to the listener.

Oppressed Conscience is dirty grinding hardcore with shouted vocals. At times crusty  
and the next second grinding mayhem, great variation in the songs. As G.H. damn  
political, the best word to describe this is: essential. Pimp.

## THE GOLDEN SHOWERS - LUKEWARM. 3" CD-EP.

(H.W. PO. box 335, 10925 Berlin, Germany)  
The golden showers is a good band, and sounds a lot like - Boss Hog, Honeymoon  
killers, Pussy Galore, in short like a Jon Spencer project. They have great potential, a  
good sense of humor, as heard in the last cut on the CD. And as far as I can tell from the  
pictures, that came with the press-release, they would definitely be worth your trouble, if  
you should get a chance to see them live! I like it a lot!! Thumb.

## GOVERNMENT ALPHA / MACRONYMPHA - OBLITERION CD

(Xerxes Records, 2-3 Fujimori, Samatoku, 1-4-5 Wakabayashi, Setagaya-ku, Tokyo, 154 Japan)  
Macronympha is the US, Pittsburgh located total noise band who won me as a fan with  
their ultra-"yuck" collaboration release with Smell and Quim last year, the "Transsexual"  
7"ep with it's accompanying breathtaking booklet. Government Alpha is a jap-noise project  
which first came to my notice with their contribution to the Whitehouse/Susan Lawly CD  
compilation "Extreme Music from Japan" (now to be followed up with "Extreme Music  
from Africa" I hear). This is a split CD by the two, and an hour long treat of screaming  
feedback and metal blasts. Like being fucked to death by a gorilla. Refreshing. (by the  
way, try and get hold of the Japanese edition of the CD which is junk metal package, and  
a must-have for us weird-packaging fetishists). -Lasse M.

## THE GRABBERS - THE HAND YOU'RE DEALT CD

(Fearless Records 13772 Goldenwest St #545, Westminster, CA 92683, USA)  
Old school rock n' rollish punk. Obnoxious lyrics accompanied by jerky vocals? Heavy  
indulgence in sex topics and with a lot of fuck off attitude! The insert shows the members  
posing with their Black Flys glasses. Wonder if this is some joke or what? After going  
through the thank list, it appears to me Etnies, Black Flys, etc. are on the list. What the  
world has become of? Advertising in CD inserts in return for sponsorship? If this is some  
joke then forget what I say. Why the fuck am I rambling all this? Okay, I only like a  
quarter of the album. The vocals really turn me off. Alvin Ng

## GREENSCAB - KILL PRECEDE RAMPAGE 7"

(Hepatit D, c/o Johnny Christiansen, Simrishamnsgaten 1, 214 23 Malmö, Sweden)  
Nice little 7" containing 3 trax from these Swedish trashers. I don't really know why,  
somehow I liked their full length "left the end behind" better. Not that this release is crap.  
Maybe this one is just a bit too metal. Especially the track on the B side that reminds me  
of Slayer. All in all good crusty trash metal. But, hey. What's this? Just as I'm sitting here  
writing this, I find out that this is the last Greenscab record to be released. After 6 years  
of existence the band decided to split up. Fuck! Well, the musicians will go on in other  
bands such as Redrum and Rakitis. -andy

## GRIEF - MISERABLE EVER AFTER CD

(Theologian - Pessimiser, POB 1070, Hermosa Beach, CA 90254 USA)  
Reeeaaaay sloooooow HateDoomSludgeMetal. Their music made me think alot of old  
80's metal bands like Trouble, St. Virtus or more obvious newer ones like EyehateGod.  
The Melvins tag which I saw prior to buying this is highly misleading, these guys lack  
both the goof factor and humour all together. Screaming torture that leaves you no time  
to breath. Torben

## GUILT - FURTHER CD

(Victory Records, PO box 146546, Chicago, Illinois 60614, USA)  
Not your generic hardcore here. Moody post hardcore with a bit of piano and cello at  
some parts. Starts off with an instrumental number and all the 6 songs on this one are  
untitled. This is their final release. Not too bad. Emo kids might like this. Alvin Ng

## GUTS PIE EARSHOT - DISTORTED WONDERLAND LP

(Revolution Inside, c/o Le Sabot, Breitestr. 76, D-53111 Bonn, Germany)  
Maybe it was tactically the smartest thing to do. I mean handing me this record as the  
last one to review. If I had gotten this lp earlier I would have refused to review any other.  
This piece of vinyl only leaves my turntable for a few seconds and just to be turned over.  
GPE belong somewhere in the D.I.Y. Punk/HardCore  
scene although their music can't be defined as HardCore or regular Punk. First of all  
they replaced the guitar with a cello and even use a keyboard. What you get on this GPE  
recording is hard to describe. Some sort of Folk Punk with enormous pumping beats that  
really groove. Sometimes they throw in some jazzy parts and harmonic moments, but  
only to destroy the harmony with noise again. There's even some funky elements. The  
female vocalist has an outstanding voice which couldn't suit any better on the music.  
This record is really an experience with its dark atmosphere all the way through the  
record. I've listened to it countless times and still I discover new elements and sounds.  
Somehow like exploring Neurosis records. Every once in a while you notice something  
new about it. My only complaint about this piece of vinyl is that it doesn't capture this  
bands real live potential. But that doesn't mean that this recording is a bad one. That just  
proves what an excellent live band Guts Pie Earshot is -andy



## HARSH 7"

(Six Weeks, C/o Athena & Jeff, 2262 Knolls Hill Cr, Santa Rosa, CA 95405, U.S.A)

This band certainly lives up it's name: Harsh savage thrash at its best, an intense and furious experience. Sick and tortured vocals to follow the spastic(=fantastic) drumming, the songs are actually done very tight, which makes this 7" rather frightening. This must be the Finnish answer to America's Ulcer, god I love this shit. Harsh must be the best Finnish band around. Pimp.

## HEADBUTT - FUELLED UP AND READY TO BURN/DHARRIAH YNOHYA 7"

(Suggestion Records, P.O. Box 1403, 58285 Gevelsburg, Germany)

The fuelled up... track is grind. Fucking fast grind! It's a bunch of people who are thrashing away on construction site waste and the likes, plus some bass and very distorted vox. These people don't know the word compromise here. Stunned at first, then I bow. The track Dharriah ynohya is in the other end of the spectrum. I guess it's supposed to be meditative but it doesn't seem to push the right buttons. It doesn't make me fly, it disturbs only. Putting these two tracks on one slab, wise or foolish? -mikko

## HEADBUTT - DANGER ICE 10"

(P.B.B, P.O. Box 568, 4005 Basel, Switzerland)

Hmmm, this is mellow stuff but still noisy. Humans are involved in some songs and machines from a huge & ugly factory in others. It says on the record: "YOUR PAIN IS OUR PLEASURE OUR AIM IS YOUR DISPLEASURE". Die hard noise freaks are beyond me. I'm down with Headbutt live tho' coz' shit is kicked into your face & fucking fast as well, but this...lacks something -mikko

## HEADBUTT - NOISE SYSTEM 7"EP

(Suggestion Records, PO Box 1402, 58285 Gevelsburg, Germany)

More brilliant Suggestion stuff here. Headbutt makes a lot of noise and I think I like them nearly as much as I like Slayer, which says quite a bit. -Lasse M.

## HEIST - 7"

(Eccentric Rec, P.O.Box 572, 56005 Koblenz, Germany)

I had expected something better of Heist, not that I have heard any of their previous material, but rumours said that they were great, personally I think that their type of speedy/grinding hardcore punk at times is very monotonous. No up's or down's just plain ssszzzzzz. It might appeal to many so maybe it's me that something's wrong with??? Pimp.

## HELLBENDER - FOOTPRINT OF THE AMERICAN CHICKEN - CD

(307 Blue Ridge Rd, Carboro, NC, 27510 USA)

every song on this CD has more than 60 seconds of playing time, you can distinguish the guitar from the bassdrum, furthermore the vocalist sings. So? Well normally this kind of sound wouldn't be of my interest, but don't be fooled. Hellbender is really, really well done poppunk with nice melodies, great riffs and a bunch of good lyrics for you to sing a long with. Without really being the expert here, then I nevertheless believe that Hellbender could've gone on tour with Jawbreaker and played here, as Jawbreaker years ago did. I've listened to this many times, yet it looks weird in my sound collection, Hiatus, Hellnation, Hellbender, right on! (sørn)

## HIATUS / TOTUUS - SPLIT 7"

(\$5, Fragments Of Hope, PL 21, 90501 Oulu, Finland)

Dual-vox: deep growled hardcore vs. medio-pitched hysteria w/ very traditional drum fills & simplistic guitarwork - for some this formula works, for some it doesn't. Both bands are as creative as the bluesband that practice next door to us, but again, that's not something I'll hold against them.

Not really ill-tempered enough for me though, but maybe you'll like it. jak.

## HITLER - THE BEST DAY IN HER LIFE 7"EP

(Rex Rotary, Försterstr. 20, 66111 Saarbrücken/Germany, 8DM ppd)

Sieg Geil! This is by guarantee a bandname that will raise a few eyebrows and get noticed by a lot of people. What it comes down to when actually being put on the turntable is four lo-fi tunes which doesn't try too hard. Sloppy and personal music which sounds like a bunch of German drop out's answer to The Feelies or Royal Trux. I'll keep and treasure it for the insanity and fuck-you attitude alone. Great to see that some Germans nowadays dare to have humour about these things! Torben

## HORACE PINKER - BURN TEMPE TO THE GROUND CD

(Onefoot records, P.O. box 3834 Cherry Hill, NJ 08034-0592, USA)

I can say not a single song on this one sucks. Every song is backed with soulful vocals and meaningful lyrics about life experiences and the popularity of punk rock. HP is similar to DOWN BY LAW in a way. They also have a 7" out on Fat Wreck. Hint: The last time I went Tower, I saw 2 copies of this left. If you don't get what I'm saying, you're a dumbass! Alvin Ng

## HUMID - SPAZE X 7"EP

(Bjarne Larsen Poste Restante Storgata Postkontor, 0186 Oslo, Norway)

pass the bong please and don't forget to write. Urg! I should have listened to this yesterdays evening, or maybe not really. In the name of MonsterMagnet tuned down", then roll and smoke this piece of vinyl as

joints - kick back and put it on "repeat"...higher always higher.(sørn)

## HUMID - SPAZE X 7"

(Suggestion Records, P.O. Box 1403, 58285 Gevelsburg, Germany)

Side A is one song with meditative stuff in the same league as Circle, but the feel is a bit garage days Monster Magnet of some sort and the vocal is wacky and not Gregorian. Side B starts with a more plain rock song and normal sung vocal. But the following is far more interesting. New Hammerhead kinda song but with high buzzing sound instead of deep. And the vocal is distorted and screaming. Well this all looks a hell of lot diverse, but I guess the connecting point is that this all sounds like it's done under the influence of weed, and that includes the hilarious cover art, which would've made me by this 7" even if it only contained the sound of a guy flushing the toilet. Actually I wouldn't be surprised if somebody came up to me and said "Humid uses their bass drum as a bong!" -mikko

## INTESTINAL DISEASE/ROT - SPLIT LP

(Grinding Madness, Boezie, Boudewijnvest 76, 3290 Diest, Belgium)

Brasiliian old time grinderz Rot burst out 20 songs in the 'classic' grind vein. No time for any technical shit just fucking fast grind. This is way better than I had expected. I'm glad that these dudes haven't sold out, as some vicious rumors said. These rumors must have been started by people that either envy Rot for their enthusiasm or just by plain stupid people. Their part of the split is awesome brutal grind. Intestinal Disease has been one of my fave acts for a long time and they certainly don't let me down on this recording. Still pissed grind mixed with some punk/crusty parts. An even more political version of I.D. 'cause the dual vocals are a perfect tool to set the messages on fire!! The intention of this record must be to onset the hatred towards the worlds misery. This killer lp comes with a great booklet, with info on both bands + a couple of articles on sexism and fascism. Yeah, get this at your local dist. Pimp.

## INVAASIO - LÄPINÄKYVÄÄ 7"

(Free Animals Records, PO Box 586, 20301 Turku, Finland)

Boring mid-tempo metal punk in Finnish. Take some old school punk ala Propaganda, mix it with some heavy metal and add a good potion of Iron Maiden guitars. Make sure the musicians can play and give the recording a good soundquality and the result will be something like this 7". -andy

## INTACT - DEMO '96" CASS

(c/o BRET TAGGS, 12732 CARTER, OVERLAND PARK, KS 66213)Email: intact@xocedgex.com

Old school hardcore in the veins of YOUTH OF TODAY. The recording is not that good. Couldn't hear what they're singing about. 6 songs total and they're all fast. Other than the recording, this is alright. Alvin Ng

## JET BUMPERS - BLAST OFF. LP.

(Radio Blast Rec. Buchenstr. 18B, 40599 Düsseldorf)

Happy Punk rock, just like a thousand other bands. I don't think these guys care that they sound like alot of other bands. So I won't care either. I think this small attempt to do Dead Milkmen in a speedy version, falls into the category of - Must try harder!! Thumb.

## JOBBYKRUST/VIKTORS HOFNARRREN - SPLIT LP

(Maximum Voice Prod., Postfach 26, 04256 Leipzig, Germany)

Jobbykrust (N. Ireland) Is sort of moshy HC w/ melodic & unpredictable parts + violent (female) screaming & mean belly shouting= Angry dual-vocal. It's great as fuck & I have trouble finding bands to compare it w/. Fuckin' hell, I want more! Viktors Hofnarrren is fast forward crust, w/ moshy parts & evil sounding bad throats. Pretty distorted bass & a semi-rotten sound.

This is one of those records I need to hear at least once a day or else I start shaking & go banging my head against the wall. A record that should be in every decent record-collection. @llergic

## JOLT - EMILY B/W EIFFEL TOWER HIGH 7"

(Rhetoric, PO Box 82 Madison, WI 53701, USA)

A huge disappointment & far beyond Rhetoric's dignity to release shite like this: Sing-along pop-punk muzak with big modern sound, melodic guitar-'solo' & a singer with Cobain aspirations but lacking the shotgun. The blasphemous version of Hüsker Du's "Eiffel Tower High" is sheer torture. Lars

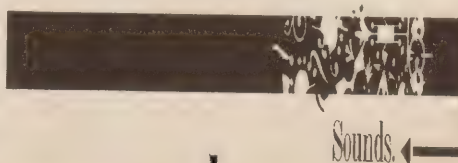
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# Sound recordings. Lydoptagelser.

## JOLT - OLD MILWAUKEE"

(Rhetoric, PO Box 82  
These guys just play hard and  
tune to their songs and yet do  
leste' is just a little slower than the  
"Old Milwaukee". Only setback I found was that the backup vocals on the first track  
seem a bit too overpowering during the chorus. I'd say they kick quite some ass. (review  
by Jason Tong)

## JUDGEMENT - NO REASON WHY 7"

(HG Fact, 401 Hongo-M, 2-36-2 Yayoi-Cho, Nakano, Tokyo 164, Japan)  
There should be no doubt that the Nippon version otherwise known as Japhrash, takes  
the traditional Euro concept of HC at least 2 or 3 steps further & this band is a prime  
example; playing as if somebody just dropped a lit firecracker in each members pants.  
I'm definitely not the slamdancing athlete I used to be, but this one made me practice my  
backward flips on the kitchen floor once again. Old style w/ a wrooaamm! jak.

## JUGHEAD'S REVENGE - IMAGE IS EVERYTHING CD

(Nitro Records)  
The last time I heard JUGHEAD'S REVENGE was the "13 kiddie Favourites" cd. Boy oh  
boy, they sound more angry this time round. Melodic hardcore with that old school touch.  
I think they re-recorded the song Inside Of You from the "13 Kiddie Favourites" for this  
one. However, I like the original one better. If you haven't heard JR by now, it's about  
time! Alvin Ng

## KAZUMOTO ENDO - EVERGREEN 7"EP

(Pinch-A-Loaf, PO Box 4923 Downey, CA 90241, USA)  
First real-name release from The-Artist-Formerly-Known-As-Killer-Bug. Side A is okay  
industrial noise drone stuff, but skip that and go directly to the B side, which is controlled  
(yeh, really!) harsh noise blasts; a perfect «noise» song, and makes this a good choice  
in the noise jungle. I also have his two Killer Bug eps but will not review them as I have  
not yet been able to play them at the correct speed. "Evergreen" is, of course, on green  
wax. -Lasse M.

## KILL:OUT TRASH - DISKO SUKKERS EP 7"EP

(A.I.P. Records c/o Andreas Zimmerman, Hauptstr. 51-53, 56753 Pilling, Germany)  
Kill:out Trash, one of the DHR hardcore breakbeat bands of Berlin, go absolute noise on  
this two track ep and it's a blast! Nothing new really; feedback and distorted samples,  
but Kill:out manage to make the whole thing seem fresh and with a disclaimer on the  
cover saying "We're not trying to gain respect in the industrial art (ha!) universe" gets two  
big thumbs up from me. A MUST have! -Lasse M.

## KJETIL D BRANDSDAL/DRAALT - 20 MIN./24 MIN. SPLIT LP

(Kjetil D Brandsdal Records, Volstad, 14, 4300 Sandnes, Norway)  
This is not as much a review as it is a message to people interested in harsh experimental  
ambient to seek out all of Kjetil D.'s excellent releases. They're all on vinyl and often in  
editions of 100 copies. Kjetil's stuff has gained a lot of buzz and seems to be one of the  
most promising artists in the years to come (word has it that Thurston Moore is going to  
put out something by him on Ecstatic Peace), so grab any release by him you come  
over. This split LP with Draalt is no exception, although the Draalt side (solo project of  
one Jan Christian Kyvik, never heard of him) is sort of uninspired and boring industrial  
ambient. -Lasse M.

## KLEPHT - SPECIMEN TAPE

(\$2ppd, Dhraj Bhardwaj, 16 West Princes St, Glasgow, G4 9BP, Scotland, UK)  
Thought this was utter crap until I changed batteries in the walkman. Instead now, I hear  
a bit of almost everything: Green River, oi, old school UK HC... everything w/ emphasis  
on English-styled poppunk. A good fat guitarsound that unfortunately almost disappears  
underneath vocals & drums; lacking a bit of energy & a better production. Exceptional  
good lyrics that would actually make me reconsider my opinion on our no-poetry-policy,  
these can stand easily on their own w/o music. jak.

## LARRY AND THE LEFTHANDED - JOHNNY THE VOID...7"

(Bad Afro Records c/o Lars Krogh/Poste Restante/Kobmagergade Postkontor/Kobmagergade 33/  
1000 Kbh. K/Denmark or Trash Can Records/Marasiinkuja 5/61800 Kauhaajoki/Finland)  
My favorite no-fi surfpunks from outta space are back. But it's not quite the usual scuzz.  
The vocal is not so high pitched any more but normally sung, and the music is lead by  
the Hammond organ instead of the guitar. When you close your eyes and listen, the  
most dirty and obscure B-movie will appear on the inside of your eyelids. This is their  
best. -mikko

## LES VICE BARONS - STEEL BLUE MOODS : CD

(Demolition Derby/ Nitro!, Tervuursteweg 217, 1820 Perk, Belgium)  
The newly added "les" to the bandname doesn't change the fact that these guys know  
what they are doing. Seventies TV-show soundtracks for the rough at heart. The CD has  
a very cool and smooth Link Wray feel, just pushed into the nineties. Very cool cover  
concept, kept in 3-D stereo fidelity. These reverb kings are more varied on this release,  
than on previous stuff. They also do a very nice interpretation of the theme from The  
Persuaders. If you let the CD run there is also an audio play, for your listening pleasure  
only. This is their best yet. Thumb.

## LIFETIME - THE BOY'S NO GOOD 7"

(Jade Tree, 2310 Kennwynn Rd., Wilmington, DE 19810, USA)  
Even shorter than the legendary "Cracked Copskulls" 7" by Shitlickers (1981). I'm at my  
mom's place listening to Lifetime, thinking about how much the cover look like something  
she bought back in her youth. Unlike 90% or more of devoted PunkPlanet readers, I

didn't like "Hello Bastards" a whole lot, but this is better & a lot shorter. One song is very  
regular Lifetime; sugar-coated, yet powerful poppunk. On the other they sound like a  
bunch of guys who just got mugged half an hour before going into the studio (a plus!),  
then come to calmness, something by the way Shitlickers never did, which is why I  
never play that one for my mom. Both songs could easily be crammed together on one  
side w/ an old Resurrection demo on the flip. Wouldn't make a lot of difference though  
coz this is gonna sell a lot on the name & the cover alone. jak.

## LYIJKOMPPANIA - VIIMEINEN VOITELU (CD)

(Ram Disc c/o Bad Vugum?)  
"Tänne ei kuulu itku ja parku Vaivatun ääno on vaiennut läksi vaiennut" & stadium-size  
grandiose pop-metal/power-rock leaves me in an intriguing situation: 10 theatrical songs  
that plays with genres, clichés & sound to develop a style of their own: Power-folk-metal  
that - unexpectedly - crawls under my skin & into my head. 10 theatrical songs of an  
imposing Gary Moore giving head to later Candlemass with disgusting effect: my tears  
smell like vomit. All info's in finnish & they don't thank Tim Yohannan or Ian Mackaye, so  
I don't know what to think, mother...! Is this cool or is it merely shite? Lars

## MAKE UP - AFTER DARK CD

(Dischord)  
13 songs, my CD-player tells me (Southern Studios didn't send cover along with this  
release) played live somewhere & mixed by Ian Mackaye. Make Up is an ordinary 4-  
piece more oriented towards performance than sound. Singer Ian Svenonius pulls off  
long monologues & dramatizes the lyrics, sounding like a healthy Chris D. with some  
lgygrations as well, the band like a garage version of the Dead Milkmen. Without exactly  
kicking ass there's plenty of good vibes & live-feel to Make Up After Dark & about 87 "let  
me hear you say yeah"s. Lars

## MANIPURA : VESSELS FOR THE INFINITE : 7"

(Speeding across my hemisphere, P.O.Box. 1403, 58285 Gevelsberg - Germany)  
If space was fluid, it would sound like this. Only disturbed by engine sounds, coming  
from odd and beautiful spaceships. Groovy! Marvellous - full colour - cover with strange  
shapes and forms from another galaxy. Very droned, relaxing and soothing. A pleasure  
for all. The sounds floats, makes you wanna go somewhere other than here. Well done  
Manipura, Ambient I guess!??? Thumb.

## MASONNA - SUPER COMPACT DISC CD

(Alchemy Records, 1-15-9-507, Nishi-Shinsaibashi, Chuo-ku, Osaka, 542 Japan)  
Latest Masonna ejaculation from my favorite label (Alchemy Records is run by Jojo  
Hiroshige of Hijokaidan, and home of Incapacitants, Masonna, Solmaina and others).  
"Super Compact Disc" is, I think, a patchwork of older material, as I swore I could hear  
bits and pieces from his "Extreme Music from Japan" contribution. A sort of "Best of." if  
you like. Fast, furious and happy; another jewel in the Maso crown. -Lasse M.

## MASONNA - ASTRO-HARSHTRONISM 8" EP

(Anti-Music, POBox 4810, Chicago, IL 60680, USA, \$8 ppd)  
I'm only used to reviewing stuff containing some reminiscence of rhythm. This however  
is mere unstructured noise, noise, noise; krauzazahagaddadadda. I like it & stick to it  
dearly, but honestly, I'm not gonna listen to it a whole lot. jak.

## MASONNA - DISPERSA 7" PICTURE DISC EP

(Self Abuse Records, 26 South Main #277, Concord, NH, USA)  
Neat looking picture disc (designed by Akifumi 'Aube' Nakajima) from Self Abuse by the  
Japanese madman Masonna which is at his absolute best here, creating noise with an  
incredible feeling of speed (and I don't mean the drug). Side B also offers some amazing  
organ bits. A must have for everybody into music with energy. Lucky me also got hold of  
one of the 100 copies signed by Maso himself. -Lasse M.

## MELT BANANA / PENCILNECK - SPLITT 7"

(Anti-Music, POBox 4810, Chicago, IL 60680, USA, \$5 ppd)  
Superior to any of their studio sessions, this is the most energetic, distorted incarnation  
of the melted banana I've encountered yet. For those not familiar w/ the band, they're  
kinda like Arch Bishop Kebab & a Finnish HC band together in a frenzied jam session;  
hectic, discordant & highly enjoyable = a great, great live recording. Its not fair pair, but  
Pencilneck try the impossible anyway, being even weirder & also lot more mellow - &  
bringing stuff like Lucrate Milk, difficult Dutch music to mind or a bad fever dream of a  
new age devotee. jak.

## MERCURY 40F - FLUSHED 10"

(PBB, POBox 568, CH-4005 Basel, Switzerland)  
Euro-noise at its best. Mercury 40F gets better all the time. Here is their last offering of  
headcrash guitar oriented noise rock. The sound is monolithic, bass-heavy and experimental  
with kraut-rock elements. What can I say, a fave band recorded on 10's of grey vinyl can  
do no wrong, now can they? Comes complete with ToiletArt on cover. Torben

## MERCURY 40F/ HEADBUTT

(Project D.A.R.K., POBox 2879, London, N76DF, England)  
Yes, another bloody review of a record with Headbutt on. Never before have they sounded  
so sinister. They always made a racket and bashed around some metal, but here they  
seem more focused than anything I've heard by them. And the happiness never seached  
when I found out that Mercury 40F also threw in a track different from their usual drone-  
machine sound. Hey, it's melodic and humable... the weirdest thing. Two very interesting  
European bands on one 7" showing new sides of themselves. Both probably on tour with  
Splintered this summer or maybe right now - don't miss it! Torben

## MERZBOW - GREEN WHEELS CD AND 5"EP BOX SET

(Self Abuse Records, 26 South Main #277, Concord, NH, USA)  
Yeh I know it's pretty 'old' by Merzbow standards, but I just got it, OK?! This is actually a  
CD and a 5" ep packed in a 7" ep box, complete with a booklet of green visuals. Musically  
this is Merzbow at his best, with the full blow approach. Glorious. Heavenly. People who  
say this is bad are not listening. -Lasse M.



## MERZBOW - AKASHA GULVA CD

(Alien 8 Recordings, P.O. Box 666, Station R, Montreal, Quebec, H2S 2L4, Canada. e-mail: alien8@total.net)

First release on this new Canadian label, and probably Merzbow's 400th release. This is Merzbow at his absolute best; a 73 minute non-stop over-the-top noise blast, recorded live in Tokyo last year. To me, this is the best chill out music available. -Lasse M.

## MERZBOW - SPIRAL HONEY CD

(Work In Progress, BCM WIP, London, WC1N 2XX, England)

I actually picked this up in a local store, to my amazement, and I bought it just in sheer enthusiasm. I don't know if this is a Merzbow release I'd gone for if it'd been mailorder though, although Frans de Ward (of Staalplaat and Kapotte Muziek fame for those who didn't know) bragged about it in an issue of Vital Weekly. I seem to notice Merzbow going in a more "electronic" direction on his studio recordings, working with pulses, "pip" sounds and swaying away from his trademark wall of distortion on his 90ies releases, and I'm not sure I like it as much as his older material. Does any of this make any sense? Anyway, it's a pretty good album, it has some fantastic stuff (highlight: track 5), but he's done better. (also this disc includes the "long version" of the "Great Deceiver" track I put out on 7" by him last year). -Lasse M.

## METÖKE - KALTER BAUER LP

(Into The Vortex, Fehrfeld 26, 28208 Bremen, Germany)

Fuck, a full length from Metöke...I was afraid that they had broken up since they did not utter a sound for a while. I really liked their 7" very much & I used a hammer + chisel to get it off my record player. This new Kalter Bauer LP offers more of what I guess you could call post Rorschach Hard Core = a lot of double bass-drums, heavy guitar and bass added some wild screaming. This record comes with a nice poster with lyrics in 3 different languages written on the back. Very nice indeed. jsp.

## METROSCHIFTER - GENERATION REX CD

(Doghouse, PO Box 8946, Toledo, Ohio 42623, USA)

First of all, the booklet w/ layout & liner-notes by K. Scott Richter couldn't have been released w/o the disc. Its so fucking beautiful, I wish I had a poster of the cover big enough to cover an entire wall in my room. However as far as the music goes, I'm thinking that maybe I'm too young to fully understand. You see, I was born the year the King died & I grew up on early Madonna, Stevie Wonder & Billy Ocean, not Kris Kristofferson, Hank Williams & the aforementioned king. What I'm saying is, that this 100% acoustic album w/ a bunch of covers & a couple of new Metroschifter songs just doesn't strike me as particularly overwhelming. Its OK, its funny, but I can't appreciate it as much as I'd like to & it sucks 'cause I really like the Metroschifter a lot. dhl.

## MISCONDUCT - A CHANCE MCD

(Bad Taste Rec., St. Södergatan 38, S-222 23 Lund, Sweden)

Misconduct invites you back to the old days, and if they had called themselves Disconduct instead it would have been more obvious to you that they play music like Disfear, Discharge and other Dis-bands. The lyrics are about friends and politics. jsp.

## MRTVÁ BUDOUNOSTI/ PANGS OF REMORSE - SPLIT 7"

(Insane Distribution c/o Barvák/ PO Box 6/ 501 01 Hradec Králové/ Czech Republic, \$4ppd)

Hit me! MB kills again, more slow! 1/2 "melodic" parts, fast parts are faster. More violent screaming & drooling. Dak, dak, dak...Fast, grinded as pissed. Same old rotten sound, Goddamn, I lost my breath... POR, grind as, yeah well, grind as fuck, & wow! for an extreme screaming job on this. More rotten sound & I'm too stunned to say anything...The only thing that bothers me is the other vocalist, who sings like he's falling asleep...

But this must be THE 7" from hell, it's far too nasty, kill me! @llergic

## MRTVÁ BUDOUNOSTI/ COEXIST - SPLIT 7"

(Insane Distribution c/o Barvák/ PO Box 6/ 501 01 Hradec Králové/ Czech Republic, \$4ppd)

MB are great. Grinded stuff, dual screaming, violent drumming & combined w/ the slightly rotten sound, they sound like they come from a place where I wouldn't wanna be after dark. Great political lyrics too. Coexist is plain crust, the umpti-umpti style, w/ a shouting vocalist. It's not especially bad, but not the best either. Not remarkable...@llergic

## NAILED DOWN/D.P.P.S - SPLIT 7"

(Six Weeks, C/o Athena & Jeff, 2262 Knolls Hill Cr, Santa Rosa, CA 95405, U.S.A)

Nailed Down has chosen to slow down the tempo on this split, actually I preferred their fast and crusty tunes on the 3" mcd from PEFE. Their songs have simply become boring and very alike. Don't think that Nailed Down has lost the nerve 'cause they haven't, it's still pretty pissed but it's lacking some aggressive parts in the music to keep up my interest in it. I'm sure their next effort will be better.

D.P.P.S burst out 6 songs of insane grind/hard-core, I'm sold, this stuff is goddamn fucking great. Intense as hell, executed perfectly. I can't put a finger on anything that's bad on this side of the record.

Forgot to mention these dudes are Japanese, but I guess you already had it figured out by yourself(?). Steal your mother's wallet and purchase this record. Pimp.

## NINETY NINE S/T CD

(Endering Records, PO box 69009, 2025 Corydon Ave, Winnipeg, MBR3P 2G9, Canada or Patsy Records, PO box 4434, Melbourne Uni, Parkville, Australia 3052)

A debut release from Melbourne's Ninety Nine. This is girlie-pop so be warned all you hc concussions, mouths full of shit and bleeding ears. It's warm, sensual, melodic and dreamy. Everything 'girlish'. I think it's quite nice, well done and refreshingly different from what I usually get to listen to. Imagine a mix of Björk and Breeders added a bit of cello and I think you'll have a pretty good idea of what's going on here. Torben

## NNP - FUN NOT RESPECT CD

(Caesar, Forsterstr. 38, 66111, Saarbrücken, Germany)

Hmm...What does the band name stand for? NO NONSENSE POSSE? Heh, heh! Their blend of melodic hardcore sounds like something that's on the Fat Wreck roster. Most of the songs are raw sounding maybe due to the fact they're from two '95 demos. However the song structuring seems a bit amateurish. Tempo changes are not that tight. Alvin Ng

## N00THGRUSH - EMBRACED BY THE ANTI-SELF 7"

(Slap A Ham, P.O. Box 420843, San Fran, CA 94142-0843, USA)

We've never understood why anyone would want to express anger through slow music. So we're probably not ready for this kind o' music...yet(perhaps when we grow old). Slowass sludgecore reminiscent of 13, Grief etc. ad infinitum. Pimp likes it so it's likely to be good within this genre, we wouldn't know, but Pimpass also likes Furious Trauma and Metallica's black album so what does he know? Good sludge-scary title. ROCKATEER & Bile Inc.

## NOTHING REMAINS - DREAM? 7"

(Day After Rec.)

Metal emo from Germany with a very polished and clean production but still enough energy left for me to like it. jsp.

## NY INNER ANGST - VAGNIS" DEMO CASS

(Jo Jeffery, S. Elias Green, Canina Tower, #05-02, Singapore 519961)

The second version of this demo with an extra track 'Abduction' which sounded much rawer and powerful than the rest. 5 songs total. Their music is basically HELMETish sounding with a little industrial thrown in. For those who missed it the first time round, write to... Alvin Ng

## ONE GOOD EYE - LET GO MY E.G.O. CD

(Onefoot Records)

A couple of country sounding pop punk songs among the more punk sounding ones. Although country is not my type, it's a nice change here. So far I've never heard any band doing this kind of thing. Some of the punker songs really kick ass. Alvin Ng

## ONE HIT WONDER - OUTFALL CD

(Nitro, 7071 Warner Ave, Suite F-736, Huntington Beach, CA 92647, USA)

Starting this zine & screening a lot of the incoming promo records, has really made me realize how little I feel in common w/ 90% of today's poppunk bands; One Hit Wonder are far from the worst example, yet a song like "Corporate Rock Rules" make me cringe, even if their argument is delivered very convincingly. Hit material all right, sounding 10 years younger than they look; energetic, well-constructed melocore & once you get past the 1st 2 or 3 songs; w/ a quasi-English influence. Nice clothes & bad ass tattoos, but who needs posed band photos anyway? jak

## ORIGAMI ROMANTIKA - SEVEN INCHES OF LOVE 7"

(Speeding Across My Hemispheres, Suggestion, 58285 Gevelsburg, Germany)

The Romantika incarnation of Origami Republika plays a beautiful, slow Velvet/Jefferson A-ish tune called 'Seconds From You' with clear tremolo-strings & warm sound. This could have been an exercise in retro-stylishness - how to sound like Rain Parade or Opal who sound like the Byrds or something - but O. Romantika doesn't have that kind of cool stance. The B-side is a version of 'Venus In Furs' (Reed), with an evolving sub-stream of noise along the well-known theme of love & pain. Although being too obvious a choice it puts the love-theme in a perspective: The release of '7 inches...' was Elisabeth's wedding-present (she married Tore, who states his love & devotion in 'The Successful Poet' on the cover) & serves as a statement in

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## Sound recordings. 録音 Lydoptagetser.

the line of Origami  
Though of very personal  
while creating a large-scale  
vocabulary seems very short  
love called marriage) the  
political edge, especially because they're releases of recorded actions. Hippies gave  
Love a bad name & most cool rebel-kids blush in the very presence of the word, somehow  
it doesn't match their skull-T-shirts, but... "by this 7" the core of the free people & pets of  
Origami Republika clearly state our wills that love shall conquer all". Also available:  
Origami Galaktika: "Stjernevandring/Månedans" (LP) on Speeding Across Hemispheres/  
Suggestion. Lars

### **PADDED CELL - S/T LP**

(Radio Blast Recordings, Buchenstr. 18B, 40599 Düsseldorf, Germany)  
StreetPunkRock. The review should stop here. Unfortunately it doesn't. Padded cell play  
something like a Ramones with Lemmy bass sound. They hail from California, and are  
all aging fellows their receding hairlines, testify this. The circle a on the cover is there.. all  
right. Judging from this there is a real possibility that we are still going to be writing fuck  
in every line in 10 years time and do obnoxious stuff, like buy or listen to another one of  
those punkrock records of this world. I can't exactly make up my mind whether this is  
comforting or frightening. Till I do Padded Cell are here with an open invitation to a  
PunkRockParty. Torben

### **PEPPERMINT LUNCH 7"**

(Free Animal Records, PO Box 586, 20301 Turku, Finland)  
Nice melodic punk. Reminds me of Brit punk from the 70's. Ya know, bands like The  
Clash or The Jam (only less bass dominated) and that sort of thing. My fave is Deadly  
Game (not a Varukers cover and beside an S is missing) that has some ska thrown in. -  
andy

### **PEP RALLY - DEADLINE CD**

(Onefoot Records)  
These U.K. dudes chunk out some pop punk rock with a little ska thrown in. It's fun and  
upbeat but I'm kinda burned out with this style. Alvin Ng

### **PLAN E - DEEP 7"**

(E Records, Box 50, 90251 Oulu, Finland, \$5ppd)  
Here is a take from the E for Your Eyes 3" mcd. 'Deep' is the obvious choice, but there is  
really not much new to find on this, since the b-side is a dance-version of the same track  
not too terribly original made or anything. This release must be for P.E. collectors or fans  
of colored vinyl!! Lots of more news from this front, though. New P.E. 10" soon. Check it  
out at: <http://wnet.suomi.net/kotisivu/jani.lehtosaari>. Torben

### **POSITIVE/NEGATIVE - CUT THE CRAP... 7"**

(\$5 ppd, The End, Järvenpääntie 19 B, 33100 Tampere, Finland)  
This is by far the best thing I've heard from Finland in a long time; Full frontal hardcore  
from start to stop 16 minutes later. Rocking without breaking any speed limits,  
concentrating solely on delivering a thickset layer of sound & backed up by a solid trunk  
turning drive. You can sing along to this & still keep a mean face. All together just perfect  
for a punk aerobics team & very good mindsetting political lyrics to boot. Right on. jak.

### **PRIDE BOWL - WHERE YOU PUT YOUR TRUST CD**

(Bad Taste REcords, St Sodergatan 38, 222 23 Lund, Sweden)  
The obvious influences for this Swedish band are NOFX, LAG WAGON and early 90's  
BAD RELIGION. Vocal style similar to early TEN FOOT POLE. The song 0% of 0=0  
reminds people to think about consequences for the things they did, in other words  
karma. I can really relate to this. PRIDE BOWL weighs slightly above medium weight on  
my skate punk scale. Alvin Ng

### **THE PROMISE RING - THE HORSE LATITUDES CD.**

(Jade Tree, 2310 Kennwynn Rd., Wilmington, DE 19810, USA)  
Holy...eh something this is nice tunes! The Promise Ring play very soft, moody + pleasant  
rock which leaves you lost in reveries; sometimes they even remind me of Cap'n Jazz!  
This is the kind of music which builds & moves towards climax but never really gets  
there. This release is to all you HC nerds who likes & can cope with diversified types of  
music & say the word emo without wrinkling up yr nose. jsp.

### **PSYCHO/NASUM - SPLIT 7"**

(Ax/Action Rec, P.O. Box 623 Kendall Square, Cambridge, Massachusetts 02142, U.S.A.)  
I never thought I should hear such an evil version of Psycho, still pretty rockish song  
structures but this time the songs are filled with total vocal devastation and the speed at  
times reaches grinding levels. A great effort from these old timers, this stuff easily wipes  
away all their previous recordings.

Swedish grinders Nasum also know how to deliver the goods, full speed ahead grind.  
Compared to their split with Agathocles I think they have lost some of their aggression  
but instead given us some technical elements in their music. Nasum is doing a good job  
trying to refresh this genre with their tempo changes/breaks, but hopefully not forgetting  
that crucial element of aggression. Get this evil sucker! Pimp.

### **PUHELIN KOPPI: TUNTEIDEN TULKKI 7"**

(Bad Vugum/Box 362/90101 Oulu/Finland. 40kl/10dm/\$6 ppd)  
These guys play fairly primitive hardcore punk of some sort. I dunno what made me  
come up with the idea, but I think they sound like a very drunk version of ec: Dawnbreed.  
Maybe it's the vocalist who sometimes scream really great like the ditto guy from  
Dawnbreed. Anyway this is the fucking best "fairly primitive hardcore punk of some sort"  
I've heard so far and the lyrics are a blast too. They're hating icehockey fans, bodybuilders,

Jesus, girlfriends, cows plus more and are sung/screamed in Finnish. A translation in  
English is luckily found inside the thrilling cover which shows the band on top of a  
puhelin koppi (=phonebooth) pissing, shitting and puking at the aforementioned objects  
of hate. -mikko

### **RACER TEN - MELODIES AND MEMORIES CD**

(Onefoot Records)  
Another one of those melodic pop punk bands. These Canadians sound like old GREEN  
DAY but harder hitting. Not too good and not too bad. Like I said earlier, totally burned  
out with this particular style. Alvin Ng

### **RASH OF BEATINGS - 7"**

(Sensual Underground Ministries, 1430 s. Quincy Ave Tulsa, OK 74120-5826, U.S.A.)  
Evil ass hardcore, this is not for the weak hearted people. Incredibly powerful songs, that  
have got a chaotic feel to them, though still without being noisy. I really dig these bands  
who have this heavy distorted sound and the pissed of screaming vocals. This record is  
not a pleasant experience, but get it anyway. Pimp.

### **THE REVELATORS - WE TOLD YOU NOT TO CROSS US CD**

(Crypt rec. P.O. Box 304292, 20325 Hamburg, Germany)  
The Revelators started out solely to open for The Oblivians, in Colombia in 1995. Two  
years later they are releasing this CD on crypt! There is a lot of power on this raving  
rock'n'roll release, amazing for a band this young, to be this f#%#ed up!! The CD has  
been recorded live on a two-track DAT, and was completed in just about eight hours.  
This is a genuine crypt release!!! Damn good. Thumb.

### **SÄTKYNUKKE - 7"**

(Sätkynukke/ Pl 586/ 20301 Turku 30/ Finland)  
E-hrm, I guess this is sort of up-tempo, 4-chord punk-rock & 1 shitty singer w/ a shitty  
choir. I don't know if it's due to the bad translation of their Finnish lyrics, but some of  
them seems pretty naive to me..  
Boring & I wouldn't be able to enjoy this, not even after drinking 4 gallons of Finnish  
vodka...@lgeric

### **SCREW 32 - UNDER THE INFLUENCE OF BAD PEOPLE CD**

(Fat Wreck Chords)  
They are pretty mild compared to the rest of the Fat bands. I would say S32 sounds in-  
between SNFU and STRUNG OUT. At first I didn't quite like this but after a few listenings,  
it got stuck to my head. Now, this is the kind of album that I'll still be listening to in the  
years to come. Proceeds from this album will go to Food Not Bombs and homeless  
organizations. Support a good cause. Alvin Ng

### **SCUD - SPY SMASHER 7" EP**

(Lunar Valcon, Bauerngasse 32, 76829 Landau, Germany)  
1st release from Lunar Valcon is the debut-7" with Scud (formerly known?? as Solar  
Bomb Kit). Spy Smasher contains 4 songs of tightly executed sound-conscious Unsane-  
type punk-rock with Big Black elements of stop-riffs & breaks, best working when spas-  
tic. Only formal objection is the ever-distorted vocals that pollutes the sound, but apparently  
it belongs to the genre. Sometimes later Scud will release another 7" on Berlin's Noise  
Vacuum as well as a split 7" with US bores Big N (Gasoline Boost) & a contribution to the  
Skin Graft/Gasoline Boost AC/DC-series, so I guess they're kind of hip. Deserved, for  
once - judging by the standard of Spy Smasher. Lars

### **SENTINEL 5 - FORGE OF REBELLION CD**

(Futon Records, PO Box 2166, S-442 02 Ytterby, Sweden)  
It's heavy and metallish, the metal hardcore folks will dig this. Vegan straight edge hardcore  
band from Sweden. Ooh, it's far away! Everything is done in mid tempo chugga chugga  
fashion. These five tracks talks about destruction of forests, animal torture, life, etc.  
"Hyphen" is the best here among all. Alvin Ng

### **7000 DYING RATS - TRIPLE 7" BOX SET.**

(Stomach Ache Rec., Apdo Posto 12-5000, 06140 Tamauilpas, Mexico or \$12 ppd from Anti-Music,  
PO Box 4810, Chicago, IL 60680, USA)

7000 D.R. appeared with an awesome grinding song called 'Resentment of the Indians'  
with a very funny sample on the No Fate Vol. 2 Comp; so my expectations were really  
high to this triple box set. The songs on these 3 x 7" (red, black and white) were recorded  
in '92-'93 and sadly they are not in any way as good as the above-mentioned song. You  
can split up these songs in 3 categories: 1) fast short grind songs. 2) very long rock  
songs with sax & clear bass lines. 3) noise. I wish they would have made a split 7" with  
a Mexican band or something, including the best of the grind songs, instead of this box.  
jsp.

### **SIXPENCE/ENVY - SPLIT 7"**

(HG Fact/ 401 Hongo-M/2-36-2 Yayoi-Cho/ Nakanoku/ Tokyo/ 164 Japan)  
Local heroes Sixpence have made this highly recommendable 7" w/ Japanese Envy.  
Sixpence are great 'coz they're gifted w/ the skill of being able to write long songs w/out  
being monotonous. There's emo-like melodic, chaotic & straight in yr face parts all along  
w/ bizarre screaming + a really great sound!

Envy really nailed me to the wall w/ their 'not easy to classify' HC & they've done something  
w/ their guitarlines so it gives me a sort of emo-like feeling w/out being emo, but maybe  
it's just because it's so goddamn beautiful & still harsh & raw. Confused? Well I am, 'coz  
it's so hard to describe it, so you'll get a picture of how brilliant it is. Just to complete it all,  
there's a loud-shouting, raw-sounding vocalist + the harsh guitar + some nice bass-lines  
+ the cool drummer. This couldn't get any better, I guess! @lgeric

### **16/ GRIEF SPLIT 7"**

(Theologian - Pessimiser, POB 1070 Hermosa Beach, CA 90254 USA, \$5ppd)  
Grief is as slow and droning as they have been said to be. 16 was my real reason for  
buying this. They're also my lousy excuse for making a review of a rather old record..  
and guess what, it rules! Check out this perfect hate-sludge double. Torben

### **16 - TOCO HARA 7"**

(Bacteria Sour, PO Box 422986, SF, CA 94142, USA, \$6ppd)  
Back from Japan and better then ever. Not as ugly as they use to be, but sharper and



beginning to find a distinctive style of their own, me think. They sound like a bastard son of a 'Fugazi gone bad' paired with the Helmet/Fudge Tunnel sound they are known for. Hate-rant vocals. Mean sounding chords. Cranked up the volume for best effects. Clean sound. The best on Bacteria, no less. Torben

#### **SLOWBURN/ECHO TROOPERS - SPLIT 7"EP**

(Apartment Records, Gyldeleves Gate 29, 7014 Trondheim, Norway. e-mail: per.galeen@ub.ntnu.no)

Per definition indie pop is pop music with strange guitar sound, so this so-called lofi pop, here represented with Slowburn and Echo Troopers, must be pop music with bad sound. This record, with a charming boat cover, is a split between two Norwegian projects; first off is Echo Troopers which fails very badly at raising any interest. Echo Troopers are not actually troopers, but trooper, one guy called Trude Haugland who obviously couldn't find anybody willing to play with him. Slowburn on the flipside more than makes up for the Echo tragedy and plays two short lofi pop pearls, and one of them is even called "Please burglars, get out of the car, there is a bomb inside" (obviously a rip-off from the famous David Bowie live-in-Oslo bootleg album). If Madonna recorded "Like A Virgin" on a four track, would it then be lofi pop? -Lasse M.

#### **THE SMOOTHS - VERY OWN VEGAS CD**

(Limited Edition Records, 3145 Abell Ave. Baltimore, MD 21218, USA)

This is the real deal! Ska complete with horns and organs. It doesn't matter which type of ska you like. You'll love this one. This is brilliant and the mixture of ska, reggae and punk is flawless. There's a lot of soul in the vocals and they are occasionally off-key. I find it rather interesting. It's enjoyable and catchy, just the way I like it. Pop this in your hifi when the rude girls come over to your house! Alvin Ng

#### **SONIC DOLLS - BOYS NIGHT OUT CD**

(Radio Blast Recs. Buchenstr. 1813-40599 Dusseldorf, Germany)

The lyrics are about being young, disillusioned (big surprise!), grounded!!!!!! in love and so forth. I'm too old for this, I can't relate to being grounded. Musically it doesn't work for me either, but it could work for people, who like poppy punk. You know, two-three chords, straight ahead pop-punk. Sounds very Swedish to me. Thumb

#### **SPLINTERED - MORAINÉ LP**

(Suggestion Records, PO Box 1403, 58285 Gevelsberg, Germany / No Risk No Fun Records, M. Dericks, Am Drudenbogen 7, 82256 Fürstentfeldbruch, Germany)

Moraine is a very aesthetically pleasing album to experience: Black cover in matt carton with small pale-coloured graphic, & the simple symmetry of two tracks: Moraine (One): Flagellum Dei: Rise & fall of tape-echo pitch (or some fucktrotic device), the irregular percussive crackling, deep bass-rumble & clear piano-notes, like if Lou Reed had chosen a deserted Hamburg Hauptbahnhof at night as location for the Berlin titeltrack-intro instead of the café. A two-tone bass-riff builds & serves as foundation for a slow dronebeat with percussive/industrial guitars & Richard Johnson's monotonous chanting. Moraine (Two): Humayum: The bass-drum beat controls 'Humayum', not slowly building but head-first in the gentle blender with basses, samples, short-wave radio, guitar, voice & sax, the sound & mood of both tracks are more airy & contemplative than massive. Moraine is a deliberate cultivation of the Splintered concept of drone-psychedelia. Lars

#### **SPLINTERED - 7"**

(Suggestion rec., PO Box 1403, 58285 Gevelsberg, Germany)

OK, the cover looks like a LSD-trip from hell, so I was pretty scared when I put this record on my turntable. But it wasn't that bad (...). Basically it's guitar noise all over the place. It differs between noiseguitarchords & noiseguitar. Add sporadic shouting, a drum once in a while, weird sounds & a telephone Splintered. I don't know if they're really great musicians (I guess so) or if it's just because they can't play. I found it pretty boring, even though it's very experimenting, & too spaced out for me. @llergic

#### **THE STEVE MCQUEENS - TRINI TRINPOP, GET OF THE AIR!**

#### **7"EP**

(Radio blast Rec. Buchenstr. 1813-40599 Dusseldorf, Germany)

This is the best release from Radio Blast, I have heard. S.M. are very crunchy - punk-rock'n'roll with a strong garage feel. 1995 is the strongest song on the ep, and this is the best place to start, if you want to look into the world of Radio Blast Recs. Thumb.

#### **STEADFAST - SIXTEEN REASONS WHY CD**

(Onefoot Records)

Great poppunk rock from Connecticut with passionate vocals. At times it sounds like MXPX and at times like GREEN DAY (before they go mainstream). The vocal style might have been inspired by AVAIL. All the popsters won't be disappointed with this. Geez, Onefoot really takes care of the skaters. I wouldn't miss this out if I were you. Alvin Ng

#### **STILLUPPSTEYPA - ONE SIDE MONA LISA - THE FRONT SIDE ONLY CD**

(Fire Records, P.O. Box 7257, 127 Reykjavik, Iceland)

Excellent CD debut from these Icelandic experimental weirdoes, with a remix by the Hafler Trio and vocal work by Join Kao's hero Juntaro Yamanouchi of The Gerogerigegege. A release on Staalplaat is on its way, but meanwhile try and get hold of this. -Lasse M.

#### **STONE BREATH - SONGS OF MOONLIGHT AND RAIN CD**

(Camera Obscura Records, P.O. Box 915, Woden Act 2606, Australia)

Me not being much of a fan of all acoustic music (I have one Current 93 record in my collection and feel that's enough), this debut CD from US-based Mourning Cloak side-project came as a very positive surprise; "Songs of Moonlight and Rain" consists of short mellow, haunted acid-folk songs played on a wide range of acoustic instruments, many of which I have never heard of before (they may not even exist for all I know). Packed in a neat tri-fold textured wallet and limited to 666 copies, this is one record to seek out and play late at night after hours of hyperactive Merzbow and Masonna listening. -Lasse M.

#### **STRAIGHT FACED - BROKEN CD**

(Fearless Records, 13772 Godenwest St. #545, Westminster, CA 92683, USA)

New York hardcore fans will love this plastic! Fast, intense positive hardcore. No bullshit, straight ahead songs with mid-tempo arrangements at some parts. Nothing ground breaking but some of the guitar work is pretty interesting. You won't regret purchasing this! Alvin Ng

#### **SUBMERGED - OXYGENATE MCD**

(Bad Vugum, Box 362, 90101 Oulu, Finland - Introductory offer for Join Kao readers: 50kr ppd)

Wow! Shredding stuff is going on here with hints of early Helmet-type NY hard core and sludge like in Fudge Tunnel. I miss the raw production from the 7" though. I think that was way more appropriate for the kind of music these guys crank out, but this will do just fine. -mikko

#### **SUNSHINE/JULIA - SPLIT 7"**

(Day After Rec.)

Trendy cover with pink and silver colours! Julia carry on in the same emo genre as heard on their previous releases with this song which by the way is their last song ever. Sunshine sounds like an aircraft engine filled up with ether instead of gasoline... hmm no not really Sunshine plays of cause as their name indicate emo as Julia but I think they are a bit better as they are more tiptoeing and surprising. jsp

#### **TERRORGRUPPE - UBER AMERICA CD**

(BYO Records, PostOfficeBox 67A64, Los Angeles, Ca 90067, USA)

German Fun Punk band Terrorgruppe cut a deal with an American label. Nothing wrong with that. According to the info flyer and the notes on this cd, it is some sort of attempt of conquering the American market. Well, Europe has been floated with all sorts of trendy American poppunk cd's like GREEN DAY and countless other crap. Why not reverse the situation, somebody might have thought. Hell, why not? European poppunk sucks just as much as American. I'll spare you from the rest of my critics. TG deliver sing along punkrock. Actually it's not totally bad. If you love alcohol, eat sausages and fast-food on McDonalds this cd might be smth. for you. -andy

#### **TURUN TAUTI - NELJÄ PALIKKAA LP**

(Free Animals Records)

Free Animals Records seem to have specialized in old school punk/hc. This is the 3rd release from F.A.R. I had to review this time and I really don't know what to think of this label and its releases. Are they some punx stuck in the past on some kind of nostalgia trip? I mean this stuff has been released on countless records years before. Wouldn't people into late 70's to mid 80's punk/hc be better off stickin' to releases from that time? After all they're more authentic and capture the spirit of that time better than any later recording copying that style. But back to Turun Tauti. They do know how to write intelligent songs and how to play their instruments. At times it reminds me of the Vernon Walters. The songs last longer than the usual punk stuff without getting boring. So fuck my point of view regarding the label. Do what seems right to you. The being of F.A.R. itself justifies its existence. Whether you like it or not. -andy

#### **TOAST - CRASHLANDING IN HELL CD**

(Tag Rag, Omega Sound, 3-6-10, Nakatsu, Kita-ku, Osaka 531, Japan)

13 songs of which one is a Capitalist Casualties cover & everything composed over the same good formula; twisted raging HC; heavily in debt to charismatic old-school Nippon bands, but w/ enough of today's flavour, not to be mistaken for one. Strikes me as being not quite as good or maniacal as their

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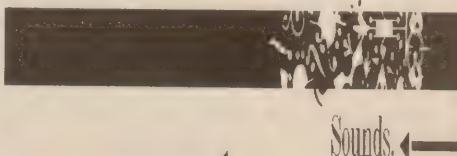
Noise influenced extreme slow torturing musick band OOF/ demo 1996 - available for only US\$3. OOF: SHINICHI WAKAKUWA, 2-117-2, SEKIYAMATSUNAMI-CHO, NIIGATA, JAPAN

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Out soon on T.S. RECORDS: VIOLENT CORE ATTACK comp. 7". 10 crust/ grind bands from Canada: GLOBAL HOLOCAUST, CRUSH, DISABUSE, DISPOSABLE CITIZENS, etc., get in touch for trades or cheap wholesale rates: SIMON PARE, 827 GOLDBOURN, GREENFIELD PARK, QUEBEC, J4V 3H4, CANADA.

TURUN TAUTI: 4 PALIKKAA LP / PEPPERMINT LUNCH: 5/7 7"EP / INTYASIO: LÄPINÄRTYÄÄ 7"EP / SÄTKYNURKKE: 7"EP. 1EP with post (2nd class) 40\$ World/ 5DM Europe. 1LP with post (2nd class) 10 US\$ world/ 15DM Europe. 3EP/ 1LP with post (2nd class) 20 US\$ World/ 28DM Europe.. J&M. KARDINAALINK. 3E 29. 20540 TURKU, FINLAND. Ps. New TURUN TAUTI 7"EP out in





# Sound recordings. Lydoptagelser.

previous efforts; but the lyrics - so moronic that I know. jak.

## TRAMLAW - LAW OF AVERAGES CD

(Doghouse, POBox 8946, Toledo, Ohio 42623, USA)  
Imagine some hardcore kids playing rock music in 1997, give them a really good recording & some beautiful layout & you have Tramlaws debut full-length. Although I must say that they struck me as a little too rocknroll & weird at first listen, I find myself liking them more & more each time I listen to it. Oh yeah, it features ex-members of Falling Forward & Endpoint if you care. dhl.

## THREADBARE - ESCAPIST CD

(Doghouse, P.O. Box 8946 Toledo, OH 43623, USA or Green Hell, Achtermannstr. 29, 48143 Munster, Germany)

If someone out there has plans to make an all boy accapella youth choir dedicated to rejoicing Threadbare's existence (and doing 147 versions of "One velvet morning when I'm straight"), you can count me in.

Threadbare continues the path laid out by their brilliant "Getting older faster" CD: New (as in shiny, pleasant smelling, just out of the cellophane wrap) school, innovative and very capable done hardcore - this time with a bit more emotive edge to it. One song reminded me of Neurosis' "Souls at Zero", one song is a ridiculous youth crew pastiche - the rest is just Threadbare. BUT: Mere 7 songs consisting of puny 22 1/2 minutes is really, really to scrape the bottom & a waste of resources, guys! I hate, loathe and detest mini-CD's (unless it's 3's)! And cheesy portraits of reeeaaaaly serious looking band members tend to disgrace otherwise nice looking, arty covers. -crl.

## TRIBUTE - TORCH SONGS 7"

(Day After Records, Hoska 20, 352 01 As, Czech Republic)

Ohh year I love this...Tribute goes in the vein of fellow-countrymen like Schema, Manrea & Baby Harp Seal with some nice emo rock displaying their emotions instead of leaving them at home. Pathless mistakes, ticking motion, no evolution, just regression". jsp.

## TRIPS AND UCHINO BAKA SHACHO / SHOT GUN - SPLITTape

(K.M.D.A. 2-7-32 Shimizu-Cho, Chitose-Shi, Hokkaido 066, Japan)

2 bands w/ totally different polar co-ordinates & its kinda funny, because in the short statement that grace this cover, the Shot Gun drummer says "I don't enjoy modern 'hardcore' music!!! It's old fashioned style's my best style". I don't mind the mixture though & besides, even if the basic foundation is present, Shot Gun doesn't strike me as a band that solely pays homage to old school Japthrash. A lot of it sounds a lot like a Sapporo version of Gaia (w/ a moustache), a lot of it is just plain good punk-ish HC, following the wellknown tradition of verses in Japanese & titles+choruses in a 2nd language. However w/ the non-Japanese consist mostly of words & phrases like "introspection" or "Les gazook schlimazl buggy why you!", I'm wondering what exactly that 2nd language is. Trips And... is a tad stranger, thin-aired bogus rapcore, very laid-back & w/ the (nice) vocals doing most of the work. jak.

## TRUSTY - THE FOURTH WISE MAN CD

(Dischord Records)

Good indie power pop from this quartet. They started back in '89. However, two of the original members have already left and are replaced by Brad Long(bass) and Jim Schaffer(drums). So says the bio sent by the label. This is another power pop band that I fancy besides FASTBACKS. I'm not saying these 2 bands sound alike. As a matter of fact, they don't. The only similarity that I can come up with is that they both can really conjure up some beautiful melodies. Alvin Ng

## TUMOR - SPLATTERED HUMAN GOULASH 10"

(TVG rec. c/o A.Brandt, Posdamer Str. Ludwigsfelde, 14974, Germany)

Prussian grind with a familiar recipe: buzzsaw guitarsound, incomprehensible mumbling/ screaming and alternately either fast- or slow parts. Most of the time this makes the music reminiscent of (really) old Agathodes only with longer slow parts and only a fraction of the catchiness. A couple of songs would have been quite entertaining, but it gets too boring in the long run to be really recommendable to anyone except noise freaks, which I suppose would characterize the guys in Tumor since this is their 10th anniversary as a band! Bile.

## 24 REASONS - WHY THEY'RE STARVING WHILE OTHERS GAIN BILLIONS DEMO CASS

(c/o Shamir, 533-P, Block 2, 14th. Floor, Sripehang Flats, Bukit Bangsar, 59000 Kuala Lumpur, Malaysia)

Although this is just a demo, it's professionally pressed. Six live old school hardcore songs. They're from K.L., Malaysia and I think these guys are pretty big over there. Planting their feet firmly in the hardcore punk roots with lyrics addressing the problems of society, oppression and life. "Hardcore As Fuck" will be my personal anthem from now on! I can say this is a great effort and I'll want to hear more about them in the future. You can be sure your money is well spent on this demo. Alvin Ng

## UNHINGED: WIN OUR FREEDOM IN FIRE LP (ONLY FORMAT).

(Nabate rec. BP 92, 4000 Liege 1, Belgium)

I had listened to Unhinged's earlier 7" on Flat Earth without being particularly impressed by their quite emotional sounding hardcore, but that certainly changed (i.e. my attitude) with this release. Very well played and varied political punk with three vocalists two being female (which I'm a total sucker for so consider that a bias) with a distinct personal and relevant feel to all of the lyrics (the ones I can understand anyway, hence the

song 'L'An 01'=?). The mood they create is not unlike that of ABC Diablo, which should definitely be considered a compliment. Get it for 10\$ ppd from the friendly people at Nabate (who also sell the Los Crudos LP). Bile.

## VIA- ANTIHUBA COMP. TAPE

(Filip Fuchs, Jirikovského 8, Brno 602 00, Czech Republic, \$3ppd)

OK, this kills me. Especially SUPPRESSION! They rule too hard. It's insanity grind w/ shitty sound. Could it be better? Fast & violent, screams & shit & what do we have here...

I don't know what to say but: Yes, yes, yes ZIVILISATION TRAUERMARSCH is noise. Pure extreme noise. You can't hear one instrument from another & frankly I doubt there is any instruments at all. Totally grotesque.

YGGDRASIL: More violence to come w/ samples (well, you more sense them, than you can actually hear them) & hey, is that an acoustic guitar here or? Shite, they're actually playing something here...I guess.

GROSS ROSEN: Read the Zivillisation Trauermarsch & Yggdrasil parts again & then add some samples here & there...@llegic

## VIA- COASTCORE AND MORE

(Blindfich, c/o Norman Paradeik, Marienstr. 59, 24937 Flensburg, Germany, 10DM/7\$ ppdEurope)

Nice tape compilation that lasts 60min. The bands on this one The Surfin' Birds, Sick Society, Rawside, TSSDH, Juicy Piece of Pork, Insidious, Voll Auf Zero, Miozn, Inhaler, Living Large, Pink Trauma, But Alive, Sprawl and Anal Injection (anti-sexists and not homophobic). All in all one of the better Punk/HardCore compilations. -andy

## VIA: FAT BUTT WITHOUT LOVE VOL. 2 CD

(FBWL, 23 Rue Des Poilus/59150 Watt Reles, France, \$10ppd)

This series of comp's is apparently dedicated to Euro bands. Mostly central Europe have featured but a pile of Finnish bands is also found on this one. The music in general the sorta alternative rock (in lack of a better term) there is in the gab between slow & calm emo and punk/hardcore/grind. So hats off for the cool initiative coz' there seems to be some really good stuff in the gab. And now to the point. First, the ones I didn't find interesting: Fragile(F)= choir singing over mellow repetitive music. Gone Bald(Croatia)= Uninspired Unsane type stuff but with distortion only on the vox. The music gets messy after a while. Sweetheart(SF)= Noise rock with funny vox and MTV potential. Guapo(GB)= A bit like Sweetheart but with bigger balls and weird breaks, twists and turns. Heliogabale(F)= Noise rock with Björkish vox. Münch(F)= Modern rock (artsy funk riffs or whatever) meets noise rock with distorted and sung vox. Hangmen(B) Manic funk rock. Second, the bands that doesn't rock the boat in the usual way but have a weird charm: Plan Kruutintone(NL)= Soundtrack music that starts out calm with simple drum + bass lead by guitar + clarinet and evolves into something experimenting and noisy stuff without getting hard. Tweng(B)= Clarinet + guitars in charming and simple melodies also suitable for a soundtrack. Third, the bands I really want to rave about: Radiophelime(SF)= Hectic and driving punk rock the best Finnish band in my book. So Nicht(CH)= Heavy sludge with twisted breaks followed by a break with odd singing in a language I couldn't recognize. A stunning approach indeed. Oharu(F)=First calm music with quiet talking lead by saxophone then it bursts into some hard stuff with screaming and continues in changing between such parts. Hint(F) & Circle(SF)= Beautiful meditative music by skilled people who doesn't make it too repetitive which this kind of music easily can get. I can't stop myself from drifting away into their lovely dreamland. This is the best I've heard in this genre. Overall one of the better comp's. -mikko

## VIA- GRINDINTHEMIND COMP. 7"

(Bovine/ Satan's Pimp Devil Barn, P.O. Box 13141, Reno, NV 89507)

Mediocre grind compilation from the states w. Wadge, Maisie, Forced Expression, Violently Ill(sic!), Enemy Soil and Agoraphobic Nosebleed. Hopefully Maisie and Violently Ill will eventually grow up and get a life or at least start playing some decent music 'cause their songs on this 'slap suck! Wadge and Enemy Soil rule- as always- but can't really save the general impression of this comp as being rather bad. Better luck with volume 2. Bile & THE ROCKS.

## VIA- KULTURE SHOT 2 CD COMPILATION

(A.I.P. Records c/o Andreas Zimmermann, Hauptstr. 51-53, 56753 Pillig, Germany)

10 band international noise compilation in beautiful handmade package. A lot of feedback, heavy distortion and noise blasts. Nothing new but still a good time. Artists such as Aube, MSBR, Taint (with a VERY nasty rape track, can't somebody please give this guy a big friendly hug?), Cock ESP, David Gilden, myself and a few more. OK, just buy the damn thing. Limited so hurry. -Lasse M.

## VIA- MUSIC SHOULD HURT CD

(Self Abuse Records, 26 South Main #277, Concord, NH, USA)

An excellent introduction to what's happening in the noise world, a 16 band noise compilation with a lot of the new noise that has been popping up in the last years. Highlights in the migraine journey include Daniel Mensche, OVMN and Killer Bug. 'Music Should Kill' is soon to follow. -Lasse M.

## VIA- OPEN YOUR MIND - COMP.TAPE.

(c/o Oliver Zadnik, Soska 19 c, 1000 Ljubljana, Slovenia)

Open your Mind is a new international hardcore compilation from Slovenia. I'm totally into these kinds of releases - it's a great way of checking out music from all over. Here you get 19 bands from 17 different places, covering all aspects of underground music. From poppunk to death metal. I dig into the menu of bands and mention: WAT TYLER, opens the party with a hippie/Bob Dylan song and a hardcore song, which leaves you in doubt. I thought: "Which of the songs is a joke, which one is not?" GLOBAL HOLOCAUST is pretty good I think. Harsh and raw in the sound. BULLSHIT PROPAGANDA like the old E.N.T song, and there are similarities, indeed! INSANITY REIGN SUPREME is too much Death Metal for my taste, the same goes for DECAYED CATACOMB. Once again ROTTEN SOUND is going to be reviewed by me, and this time I'm going to be convinced. ROTTEN SOUND is great metallic grind/hardcore type of music and I'll get my shit



together and write for more sound. Yeah! In general then go for the compilations both eps and tapes. This comp. isn't the greatest of the great, yet check it out! (sørnA)

#### VIA - PUNK BITES CD

(Fearless Records)

This one's been out quite some time, I just received it. A 28 band comp. from the melodic hardcore punk genre. Notable bands are HOMEGROWN, ASSORTED JELLY BEANS, HI-STANDARD, DRUNK IN PUBLIC, SCHLEPROCK, NAKED AGGRESSION, DRAIN BRAMAGED, BLOUNT, STRUNG OUT, VANDALS, WHITE KAPS and more. A good mixture of better and lesser known bands. I don't think most of the songs here are unreleased tracks. Some songs can be heard elsewhere. This is one of those good comps for someone who wants to give this particular genre a try. Alvin Ng

#### VIA : SEVENTEEN AND A HALF IS STILL JAILBAIT : CD.

(Demolition Derby/ Nitro, Tervuurssestweg 217, 1820 Perk, Belgium)

This, the second compilation from Nitro, is, like the first, a God-damn flying rock'n'roll release. Snot nosed, shitty, rock'n'roll with attitude from Nitro is some of the best low-down crap you can get!! It is not quite as powerful as the first compilation, but then again the first was out of this world. I sincerely hope for a long and prosperous life, for Kris Verreth, who is the mastermind behind Nitro, Demolition Derby, and Pittbull. Bands that stand out from the crowd are: Anal Babes, The Abusers, Pantyboy, That We Are and The Grey Spikes. This is prime-time R'NR!! Thumb.

#### VIA - SATURDAY MATINEE CD

(Beach Recordings, 1230 Market St., Suite 135, San Francisco, CA 94102)

A sampler with different styles of ska/punk rock with bands like LINK 80, KONGO SHOCK, THE GADJITS, RUDE BONES, SQUARE ROOTS, NOTHING COOL, RUDIMENTS and NUCLEAR RABBIT. KS is pretty much third wave ska. L80, NC, RB, TG and RUDIMENTS play punk ska/core. NR has this nonsense noise core going on. SR has a slow number that puts me to sleep. The recording varies from hi-fi to lo-fi. This is worth getting anyway with 30 songs total. Alvin Ng

#### VIA - THE GOLDEN GREATS OF IKBAL - CD

(Bad Vugum, Box 362, 90101 Oulu, Finland)

This is a re-release of the first five 7"s released on IKBAL in the period 1979-'83, w/ AAVIKON KONE JA MOOTTORI, TERVEET KÄDET & BILLY BOYS + some unreleased tracks from all three bands.

AKJM is weird synthesizer sounds that you maybe could classify as early shitty techno...it's mostly beeps & bops & I can't understand it, relate to it, nor do I like it.

TK is early '80 garagey umpti-umpti hardcore. Rotten sound & semi-rotten music, I actually like it though.

BB is more of those strange sounds from a synthesizer + some sort of delayed & distorted vocal (or it could be an instrument) whatsoever, I don't get it at all...

Introductory offer for Join Kao readers: 50 kr/9\$ p.pd.

Blöb, blöb, blöb & beep.....? @llegic

#### VIA - TOTTORI CITY HARDCORE 7"

(MGR Company, 157 kamiguo Maizuru, Kyoto 624, Japan)

Another 7" in the classic City Hardcore series, this time up is Gaizi & "#a#".

I just can't help it, once again I caught myself singing along in Japanese or at least trying to. As you probably guessed Gaiza is great straight ahead 'melodic' hardcore, unfortunately with lyrics in their native tongue. You mustn't forget that these people come from Japan, so you'll have to take the word 'melodic' with a certain reservation.

"#a#a#" don't differ that much from Gaizi, still that Japanese type o' screaming hardcore, but without getting noisy, not as much melody as Gaizi. More pure hatred. "a#a" remind me of a primitive version of Romantic Gorilla, meant positively. Maybe the best 7" in the City Hardcore series!! Pimp.

#### VIA - VISIONVILLE HARDCORE ... REACHING OUT TAPE/CD

(As It Is Rec. \$6ppd. (tape), \$12 (CD) from Rasyidin Arshad, 14 JLN 17/10, Tmn Koop Polis, 68100 Kuala Lumpur, Malaysia)

5 bands doing 2 songs each & I like all of them! Project AK, Another Side, Disaster Funhouse, N.E.T & Chronic Mass - the first being w/ an emphasis on groove, the rest playing various genres of straight edge/post-edge core. Fave bands are Another Side (like Acme crossed w/ Grief on a low-fat diet) & N.E.T (Unbroken-ish). Very cool. Very professional packaged & available in all good record stores, altho I'm afraid that only includes Malaysia & Singapore. jak.

#### VIA - YLLÄTTÄVÄ KOHTAAMISIA/SURPRISING ENCOUNTERS

(Bad Vugum, Box 362, 90101 Oulu, Finland - Introductory offer for Join Kao readers: 50kr p.pd)

Here is a sampler with 6 Bad Vugum bands chosen by unknown criteria and who play 2-5 songs each. Can Can Heads presents small happy and funny noise tunes. Brüssel Kaupallinen plays pumping melody core with happy guitar fills. Circle (see VIA: Fat Butt) are good but a bit more repetitive than usual but the nice Gregorian vocal is on this one. Jimi Tenor is so diverse I can't put the music under one label. First track is garage guitar with sampled drums and a toy keyboard meets David Bowie. Track two is disco at half speed and a singer with a big afro meets 80's pop chart stuff with a huge soliff harking from the lin

Rastas crank out pedal-to-the-metal garage rock with some funk and weird twists mixed into it. Worms gives you grandiose rock with artsy piano arrangements (first track) and a deep sad vocal. There is a Pink Floyd feel to this...and a little bit Circle too. -mikko

#### VASELINE/YACØPSÆ - SPLIT 7"

(TVG rec (see Warsore review for address))

More Prussian grindcore! This time the quite crazy Yacøpsæ churn out 9 songs of generic noisy grind with some acoustic parts and a poppunk song thrown in! As long as they stick to this format it remains entertaining.

Far from entertaining is Vaseline who wish they were Macabre but got stuck with being a crappy German grindact instead. If there's anything good to say about these guys it's got to be their proud display of upper-lip hair on the photo collage, good work boys! Bile.

#### WARSORE/AUTORITÄR - SPLIT 10"

(TVG rec. c/o A.Brandt, Postdamer Str. 45, Ludwigsfelde, 14974, Tyskland)

Warsore suffer from a rather bad sound especially the guitar is weak and the vocals don't sound aggressive at all because of all the mumbling going on. These aren't crippling errors, but certainly the overall impression would have been better, which I think the guys deserve since it's actually quite varied and intense grind that they churn out. 10 songs of dreadlock infested grind, a couple of Aliens samples in between. and a weird outro, okeydokey.

Autoritär sprinkle their music with cool samples and a graphic layout that's second to none. The music is a quite neat mix of crust and grind, that's pretty varied but also very pleasing to the ear and catchy. A combination that would work well live I imagine. Not much else needs to be said, get this one. Bile!

#### WHITE - LIFE ON THE RANCH OF ELIZABETH CLARE PROPHET... B/W PLAY IT ALL NIGHT LONG 7"EP

(Satan's Pimp Records, \$5ppd)

With Satan's Pimp you never miss. White took a few turns before I became absolutely sure which speed it was meant to be played at. But thereafter this single became very dear to me, I began to worry that the sandpaper in the sleeve of it would eventually change this into a useless piece of black plastic. Very anal, I know! I don't know what to compare this to, maybe Rake if anyone knows them or a more fucked up Cows/ Jesus Lizard. 'White Noise, White Heat....' Cheers! Torben

#### WORLD/YESMEANSYES - SPLIT7"

(NATrec., Avenue Shinsaibashi #907, 2-18-6 Nishi-Shinsaibashi, Chuo-Ku, Osaka 542, Japan)

Both bands are grindy core, YMY being the most goofy; tremolo vox, short & unfocused - sounding too improvised for me to stomach. Last time I checked World was still just one drummer & 2 vocalists & nothing more, but how they manage to create such a brutal wall of granitic noise is really beyond me; one of the most ugly bands I've ever heard, known for playing their live sets in just 6 minutes. Apparently includes a cover of Siegel, yeah! (yeah, yeah!) Kyōki! jak.

#### ZMELKOOW - NAPACEN PLANET 3"CD

(FBI, Bonini 4, 6000 Koper, Slovenia)

Pure rock with lyrics in a language I don't understand one single word of. There's 9 trax indicated. The first is Napacen Planet. The 2nd is that same song only without the lyrics and the 9th is that very same song once again with somebody babbling in that strange language. Tracks 3-8 are someone talking in that weird language. The cd comes with a tooth pick and ketchup. The ketchup is meant to be put on the cd before inserting it into the player. I didn't. I used it for my potatoes. If you're interested in ketchup from Slovenia you'd better hurry. My ketchup was only consumable to April 9th. -andy

#### ZONE - THE FIRST BLOW IS HALF THE BATTLE 7"

(HG Fact, 401 Hongo-M, 2-36-2 Yayoi-Cho, Nakano, Tokyo 164, Japan)

Damn powerful japcore. Similar to bands like Assfort, the songs are as predictable as my rather boring daily routine, but everything is performed w/ an always amazing manic energy; screaming & playing like there was no tomorrow. The coverphoto has an unpleasant resemblance of fuel tanks going off at Pearl Harbour, I seriously doubt that they are stupid nationalists though, more like Manson devotees on the loose if you were to judge from the music only. Great & while you're at it, seek out

LASSIFIED  
STILL FUCKIN'  
FREE!

#### HELP HELP HELP HELP HELP

Due to a lack of intelligence in working, not even that new technology as a computer, we've lost most of the addresses of people who ordered stuff from us or asked for wholesale (list) or trading. Please spread the word and if you think you are one of these people. PLEASE GET IN TOUCH AGAIN! WE just can't contact you anymore...

and if you just want a catalogue, you can write as well, of course. SACRO EGOISMO / K-BAL / FELDERSTR. 20/12 / A-1150 WIEN / AUSTRIA.

RECLUSE. This issue aint done yet but this is ta let ya know the haps. So far those are the bands: CANGRENA / STAPLED SHUT / GASP / ABSTAIN. Cant give them away anymore (how un-punk) So send us a couple of \$\$ or something in trade, a zine, demo, 7" stamps, weed... RECLUSE / 5902 VALLEY WOOD / SAN ANTONIO, TX 78250 / USA

FIGHT THE POWER! JOIN THE ANGRY SIDE! ANARCHO- PUNK LABEL & DISTRO. List = IRC / Stamp (vinyl - tapes - books - zines - badges) LIBERTAD O MUERTE! c/o LOM, POSTLAGERND / A-6024 INNSBRUCK / AUSTRIA (EUROPE)

ANSCHLOCHALARM! Looking for R.F.T.C 7"ers + early Nippon stuff. Send your wants/ tradelist. Also looking for STICK'N'STONES "WORLD TO BE SAVED" 7". Write to TORSTEN WILHELM / FASANENWEG 32 / 66649 GÜDESWEILER - GERMANY

GIBBERING MADNESS #4 Weird stories & artwork ... interviews with PAUL SHRIMPION (Home Made horror film maker!) & my friend SINISA from Croatia... Plus stuff on Australian D.I.Y. goths!! ... Horror films .. and lots of reviews & stuff!! Send 50p & an S.A.E. (or \$2 including postage - non U.K. To: EVAN / c/o P.O. Box 298 / SHEFFIELD / S10 1YU / ENGLAND.



Sounds.



# PUNK PLANET

**Dan Sinker of**

This independent publication has been around for two years now. Known for its interesting layouts which many zines lack. I manage to do an email interview with the editor himself.

Interview and layouts by Alvin Ng. I'm from Singapore and I also do a skate punk zine called ADGE.  
Email: alvin@cyberway.com.sg  
Snail mail: Blk 24, Telok Blangah Cres, #02-14, Singapore 090024.

**When did the 1st issue actually come out?**

The first issue of Punk Planet came out in May of 1994. It was only 56 pages long and was ugly as hell. We printed up 2,000 copies of them and probably only sold about 800. Somewhere there's a recycling center filled with the first few issues of Punk Planet.

**How did you come about doing PP?**

It was an idea I had one night after hearing a lot of people complain about the lack of any national or international punkzine that really covered punk as a whole. There used to be large scale zines that did it, but for the most part they had all started to concentrate—for better or for worse—on smaller segments of the scene. So a bunch of us decided to give it a try.

**Are the main people at PP just Julia Cole, Eric Action, Josh Hooten and you?**

Julia's been almost completely phased out of working on Punk Planet. She was really into it in the beginning, but started flaking out more and more. So right now the main people are me, Josh, & Eric.

**What visions do you have with PP?**

I'd like to see the quality of the writing in Punk Planet continue to improve. I'd like the focus of Punk Planet move from interviews to articles. Eventually, I'd like to see it go monthly, but not for a while—bi-monthly is quite enough right now!

**How did you keep PP well-fueled financially. Do you have a job or something to support yourself and PP. If so how did you balance your time between the job and PP?**

Punk Planet has been self-sufficient since issue two, believe it or not. To be honest, I'm not sure how we've pulled it off! We're about 1/4 ads, which helps alot, and we're able to get paid by some of our distributors (not all of them by any stretch of the imagination), and somehow we're able to cover our costs. We've just had to raise our ad rates for the first time. We try to cover our print cost with ad sales, and our old rates weren't getting us anywhere near that anymore. The old ad rates were set when we were printing up 2,000 copies. Now we print 8,000 copies and the 'zine's over twice the size. Needless to say, the print cost has risen too. I work a full-time job in addition to doing Punk Planet. As far as how I balance my time between the two, I don't. I keep insane hours and am exhausted most of the time. Fun, huh?

**What keeps you going on to pump out issue after issue?**

Challenge. Every issue is a challenge to put out. I always try to out-do the previous issue. I'm always trying to do new things, to push the boundaries in different directions. As long as I can keep trying new things, be it new types of articles, new people to interview, or even new kinds of design, Punk Planet will continue to be interesting. As soon as I just let it put itself out—as soon as I let it stay at a certain level of quality—it's going to be fucking boring for me.

**Does the layouts and aesthetic side being an important factor of PP?**

The design of Punk Planet is very important to me. I'm a designer by trade, and so I want to put my skills into Punk Planet. It allows me to try things that I can't do at my job. I also think that just as Punk Planet tries to increase the boundaries of what people may think of as "punk", through our design, we're trying to push the boundaries of what is aesthetically "punk".

**What is the average circulation of each issue?**

We're were at about 8,000 copies per issue. That number just went down to about 6,500 with PP16 because we had to drop one of our largest distributors, Fine Print, because they've become impossible to work with. Hopefully other distributors will pick up the accounts Fine Print has left high & dry.

**I've found your zine at Towers pretty often. It must've been one of your major distributors. Are there any big distributors besides Towers?**

Yes, but none of them have the name recognition that Tower has. We're distributed by Desert Moon, Newsways, Ubiquity, as well as a ton of smaller, more punk distributors.

**In the beginning of '97, PP is going to be distributed by Mordam Records. Everybody knows Mordam has always been reliable. What's the deal? Is it because of better distribution?**

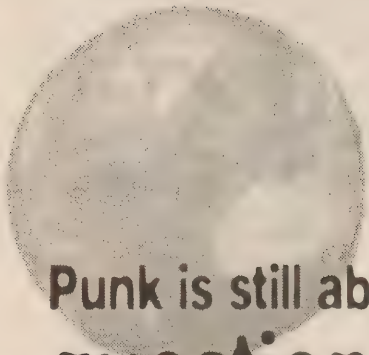
It's not just because they will (hopefully) get us better distribution. It's because Punk Planet has simply gotten too big to do it ourselves. DIY is a great thing, but you get to a point where it's almost impossible. I don't know shit about distribution, and I've had to distribute a magazine for almost 3 years! In that time, our distribution has more than quadrupled. We deal with more than 120 different distributors. Trying to keep track of all that, making sure that they've got your magazine, that they're selling it, and then trying to get them to pay you, is a full time job. I already have a full-time job! With Mordam, we'll only be dealing with one distributor, a distributor that is punk owned & operated. The time that was spent chasing down all our separate distributors can now be spent making the zine better. It's a wonderful opportunity for us. I'm super excited.

**Will Vital Music still be distributing PP?**

Yes, Vital Music will still be in charge of our subscriptions. Anyone that distributes PP can get it through Mordam at almost the same rates they used to get it from us.

**I keep insane hours and am exhausted most of the time.**





**Punk is still about  
questioning  
the status-quo,**

**about doing things yourself, about your life**

**I've noticed that PP don't carry major label ads. What if you charge them like \$1000 for a full page ad instead of \$110? Since they probably can afford it and at the same time you can produce a better quality and cheaper PP. Have you ever thought of compromising?**

That's been suggested before, but it's just not what we want to do. Punk Planet is about independent culture. The multi-national corporations that own major labels have nothing to do with that... at any price.

**Doesn't it sounds contradicting when you refuse majors but you can find PP in big business premises like Towers? Being a zine maker myself, I know it's already a pain in the ass doing a zine, let alone distribution. What's your stand?**

It's not a contradiction at all! It is precisely because we don't allow major labels to advertise in Punk Planet that we HAVE to be in places like Tower. To allow only magazines like Rolling Stone and shit like that to be on the magazine racks there is stupid! We are offering an fiercely independent voice on a rack with bullshit corporate rags. What's the point of giving the corporations free reign over the thoughts and ideas of a huge segment of people? What's the point of preaching only to the choir? If someone in Tower or Borders Books finds Punk Planet and looks at it for a while, they'll realize that there's this whole world out there that they didn't know anything about. We're a window to that world.

**Back in issue 13, you talked about Bob Guccione the publisher of penthouse mag. He wants his son to write an article on you for Spin mag. Are there such incidents any more?**

That column was a joke! It was a response to the article that Spin DID write about us. A lot of people believed the column, don't feel bad.

**Are the contributions to PP fairly irregular? Do you wish to have regular contributors specially for each section. Then the contents might be more consistently good.**

Yes, contributions have been very irregular, and the quality extremely erratic. We are starting to move towards having a core group of writers that we can turn to when we need material. We have also started paying writers for the stories we print. All of this is in hopes of making PP's content even better and much much more consistent.

**A punk doesn't have to dress like one, what's important is the thoughts and principles. Do you think the word "punk" has lost its original meanings in the 90s?**

The original meaning of "punk" is actually (according to my handy Webster's Dictionary), "any substance, as decayed wood, that smolders when ignited". So yes, I would say that more or less, "punk" no longer has its original meaning. Does it still have the meaning forced on it in the mid-to-late-seventies? Yes, Punk is still about questioning the status-quo, about doing things yourself, about living your life freely. All those things are at the roots of Punk, and are still true today.

**Personally I think the internet is a great way for punks to communicate and network. At least I got a hold of you quickly without much of a hassle. What say you?**

Absolutely. PP owes a lot to the magic of the internet. Most of our contributors contribute over the 'net. Most of our 'meetings' happen via e-mail. Josh Hooten lives in Boston, Eric Action lives in Michigan, I live in Chicago; almost all of our communication happens over the 'net. It's a revolutionary thing.

**Are there any more things you want people to know about PP and yourself?**

Punk Planet is available from finer punkstores everywhere (if they don't carry it, ask them to!). It's also available for \$2.00 ppd from us at: Punk Planet PO Box 464 Chicago IL 60690.

Thanks alot.

**freely.**



## ALZHEIMER #2 (EN TREVILIG TIDNING OM MUSIK)

(84 pages, A5, 10Skr+postage, Muhammed Productions c/o Ulf Österström, Fankålgatan 2A, 371 52 Karlskrona, Sweden, email: written in Swedish)

This little Swedish zine is one of the best Scandinavian zines I've seen - ever! It covers the genres I'm most interested in and first of all it probably has the best Brainbombs interview ever made. A lot of zines have wanted to make one but they always ended up with little that could be described as an interview. But after years of waiting here it finally is, an actual interview with Lanchy and Jonas from Brainbombs. Alzheimer #2 is worth it for this alone, if you're a BB fan - trust me! Also there are interesting writings about and interviews with Swedish bands like Sex Sex Sex & En Halvkökt i Folie.

Alzheimer does one thing more that deserves to be mentioned, they dedicate a part of the review section to all releases by the bands featured. This is a very good idea, quite useful to me in regard to both Sex Sex Sex and En Halvkökt i Folie, neither of which I heard before. Cool zine, cool views, good layout, plenty of pages and stuff to read. Get it if you can read it. Torben

## ANGRY THOREAUAN #18

(A4, 66pages, offset, \$4surface/\$5air ppp/ 4 issue sub \$20, Angry Thoreauan, P.O.Box 2246, Anaheim CA 92814, USA - email: revtinear@aol.com)

Reverend Randall Tin-ear's provocative style of writing and hmm.. should we say liberal choice of subjects is everything it's rumored to be. Randall doesn't give a flying fuck what you think, he has a fondness of old Motorhead and Slayer records, which I share, and furthermore always seems to be able to kick a couple of Stooges releases out of the dust for the review section.

Freedom is not just a fanciful word to this thoreauan, nothing is sacred and that is the way it should be. Religion's different guises seem to be the theme of this issue in it's own warped&wicked way. Christian rock, the search of Jesus' foreskin, and a visit to a strange place called The House of a Thousand Crosses. Also Monique, The Punk Rock Phone Sex Mistress writing about how her job has influenced her relationship to men and some kinky nude pix of men from her private collection. Interviews with Texas Terri & the Stiff Ones, US Bombs, Wack Pack & New Bomb Turks + all types of reviews. A terrific read this one. Henry D. would be proud, and I'm going to need a subscription. Torben

## BALD CACTUS #9

(24pages, A5, 30p+stamp, Andy Cactus, PO Box HP171, Leeds, W Yorks, LS6 1XX, England)

After a short break, 2 years, Bald Cactus is back. & yep how nice. Bald Cactus is a great zine which I enjoyed to read. I/w w/ Blind Mole Rat, Contempt & w/ a natural born ginner (enjoyed that one) + scandals, articles & columns galore + a pretty funny joke, which knocked me out & made me laugh for ½ an hour or so...reviews & yeah, shitty xeroxing done on certain pages, but enjoyable & neat.. @llegric

## BIGOT #5

(29 pages, A4, R-Vin, Hougang Ave 1, Blk234, #10-262, 530234 Singapore)

A good+friendly introduction to Singapore & Malaysia. A nice interview w/ Fugazi, a not-so-good one w/ local bands Underaged & Force Vomit. Reviews, columns, fiction, poetry & a healthy DIY attitude. Recommended. jak.

## BORN DEAD #3

(24 pages, A5, Mike Alexander, P.O.Box 26014, 116 sherbrook St., Winnipeg Manitoba, R3C 4K9, Canada.)

This third issue is a critique of the local Wpg. scene as well as a critique of you as you are just sitting there. You'll find an article about the LA uprising, some facts and personally writings + reviews, too. Eat it! jsp.

## BUGS & DRUGS #6

(30pages, A5++, euro£2/\$3ppd/ elsewhere \$4ppd, B&D, PObox 960, Bristol BS99 5QU, U.K.)

Do you hate idiots who laugh out loud in public when reading something supposedly funny? I do! But with B&D things get a bit complicated because I can't help getting very moronically amused by things like 'The Kids Hate You' or the 'Character Assassin' trading cards. Deliciously messy b&w cut and paste layout coupled with high quality print. I'm a jerk, a wanker, and an asshole, but so is everybody else - if you are not convinced of the truth of this - you should pull the plug of your respirator and run down to the bank, buy a few notes and get this. Nuf sed, the rest is up to you. Torben.

## BYPASS #7

(48pages, A4, £1.80 UK or \$4ppd Int, Bypass, PObox 148, Hove, BN3 3DQ, UK) In short a review zine surpassed by none in Europe. Comparable only to United States' Factsheet 5 and bigger and better for each issue. You'll find all the info needed on every type of d.i.y. printed matters thinkable from all over the globe. Essential for keeping the network alive as well as a resource bible for zine makers and readers alike. Needless to say you should send stuff for review. The new issue should be out any day now, if it isn't already. Torben

## COUNTER INFORMATION #47

(4 pages, A4, Free, C/O Transmission, 28 King St., Glasgow G1 5 QP, Scotland) Join Counter Info. in their struggle against all injustice, oppression and exploitation. CI works as an independent collective, located in central Scotland and has been published free for the last 12 years. This issue offers articles about strikes and a lot of other stuff. Donations are desperately needed so remember to enclose something to cover the postal expenses if you order this, ok. jsp.



## DEAD ANGEL #24 (E-ZINE)

(<http://www.eden.com/zines/deadangel/deadangel.html>)

From Austin, Texas, this 24<sup>th</sup> issue of fame e-mail zine, Dead Angel, was zooped into wires for distribution. Editorial: Moonunit versus The People Versus Larry Flynt ('s tiny artificial penis), interview with Jethro Easyfields (don't ask, Kao doesn't know). Reviews of sounds refreshing & polluting, moving pictures & dead letters + another chapter (in two parts) from the ongoing series: A Forgotten Album, this time with Breaking Circus & let's join together in joyful remembrance of the passage by Hunter S. Thompson, where he tries to blast John Denver off the surface of the neighboring fencepost he occupies so hippiey. Less inspired this time, Moonie? Lars

## FLIPSIDE #105

(A4, app. 180pages, \$6ppd, 1 year sub 6 issues/ \$38, Flipside, POB 6079Q, Pasadena CA 91116, USA - <http://www.indieweb.com/flipside>)

As essential to the world of zines as MRR. At least I think so. Check out AFI, Aggressive Dogs, Stephanie Chernikowski, Darlings, Descendants, Down By Law (I actually read this one, it was good) Less Than Jake, Queers, Test Dept., Trick Babys (good one too) and then of course The Joykiller (front-page darlings) and all the usual punk stuff: columns, reviews, reviews, reviews.

Shane William is my all time superhero of this zine, the Shaneshit column is the best read of all. I never miss it. Blaze James is a punkrock republican no less. He annoys the fuck out of me by flashing his ever right-wing stands. This time Blaze doesn't like gay marriage, parking tickets.. and always likes to discuss black versus white race issues.. What is it with Americans, when will they stop thinking everything in race-relations, this might in fact be the most central part of the problem itself. Cut the crap Blaze Baby or this gay Negro is going to shove it up your black cunt. Ahh... it felt good to finally have a childish little go at you, I've been wanting to for years. Torben

words



## FUZZBALL #1& 2

(56pages, A4, \$4ppd, James Dillon, PObox 408, Chelsea Vic 3196, Australia)

Dedicated to the Melbourne hardcore and punk scene. I'm embarrassed to admit not knowing what any of the bands featured in this zine sounds like. Maybe you do... Test yourself! #1 featured: One Inch Punch, Quadbox, Frenal Rhomb, Fallout, Headcase, Something for Kate, and an interview with editor Steele Saunders from Return of the Punk Guy. #2 feature: Bodyjar, Snout, Stony Creek Backwash, Cretins Puddle, Steelworker & Citizen Waste.. snappy columns, in depth reviews of zines, shows and records plus a piece on vegetarianism. The interviews are both fun and done in a friendly atmosphere.

If you like me are eager to get information about what goes on in this part of the world - this is one good place to look. Neither does it harm matters that James and the crew has a sense of humour as well. For instance the bands might be asked questions like; "What is your favorite Simpson's character" or "Pez flavour". Fuck, not only do they have sunshine on Christmas Eve, they also have one of the most vibrant and unorthodox scenes at the moment. Wonder how they take to immigration down under these days??

#3 should be out by now, and it's unfortunately the last the world will see of Fuzzball, if I understood right. Good things never last, as your ma' always said. Get them while you can. Torben

## F U K S H I T U P

BREAK ANY WINDOW. KILLA COP. PUNCTURE ALL TIRES. 'LITTER SLOBURBIA. OPEN HYDRANTS. BURN BLDGS. SCATTER NAILS. GLUE LOCKS. DOSE H2O. CLIP PHONES. PLANT INDO. GRAFITITALL. T.P. STREAMERS. CYANIDE THE VENTS. BURN DOWN BLDGS. CANCEL TECHNORATZ. DESTROY PRIVATE PROPS. KILL THE RICH. DISRUPT PUBLIC SERVICE. SEND BOMB THREATS. CREATE PANDA MOANIUM. SPREAD RUMORS. BREAK CLOCKS. SMASH TVS. SABOTHE GEARS. DESTROYALL SYSTEMS. PULLALLALARMS. PRANKS. TRICKS. SPLATTER BILLBOARDS. SINK SHIPS. CLOG DRAINS. TURN ITALL OFF. SHUTITALL DOWN. BUSTA METER. JAM IT. RUNAMOK. TILTIT. PROSE BY: IASON. STOLEN FROM THE BACK OF 'INNER FLIGHTS' ZINE/COMP.TAPE #4 SEND A BOMB OR \$2/\$3 PPD TO 1000+1 TILT C/O PO BOX 31827, ATHENS 10035, GREECE.

## GAMELAN #2

(32 pages, A5, Norhizam, PObox 45, Pejabat Pos Masai, 81750 Masai, Johor, West Malaysia)

Zam has a really varied taste in music, ranging from HomoMilitia to Lenny Kravitz, still his zine is mostly on the self-acclaimed darker side of hardcore - interviewing bands as Timebomb, Never Ending Threats (unfortunately in Malaysian), Stampin'Ground as well as the ever present Blindfold. Also takes up subjects as wimmins rights, eardamages, all the good aspects of trees & the general state of Malaysian HC. Recommended for the adventurous. jak.

## HAPPY HOUSE #6

(32 pages, A5, free but send something for postage. PObox 506, Hull, HU5 1YX, UK)

Anybody that call their zine "Happy House" & appear like they really mean it, dont deserve to get a good review. To make it even worse, its an official by-product from Smile & Be Happy Records, a label whose releases I plan on slugging from now on in my recently started Grumpy Cave newsletter. However Rick & Sam here, seem like some really dedicated, good-meaning post-kids (term for people my age), who in between visits to the chemist for another round of Prozac, also takes time for long talks w/ Steve Ripping Thrash, Ampersand, Capability Green & umpgh... SNFU. There's a lot of heart in it, but also a really annoying cheerful attitude that I'd normally expect to find in places like "The Smiling Cow" square dance clubhouse. Awgh. jak.

## HELL AND DAMNATION #2 AND 3

(Colin, 22 Burns Villas East lane Stainforth, Doncaster, South Yorkshire, DN7 5DP, England, \$2ppd or trade)

Very fucking cool fanzine this is! Really. I wish all those half format, photo copied, to be released a couple of times a year - kind of zines, would be as good as this one. Lots of information, interviews, reviews and such. # 2 is with Rajoitus, Rectify, Crow and Forca Macabra. Beautiful handwritten layout, without hurting the eyes, must take hours to make a complete issue(?). Hell and Damnation reminds me a bit of Riot - zine also from England. # 3 is a split deal with Finnish Angel Hair, having J.P. as leadsinger, yeah! Bands you can dig: Violent Headache + their bastardchildren: Face Ache. Also Democratic Disorder from Brazil and best of all a interview with leadguitarist Steve from Ripping Thrash Zine! Furthermore there is a sad article about land mines. Scary! (Soran)

## INNER FLIGHT - 1000+1 TILT #4 TAPE/ZINE

(P.O.Box 31827, Athens 10035, Greece)

This is a combined zine/tape thing covering everything from hippieNoise - to technoTrance and sort of everything in between. Iason takes the consequence of 'experimental', cuz' this really is something else. The zine cover the bands included on the tape + reviews and opinions and much more. The essay on language and expressing onself was good and thoughtful. Yes! generally this zine and tape is good in between Kingdom Scum sounds and pot smoking jam sessions. And maybe this should be my only reason to listen to this. (Soran)

## MAXIMUMROCKNROLL #167

(176? pages, A4ish, \$5,50 ppd. PObox 460760, San Francisco, CA 94146-0760, USA)

Gauze, Nobodys, Sloppy Seconds, The Forgotten, Viceroy, Danko Jones, great lengthy talks w/ Dan No Fraud & Brian Grand Theft Audio & a ridiculous piece on why Kuro - Who The Helpless 8" is the greatest Japanese HC record ever; something completely untrue. jak.

## MAXIMUM VOICE ZINE #1

(104pages, A5, 2\$, Maximum Voice Prod., c/o Andre, Postfach 26, 04251 Leipzig, Germany)

Ok, There reading stuff for hours in this "small" zine. It includes all the records Andre is distributing, & I can't figure out whether it's his distro list w/ a zine or it's a zine w/ his distro list, anyway, it's thick as hell.

In it you'll find i/w w/ Hiatus, Los Crudos, Autonomy, Suggestion rec., Nabate rec. & a story about class war, from the beginning 'till...& of course lots of columns... I must admit I haven't read the whole zine yet for three reasons:

- 1: We had to hand in our reviews
- 2: this zine is nearly a phonebook (ehrm, well almost)
- 3: It's written in German.

Most of the zine I found quite understandable, but there are some parts that were hard reading...get it. @llergic

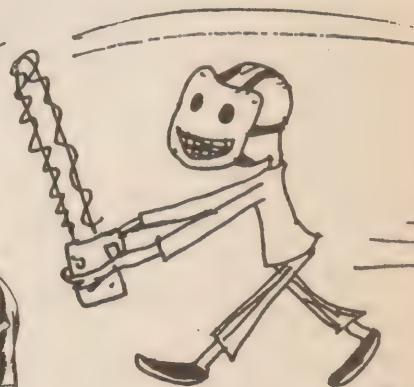
## MOSHABLE #16

(A4, 56pages, offset, scan40KR/30FM elsewhere\$7ppd, c/o Lars Krogh, Post Restante, Købmagergade Postkontor, Købmagergade 33, 1000 Kbh. K. - Denmark - email: moshable@post5.tele.dk)

Another release of uninhibited hip shakin' r'n'r action - clock full of enough interviews and reviews to make any garage fan loose his shit. All in written in English of course: Man Or Astro-Man?, Rocket from the Crypt, The Vikings, Cry, Oblivian, Southern Culture On The Skids, Jon Spencer Blues Explosion, Fu Manchu, Kåre & The Cavemen, Sweetheart, Puffball, Mr. Crypt: Tim Warren, Oslo scene-report.... and some more blabbings. Very garagy, very dedicated, very recommendable for all serious nrrds everywhere. Torben.

## FUZZ BALL

56 pages of fun



Fine lots of photos, ARTWORK, reviews, LETTERS, columns and all the usual stuff.

## OX #26 + CD

(116pages, A4, 8DM/5\$ppd, OX, P.O.Box 143445, D-45264 Essen, Germany)

If you don't know the Ox fanzine by now, there's definitely smth. you've missed. The only excuse for not reading Ox is that you can't read German. This issue contains the usual cd with 32 bands. On this one there's Turboneger, Antiseen, Genocide SS, Forced to Decay, Jimmy Pelz Fistfuck USA and Intensity, just to mention a few. The interviews this time are by Fastbacks, 59 Times The Pain, Turbonegro, Mio z.n, Peter Puck, NRA, Abhinanda, some more, and a fucking great article on censorship-interview. There's also all kind of reviews and recipes for vegetarians. -andy



### MUUNA TAKEENA #3,

(20pages, A4, trade/ "Some used stamps for mah lady's collection ... or some chocolate for us to munch" Send it to: Talvipäivänseislaus Prod., Timo Palonen, Hepokujja 6 B 26, 01200 Vantaa, Finland)

MT is a Finnish review zine written in English for most parts with a separate Finnish section about things written in their native language. I find lots of great things to read about in here.. all information necessary provided to get into doing some of that ol' 'well concealed cash' trick. Don't hesitate to buy a couple of chocolate bars for Timo & his lady - it's worth it. Used stamps for the lady's collection should be fine too. Torben.

### M.V.H.C #2

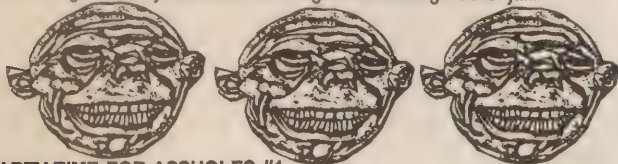
(8 pages, A4, \$1 ppd. Steve Brodsky, 47 Cypress Ave, Methuen, MA 01844, USA)

A small, sympathetic, but also very uniform SE zine w/ a pronounced old-school approach & most of all devoted to the well-being of the local scene. Columns, reviews & a talk w/ Bane who upon asked about their fave show ever reply: "Club 490, when we all wore hooded sweatshirts". Yeah, straight edge. jak.

### ONE STEP DOWN #4

(34 pages, A4, \$3ppd, Bjorn Dossche, Steinstraat 19, 9810 Nazareth, Belgium)

Bjorn is 16 years old & while that isn't exceptionally in itself, his zine is 100 times better than the one I did when I was his age. In fact a lot of people would argue that OxSxD is a lot better than the one we do today. No X's on the cover, but straight to the point w/ great interviews from Separation, Despair & Outrage + Timebomb, Back-Stroke, Redraft, reviews & shit. +++ Spiced w/ a youthful tone & a lot of enthusiasm, boring layouts & maybe a less entertaining tendency towards some regional stabbing backs. jak.



### PARTY TIME FOR ASSHOLES #1

(28 pages, A5, Gordon Dufresne, 1416 Ambercroft lane, Oakville, Ontario, L6M 1Z7, Canada)

Topics like TV vs. books, life and prisoners is being turned up and down here and related to Hardcore. Gord also tells about his summer experiences in the US, and his zine also contains information about the revolutionary organization MOVE and an interview with Jihad which by the way still exists. All things taken into consideration it's a very enjoyable read which leaves you with lots of things on yr mind. jsr.

### PASSIVITY=COMPLIANCE #1

(32 pages, A5, \$2ppd or trade, Rich Levene, 15 Sparrow Sq, Eastleigh, Hants, SO50 9LB, UK)

I was supposed to hand this over to Jesper for review, but it turned out to be much too good to let go off. A mix of music & personal stuff, but all of it w/ the heart in it & fuck! Got so nostalgic while reading this (but so is Rich), thinking how much this read out like a diary of my own life. Has good interviews w/ Those Who Survived The Plague & the dog-like Underclass as well. Highly recommended. jak.

### PROFANE EXISTENCE #29 & 30

(80pages, A4, \$4 ppd, PObox 8722, Minneapolis, MN 55408, USA)

A new issue of this well known zine. This time around w/ Active Minds, Suffer, Seein Red and the winner of the D.I.Y. contest: Diskonto. Scene reports from Finland, Chile, Turkey, Portugal and Brazil. I like scene reports, especially if they are well done and informative - this seems to be the deal this time round. Furthermore pages spend on political info from everywhere, articles and columns. Jon Active's is good actually. Letters and ads and ... are you still reading? (Søren)

### PUNK PLANET #16

(120 pages, A4ish, Vital Music Mailorder, PObox 210 NYC, NY 10276-0210, USA, \$18 for a 6-issues sub)

A lot of people accuse us for being a poor Punk Planet-clone, so I figure I better write something good about this. I like PP, it has been a great source of inspiration because in general I think they stray away from the beaten path & instead manage to map out their own directions. But PP also never fails to annoy me; its the sugar-coated version of punk, damn slick & much too well-behaved. The best thing in this issue is the Pat West interview, the worst (in the absence of a Bob Conrad column) the Pat West article on basketball & finally; the only good thing I can say about Lawrence Livermore writing columns in here, is that at least he isn't writing for MRR anymore. But lotsa cool stuff too. jak.

CRIPES! IT'S BECOME  
A HIDEOUS BELL NOW  
AND THE SOUND IS LIKE  
A THOUSAND GINGS!

IF ONLY WE  
HAD A HUGE  
SAUCE PAN OF  
CHEESE SAUCE!

### SHIT OF THE BULL

(20pages, A4, trade only! (see terms below) Trevor The Fish c/o Macka, P.O. box 350, Brunswick, Vic, Australia, 3056)

This is a personal zine by Macka AKA Trevor The Fish. No interviews or reviews to be found here! Instead you get writings about: the problems that meet an anarchist in his or her engagements in the movement. The bad drug of porn. Why people burn out, the overly concerned activists - 'one man vanguards'. Yuppies in the inner-city, yuck! Why one should not submit to self-pity and agro, no matter how tempting. Dickheads at job-training program. The wonder of home-recording, why the whole business of live-music, on and off the stage, sucks. All written with a great sense of humour, and accompanied by Macka's fun drawings. It made me think about a few things - quite an accomplishment!! If you want to check this out for yourself, money won't help you, he'll send them back! Trade only, and it must be something YOU have made. "You don't have to send a 'zine for a 'zine, tape for a tape etc. Anything you've made is good". The Scroungers tapes are also for trade (see sounds) and it's equally interesting. Torben

### SPUN #100 & 101

(48pages, A5 defunct since early 96, back issues still available \$1.50 US/ £2.00 Euro Spun, 38 Reservoir Street, Holden, MA 01520, USA & GEEKSPEAK ezine to be found at: [www.ici.net/cust\\_pages/doughspun/index.html](http://www.ici.net/cust_pages/doughspun/index.html))

Geek. Yes, Doug you are a geek indeed. Doug likes to write about anything doughish. All readers must have come upon this type of editor at some point or another. Doug this, Doug that, Doug all over the bleeding place. Doug likes to let people know what he thinks of different bands. Immensely cool bands as you'll see below and some wild and daring industrial bands like Ministry, KMFDM.

Front-pages names Spun show out, when you open, only to be reviews by the awesomely knowing Mr. Doug. And also Doug likes to draw cartoon imares, these are quite good actually, often of himself as you might have guessed. Here are some data, that I have a strange feeling Doug will be happy that a few more know. Otherwise he wouldn't have posted them on the web, would he? Well here they are: **Age:** 27 (Birthday: 10/4/69). **Factory specs:** 125 lbs., 6' tall, brown eyes, dyed blonde hair, etc. **Marital Status:** Engaged. **Occupation:** 2nd Ass't Mgr at a Record Store. **RE-Occupations:** Graphic Designer, Cartoonist. **Favorite Band:** Underworld (as of 1/21). **Other Favorites:** Pet Shop Boys, 80s muzik, Future Sound of London. **Hobbies:** Web Page Designing, Zine publishing, dancing, shopping. **Places I've Been To:** London, Montreal, Paris, Rome, Florence, etc.

Doug and I are very different personalities in all regards - guess you might call me an introvert and Doug an extrovert. I don't know how to say much more about either the ezine or the paper thingy without more of the same pointless slaying. Thanks for the trade! I'm sure you loved jk also. The layout of Spun is excellent, and yes Doug the gramophone is a damned good alternative to cd players... superior in fact! Torben

### TADPOLE #3

(36 pages, A5, Darren, P.O.Box 2804, Brighton, BN2 2AU, UK, \$2ppd)

Tadpole mainly consists of interviews; this time with Los Crudos (yeah!) Avail, Marker, Springhill & Iron Monkey (hmm...). You'll also find photos, some reviews + other writings. I think it's a great zine with a general cool & bearable attitude covering the UK scene. jsr.

### REMINDER #8

(24 pages, A5, \$1 ppd, Wim Vandekerckhove, Hogeweg 316, 8930 Menen, Belgium)

Belgian zine which made me lose my sense of time and drop everything and just read...I was caught! This 24 pages holds a considered and substantiated critique of the hard-liners sexual ethics and viewpoints and other articles about Muslim core vs. straight edge and about how a capitalist views da world. Furthermore you'll find an interview with Nine from Sweden, and one with a guy named Kurt Dalando who's behind bars convicted for several murders, some excerpts from a German 'zine called Inner Conflict + reviews. If I was You, I would buy this. jsr.



## 10THINGS - JESUS WANTS YOU TO KNOW #15

(A4, 46pages, offset, \$5ppd, trade "if you actually put time and heart into yours"  
10THINGS, 1407 NE 45th St. #17, Seattle, WA 98105, USA - <http://weber.u.washington.edu/~ten>)

Hell if you live in Washington you might be able to pick this up for free. This issue features The Bloodclots / The Cheater Slicks / The Bouncing Souls. 'The Hole Truth About Piercing' 'Cooking With The Little Angel' where you learn how to make Rice Crispy Bars or Butter Cookies. Some writings about the state of US radio stations.. Reviews: zines, live concerts, and records. It's cool to see reviews of all from industrial, to death metal, punk, and ambient. A good read. Torben

## TOINEN VAHTOEHTO #87

(A5, trade or a few bucks, TV, Box 1, 65200 Vaasa, Finland - Toinen Vaihetohto translates 'second alternative!!' right?)

Monthly zine from Finland, sadly for us foreigners it appears to be written in Finnish, also. Anyway! I can see that it must be a great zine. Nice layout, lots of words about bands, such as Sanctus Idea from Poland, Destination from somewhere + lots of reviews and ads + records to buy and much more. Fine with me! (Søren)

## WOODY #17

(c/o Choozy, PO Box 4434, Melbourne Uni, Parkville 3052, Australia)

Woody 17 is the political issue put together in the UK & Holland by Iain & Harry in connection with the Dragsters euro-tour. Words on: Squatters & Gentrification (whether the presence of squatters in an area encourages or deters gentrification of same area). New World Order is reflections provoked by paranoid (commies & martians have joined forces - we need a leader) Jim Keith's book, "Black Helicopters Over America - Strikeforce for the New World Order", HIV as myth? deals with social & environmental conditions in connection with aids + more on Race & Capitalism & practical advice in handling CS-gas & pepper-spray, adds, cartoons & a tiny review-section. Geo-politics = less bite & more preaching, I preferred the personal experience-accounts from the bike-issue reviewed in Kao #2. Lars

# Comix & books

## ARNIE COMIX #2

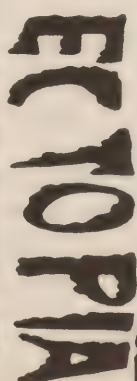
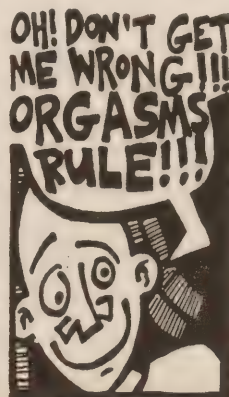
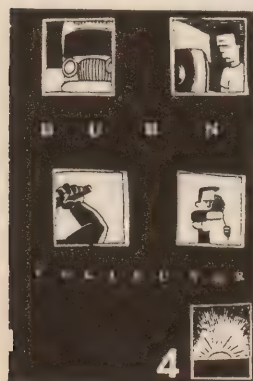
(Simon Gane, PO Box 1802 Bath, BA1 3TJ, UK, \$2ppd)

Well, well, well. A new issue of Arnie Comix, and since I'm going to work Simon's shifts at the Post Office, I'd say the colour cover is 100% selling out, nah not really - in fact not at all! This time you get more bombs and craziness with Arnie the Anarchist, you get two drunken French artists and a fucking outrageous comic, called "Cruising with the Dorks" ... "Let lack of imagination rise to power!" Dork Power Jihad! (Søren)

## ASSASSIN & WHINER #1 - 6

(Carrie, PObox 481051 LA. CA. 90048, USA, \$2ppd)

Yeah I'm a comic nerd and proud of it! This is Carrie's autobiocomiczine, and great it is. Crazy stories about ex-girlfriends - going to a Black Flag concert sporting an Adam Ant T-shirt. Alcohol, Drinking and driving and demons and much more. Vibrator Death! Go psychogirl go! Great style! (Søren)



## BURN COLLECTOR #3 - 4

(Al Burian, 307 Bluebridge, NC 27510, USA)

Awesome little zine from Al's world. #3 is words from Province and and and can you believe it? A lengthy article about Metallica! ¼hm well not really, more likely it's thoughts on underground music - from a new perspective. Thoughtful. # 4 is my fave, since it's all comics! Al tells and writes about working at Kinko's - co workers, friends and much more, Beautiful drawings and stories! (Søren)

## ECTOPIA #4

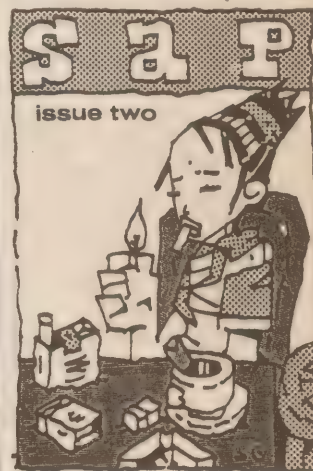
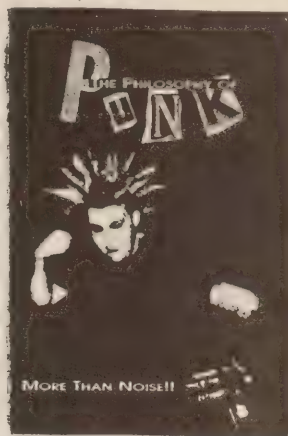
(Grinnell, RR1, Rockwood, On, NOB, 2KO, Canada)

Yeah! Simply the best comiczine I've read! Totally right on admirable. Ectopia is partly George's own work + interview and comix by and with Seth Tbcocman! Seth is best known for a couple of books and comix + of course the awesome artwork on the Struggle lp. Ectopia is artistic, informative, political and very well done. (Søren)

## SAP #2

(Migraine PO Box 2337, Berkeley, CA. 94702, USA, \$2ppd)

# 2 out of 3! The format has gone from A5 to A4 which is cool! So far the stories go that the boy and the girl keep failing in meeting each other, until this issue. Simon Gaine's way of drawing landscapes and buildings is totally great! Really beautiful...äh I wish I was in love, sign + sign. Hm ok then, ? is now: Will the two youngsters finally get together and get each other? Or will they separated keep getting drunk on filthy toilets? Patient we must be! (Søren)



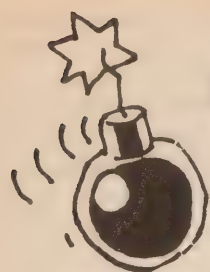
## THE PHILOSOPHY OF PUNK - MORE THAN NOISE

(AK Press, \$10ppd, PO Box 40682, San Francisco, CA. 94140 - 0682, USA)

I was very pleased to get this book for review. I've heard and seen it mentioned in a couple of other zines and catalogues, and here in my hands it finally is. So? Originally Craig wrote this as a project on the University of Boston. The readers were never supposed to be filthy punks or yours truly for that sake. Yet, the interest and request for what turned out to be this book seemed to grow, therefore Craig decided to put the cash into printing of a real fucking punkrock book. The book is divided into chapters which pretty well cover a wide specter of the ideas that many punks connect to the punk scene. Read about Anarchism, gender roles, environmentalism, animal rights, straight Edge and many many other issues. You need to ask, who the fuck in the hardcore/punkrock environment could need a book like this? To me there was nothing new, it's sorta' like reading about oneself - yet the honest and right on attitude is of great inspiration, means Craig doesn't try to glorify the punk movement, rather he documents a certain "scene" as it looks to him. The book sums up and views the many goals and values of the punk movement, and that certainly is more than noise...to some of us. "Philosophy of punk" - not really the greatest title if you ask me, yet Craig doesn't intent to give you "the answers", is fun and informative for punks of all ages, altho' this book will probably be of most value to those who wanna learn and read about punk and the D.I.Y. underground - hope it will reach out to them. I don't really think the punk scene needs a lot of books like this one - read a fanzine to get the spirit, yet in a world of MTV and Sony punks, this little book beats a million Bad Religion cds and Rage With The Machine lyric sheets! Finally the book is good looking with a decent cover and many photos. Congratulation! (Søren)

that's all fucks.





interview wixxx with

SIMON,

by Scran

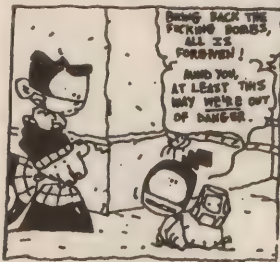


? Please introduce yourself - anything is of interest.

Si: I'm Simon, I'm 25, a postman and cartoonist. My hobbies are drinking and smoking.

? When did you get into drawing and making comix?

Si: I've always drawn. Ever since I can remember, it's always been very important to me I used to draw comic strips for fun. I rarely finished them, and they never went ~~wixxx~~ anywhere. In 1991 I drew a bunch of two - pagers called "Arnie the Anarchist". In early '92 my good pal Alex suggested we did a fanzine, call it "Arnie" and include my comics. I figured "what the hell", so we did. Through this, we gradually got into other zines and the D.I.Y. underground in general. We've always been listening to the music but had always avoided zine sellers like the plague.



? Then how did you ~~wixxx~~ link comics and punk?

I guess I linked comics and punk because they were my two main interests, and after all, it was a punk zine. I've always had more punk readers than just comic readers. Fair play to the fuckings punks - they are always more open - minded about my comics than comic fans are about the text pages in Arnie Zine. I may have satirized ~~the~~ the music, politics and ethics associated with D.I.Y. punk, but don't be fooled, ~~many~~ many a true word is disguised behind humour. Arnie the Anarchist may always fail, but at least he fucking tries. This is possibly all that can be expected from anarchy in this terrible age we live in.

? Spread some thoughts about the hardcore/punk scene, please. What does it mean to you? What makes it exciting to you? Any negative points and then of course the ~~thuv~~ good parts?

Si: Firstly it is where the best music is. ~~It's~~ it's a pity

Si: Firstly this is where the best music is. It's a pity to have bands ~~like~~ such as Green Day and Rancid selling out the scene, but we can take some satisfaction knowing that they were pretty lame even before they were on MTV. ~~Wui~~ Way I see it, if you are into underground band, you may as well make the most out of this freedom to be subversive or extreme. The same is equally true of underground comics, an ideal format for politic ~~pol~~ political messages etc. When you are NOT drawing for the money, why be commercial?

? Is it true that Arnie the Anarchist really is your childhood made into a comic?



Si: Uh...no...Arnie is not me as a child. My childhood was a lot nicer than his. Though I did get arrested by the pigs a fair few times. The first time was on the day before my 12th birthday. I was stealig sweets and blank cassettes and the shop manager saw ~~my~~ me. He chased me up this crowded street and caught me, the bastard. He phoned the filth and I spent 6 hours in a police cell. Arnie would've busted himself out of there, I cried. ~~unphamoru~~ So did my mom, who was busy buying me birthday presents at that time. I felt guilty for her sake, but there is ~~no~~ nothing wrong with shoplifting.

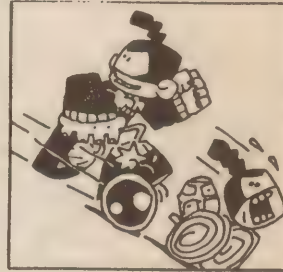
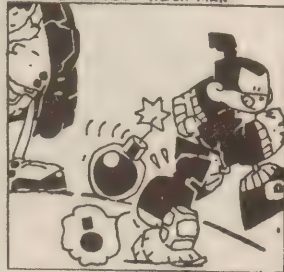
? Since you are pretty active and productive, I sorta' need to ask you what you think of mainstream comics compared to underground D.I.Y comics.  
Any faves?

Si: I HATE British and American mainstream comics. Shit like Judge Dredd, Spiderman and Tank Girl should be burned, but I love European stuff, and this is usually what you'd call mainstream. Though it doesn't really seem ~~quqqa~~ that way if you live in Britain, cuz it's hard to get hold of. Jacques Tardi is definately the greatest living cartoonist, he's a huge influence on my own work. No one draws as well as that motherfucker. I also love Her'ge, Jacobs, Lonstal, Manara etc. It's the best there is and you you'd be a fool not to admire it.

ARNIE THE ANARCHIST VERSUS



UNNECESSARILY RICH MAN



? Is there sort of something specific that you wanna archive with your drawings/comics. Any certain goal, like making a movie version of Subvert man with Sam mcpheeters as the main character?

si: I don't know. I'll always draw them, but I do sometimes get disheartened, especially now I'm also working. People don't always realize how much time I ~~pyb~~ put into them, so I would like to get payed once in a while. I spend more on paper, ink, photocopying and postage than I get back. But it's better than not doing them at all. ~~ggger~~ As for a SubvertMan movie, I can't see that happening. Hollywood is ~~ffaf~~ responsible for ruining so many classic films, and if Quentin Tarantino is their most daring, exciting ~~ffaf~~ director, then there is no fucking hope, is there? Sam Mcpheeters? Maybe...but let's not forget that SubverMan drinks and smokes.

I can be  
reached at  
ARME

/PO BOX 1802

/BATH

/BA1 3TJ /UK.





# a brief guide to the oz d.i.y. underground

Perhaps its the preponderance of pubs and venues, a reasonable supportive public radio network, the relative lack of other things to do or the heat, but right now for its relatively small and disparate population Australia has a surprisingly large original music scene. Unfortunately although cities such as Melbourne and Sydney can boast a healthier live scene than any UK city most of the bands suffer from the perennial problem of the "Australian cultural cringe" aka chronic copyism. However there is also a healthy and growing d.i.y. scene that being largely free of career climbing and indie star sycophancy is producing some of the most interesting and innovative sounds around. The following is a by no means complete listing of some of the better d.i.y. tape, record and zine distros and labels currently happening down under.

**From the same Mother** - After 7 or 8 years of solid tape releases in two different states FTSM are now venturing into small pressings of polycarbonate singles (handpressed in New Zealand). Label head honcho Julian Williams has a number of tapes available chronicling the various guitar damaged pop bands he's played in over the years whilst his most recent project Solids see their detuned and generally fucked with guitar /analogue keyboard magic chronicled in the form of tree 8 inch singles available as a laminated wooden box set. FTSM also produce a great zine and have bunch of excellent tape compilations chronicling the "Love Triangle" pop scene of Melbourne, Brisbane and Perth featuring the talents of Fong (Black Sabbath meet Pavement), Minimum Chips (avant pop), Sally (pop chaos) and many more. Address- PObox 2637, Melbourne, VIC, 3001, Australia & wadley@ariel.ucs.unimelb.edu.au

**Pagan Waste** - Mean nasty underground hardcore tapes from Australian and overseas bands including Nailed Down (tight thrash blasts) and Sub Rosa (lo fi extremities). Also put out dirt cheap Oz hardcore samplers and nihilistically beautiful Born Ugly comic/zine. Address- C/O 28/150 Healy Rd., Hamilton Hill, WA, 6163, Australia.

**Spill Corporation** - Originally set up as a clearing house for numerous experimental and d.i.y. bands' releases Spill is now better known for it's excellent series of compilations. Starting with cassette in 1992 that largely chronicled a long running experimental scene based and/or originating from Brisbane, Spill has turned to a more national selection of cut up style ambience, strong characteristic quirky pop and plain weirdness on last 2 CD compilations. Other than checking out their eclectic compilations recommended C/O Spill includes Volvox (totally insane noise fronted by brilliant brain damaged Lester Vat), New Waver (obsessive keyboard and sampled cover versions of top 40 hits transformed into ditties about office work, losing and wheat addiction), San Jose Cow Muzak (twin reed assaulted copah music) and Small World Experience (Old laconic pop at its finest). You can also write to them for Lester Vat's various entertaining and bizarre stories and comics. Address- P.O. Box 2637, Melbourne, Victoria, 3001, Vic, Australia & <http://ariel.its.unimelb.edu.au/~wadley/spill.html>

**Toy town** - Australia's premier indie pop distro with plenty of local stuff from reasonable well known folks like Blair Mailer, the Cannanes, Cats Meilow, Sugar Gliders, Sticky Fire Engine and more. Also handles alot of Oz distro for K, Sarah an Bi Joopiter so you should know what to expect. Plenty of zines, T-shirts and special gifts too. Address- P.O. Box 295, St. Kilda, 3182, Vic, Australia.

**Bad Noises** - Mangled music from the likes of Grande Wizarde (Mediaeval style heavy metal), Telstar (improv spy music) and Bad Head (awesome tribal blues). Other than producing a rapid y expanding series of cacophonous classics these folks also produce the wonderful Crap zine and a variety of mail art wonderments. Address- C/O Choozy.



**Fear of Children-** The small island state Tasmania seems to be producing the chop of great new guitar bands at the moment. Whether its the female fronted power core of the Little Ugly Girls, the feedback drenched emo mess of various Sea Scouts line ups or the quirky duo rock of The Frustrations Tassie Seems to have a very close knit and innovative scene of bands that are still yet to peak. For those wishing to check it out Fear of Children is the main label capturing most of the fresh energy. Address- 189 Elizabeth St. Nobart, Tasmania, 7000, Australia. fax +(03) 62315095

**Spiral Objective-** Australia's biggest and best hardcore mail-order service. Other than the 100s of overseas releases they handle they also carry a number of homegrown punk 'n roll tapes, CDs, vinyl and zines. Spiral also doubles as a label with recent releases from Price of Silence (SE in the vein of Man Lifting Banner), Nation of Hate (Power hate), Man is the Bastard and more. Write for huge zine alogue. Address- P.O. Box 126, Oaklands Park 5046, SA, Australia.

**Hajalla-** For the discerning listener of improvisational, keyboard damage Sufi type noise. Hajalla distribute a wide variety of music originating from Bhagdad to Brisbane including Iranian folk, Indian raga, Kurdish folk, Australian noise, etc. Also carry a wide variety of strange zines and Middle Eastern instruments. Address- C/O Spill.

**Trevor the Fish-** Home to Australia's most awesome oi punk band the Scroungers as well as various other bedroom Based acts. Trevor the Fish operate on a trade basis only. Send them a Zine, tape or gift and get one in return. Address- P.O. Box 356 Brunswick, 3056, Vic, Australia.

**Aquamudvuv-** A newer Perth based label featuring releases from quirky popsters Big Interesting Rifle, Lost and Squad Car '95. Coming up soon is the Aquamudvuv video collection chronicling the cream of the current Perth pop generation. Address- P.O. Box 150, Northbridge, WA, 6865, Australia.

**Choozy-** An amalgamation of the chapter Music and Woozy labels and fanzines this is the outfit I'm involved in. Other than providing them with a P.O. Box we also carry music from many of the labels listed above and zines such as Woozy (d.i.y. comix, art and music), Salty and Delicious (Gimmee indie pop) and Loser Gurl (Oz gurl music, arts and politics). Musically we genre hop a lot and some recent recommended shit includes the Jelly CD (compilation of pop, indie rock, acoustic from Sea Haggs, Keckle, Laura MacFarlane, etc.), Sulk single (softly spoken pop), the Trinatiwontigongalo compilation CD (7 class acts in 70 minutes including Dragsters, Fong and San Jose Cow Muzak) and the Crank 7" (impressive sludge rock including a cover of "Smalltown Boy"). WE also carry stuff from the defunct Frock Label and Cannanes back catalogue. Address- P.O. Box 4434, Melbourne Uni, Parkville, 3052, Australia. Fax +61 39 329 1997. <http://mega.cgl.rmit.edu.au/~kdu/choozy.html>

When writing to any of the above send at least one or two international Reply Coupons to ensure a swift response. Bands, zines and distros should also note that many of these people are into trading and also distributing non Australian stuff too.



Ps.- The SPILL compilation, Jelly CD and back issues of Woozy and FFSM are also available from Slap O Concrete distribution at P.O. Box 148, Hove, BN3 3DQ, U.K.



# COUNTERBLAST

Counterblast has been growing out of the Swedish scandi-core scene, but without putting down any of the banner-carriers of the old HC. Counterblast shouldn't in no way be confused for another Mob 47 or Shitlickers tribute band. Their sound & lyrical approach is a lot more matured & while their first

7" on Skuld Records (from Germany) can be compared to the styles of Amebix or Nausea - their new full-length is a lot more in the vein of other black-browed bands like Neurosis, Ambush or slower ABC Diabolo.

On one hand you seem to be a very political-minded band, fuelled by an equal portion of plodding DIY-ethics & the theories of straightforward anarchism - on the other hand, your lyrics - I think - have more of a tendency towards the quasi-nihilistic, inducing along with the music a feeling of hopelessness & despair. Have you lost the "faith in mankind" altogether or is there still such a thing as "hope at the end of the tunnel"? Basically I'd

say we're doomed big times and at least most of the lyrics I've written are a reflection of that feeling and all evil that surrounds us. Capitalism being bastard number one. I see a revolution within a democracy as a complete utopia, that if it happens will be smashed like a bug against the wall in no time. But then I do still have some kind of hope within me and I mean, there are plenty of cool individuals out there to create some serious history about the madness in our time. In general, it's a long struggle and it's our fucking responsibility for nextcoming generations to speak and act towards what's about ruining this planet for good. Counterblast as a band might not be the best example of this theory, but for example, look at the people in Germany who acted against the nuclear waste train recently. They should fucking get the Noble-price in physiology. What do you mean by that you're not the best example, don't any of you participate in political activities?

I mean that lyrically we can't change anything and as individuals we're not very politically active, and therefore, not the best of examples. In other words, we're a bunch of lazy hippies. At least I feel like one. Have you experienced any kind of backlash from people who expected Counterblast to continue exactly where G-Anx left off?

Backlash might be a little bit too strong word for it, but sure, within Sweden a lot of people seemed really disappointed because of our lack of speed. However, we've actually included a G-Anx mix in our set now, so maybe we can satisfy those speedy souls as well. At least for a couple of minutes. What a sell out!!!! Even if the overall atmosphere of gloom & despair may be pretty much the same, your album still sounds very different from the "Prospects" 7"...

Yes, a lot of people seem to look at it that way. But the fact is that most songs on the album are written at the same time as the 7". I think it's just have to do with that we had rehearsed those songs for such a long time and got bored, that they in the end got faster than then first was meant to be. Good or bad we don't give a shit. Never play our songs in the right speed anyway. Also we pretty much chose two slow ones on the 7" to avoid getting labelled as just another Swedish crustband. Our songs are pretty long so I think an album is a way better format for us to get an overall picture of our sound. If you'll ever see us live I'm sure you won't stand thinking about any differences. It's all more like a massive 1 hour (or more) song with no silence inbetween. The 7" came out a very long time ago, you must have written quite a lot of new songs since then?

No, not really.

Interview by e-mail w/ Steve who do Elderberry Records & used to play guitar in the quite legendary band G-ANX.



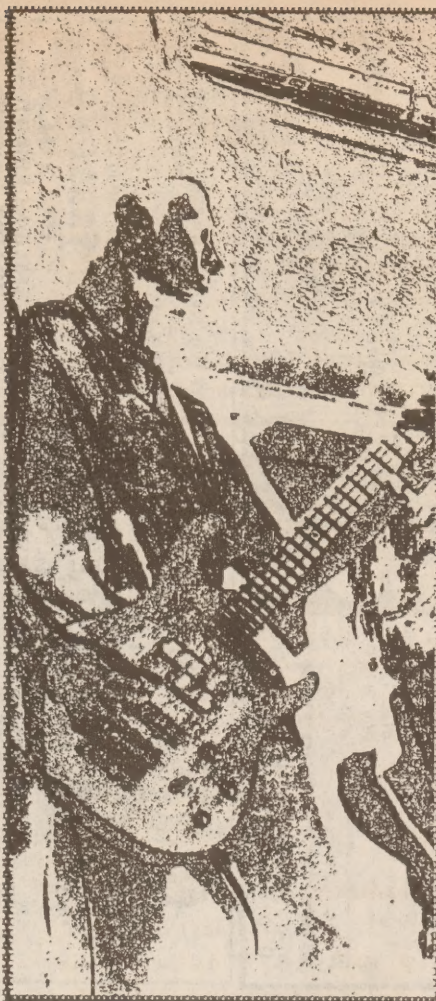
We're slow as fuck when it comes to making new stuff. I think it's just three songs on the full-length that was made after we recorded the 7". The rest is written in 93-94. Since the full-length came out we haven't completed one single new song. But we have at least started getting some pieces together. So, who knows maybe we'll be able to release something new before year 2000. *There are some line-up changes underway?*...

Well, it's our vocalist Martin that has decided to quit after the Euro-tour with Scatha. There's definitely no hard feelings between us. It's just the fact that he's living in Gothenburg which has made it kind of hard for him to feel 100% attached. In the end it might be a good solution as it's fucking boring to do most rehearsals without the lead vocal. We already have another guy named Jocke that are into replacing Martin. But he's in Egypt travelling right now and he's not sure he will end up living in J+n+k+ping once he's back. If not, we have some others in mind so hopefully this problem will be solved smoothly. *How long has Elderberry been going & how many releases do you have under your belt?*

Under my belt there is nothing but stench. Not to be spread!!!! As for releases we're up on 10 until now. The whole thing with Elderberry started when I had an accident in -88. Broke my neck and got some insurance money on the deal. At the same time Rigid "RIP OFF" Records in the States was about to release the G-anx (Masterpeace) 7", so I decided to release it over here as well and when I got my money back from it, there was no return. So I simply continued. Then I was about to drop the whole thing in -94, but changed my mind when Janne (Dom Dör, Warcollapse, Tolshock) moved here and accepted my invitation of joining. Now we even have an office/store and it's works out better than ever. More people..... more power for sure.

*While Sweden has produced an enormous number of great bands from the early 80s to today, the scene or scenes, also seem to be rather 2-dimensional, you either play crust, pure garagepunk or straight edge HC, there doesn't seem to be a whole lot in between. Where does Counterblast fit in all this?*

Well, fuck the mainstream! We don't fit in at all as it looks and if people don't



like the stuff we're doing because of that, then that's fine (read sucks). We mainly play for ourselves to enjoy what we're doing and if someone else like it, we consider that as a bonus. I really hate the barriers within the Swedish scene. People are very narrow-minded or should I say trendy when it comes to music and attitude, it have become ridiculous. Guess one could say that it's the trends that has the control, instead of the individuals. Bands and people are so fucking eager to fit in to a certain style or trend, instead of following their own thoughts and ideas. Besides to many people/bands are doing nothing but slagging on each other or cashing in on the scene instead of trying to build something that we all can share and benefit from. It's judgement-day all way around. But as it looks there are more and more people who are tired of this shit and I think the DIY-ethics finally are getting a grip up here as well. At least in the southern part of the country. *What are some cool new Swedish bands and labels to look out for?*

Concerning labels it doesn't seem to have popped up any new ones really. At least not that I know of. As for bands I've just seen two younger crustbands that was fucking brilliant. One being located in J+n+k+ping named Self Destruct and the other is Ens from Gothenburg. Really promising indeed. There's also a young S.E. band called End In Sight that is tight as fuck and play a more rock'n'rollcore-ish kind of punk that kicks ass if you're into that. Thinking of it there's also another one from Gothenburg that we played with recently, Asbestos (not the jap-band) that was fucking ace as well. More slow and twisted stuff with violin and female vocals. They only had two songs so far but I can tell you those two were great. Should also mention Tolshock which include our drummer Hocy and my labelmate Janne. They've just got a 3-CD out on Profane Existence Far East/Elderberry, playing highspeed crust with dual vocals. Also there's a new band in Malmö named Rakitis, including some ex members from Greenscab. They're sounding a bit like the faster side of Abc Diabolo.

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